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and the UNITED STATES

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Medieval and Modern European Coins,

and other Important Consignments

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MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 12, 1986

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CLOSING DATE

WEDNESDAY, NOVEMBER 12, 1986

IMPORTANT NOTICE

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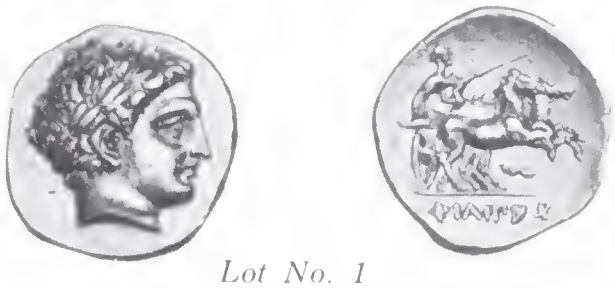
Consignment Lewiston

ANCIENT GOLD AND ELECTRUM COINS

GREECE

A Choice Stater of Philip II



Lot No. 1

1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 323/2-315 B.C. Pella. Head of Apollo r. Rv. Charioteer in biga r.; thunderbolt below. 8.600 grams. le Rider 438. Broad flan. Extremely Fine. (3,000-3,500)

Lot No. 2

2 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Diademed head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., holding Nike; wreath to l. 8.512 grams. SNG Cop.1082. A few scrapes in the field above Athena's helmet and some scrapes and test filing on the edge. Very Fine. (1,750-2,000)

Prices in ( ) are Estimates only

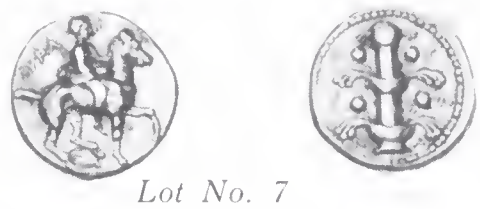
3 **IONIA. 600-550 B.C.** Electrum 1/24 Stater. Raised swastika pattern. Rv. Incuse square. 0.491 grams. Edge split. Very Fine. (200-300)

*4 **KYZIKOS. Mysia. 450-400 B.C.** Electrum Hecte. Dog l. at bay, tunny below. Rv. Quadripartite incuse square. 2.681 grams. Greenwell 138. Very Fine. (700-900)

*5 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Head of young Dionysos r. wreathed with ivy. Rv. Horned, youthful male head r. 2.543 grams. Bod. Pl.56.81a. Obverse slightly off-center. Nice Very Fine. (500-750)

*6 Electrum Hecte. Apollo head r. Rv. Female head with hair bound up. 2.524 grams. Bod.Pl.58.95p. Obverse off-center and light scratches. Very Fine. (300-400)

A Rare Gold Drachm of Kyrene



Lot No. 7

7 **KYRENE. Kyrenaica. 331-322 B.C.** Gold Drachm. Rider on horse prancing r.; KYPA behind. Rv. Silphium plant; K-Y/P-A/N-A. 4.281 grams. Naville 38. Scrapes in exergue on obverse and along edge. Nevertheless, a rare coin of excellent style. Choice Very Fine. (1,000-1,500)

*8 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line, four dots below. 7.554 grams. J-L 299. Golden tone. Choice Very Fine. (700-900)

*9 Electrum Shekel. Types as last, but a cluster of three dots below exergual line. 7.479 grams. J-L 297. Choice Very Fine. (700-900)

10 Electrum Shekel. As last, but no dots below line. 7.337 grams. Gilded and edge marked. Indications of mounting and heavy jewelry wear. Fine. (150-250)

ROMAN EMPIRE

Lot No. 11

11 **Domitian, Caesar, 69-81 A.D.** Aureus, 73 A.D. Rv. Domitian on horseback l. holding scepter with human head. 7.103 grams. RIC 232a. Light scratches on the reverse and a few spots of edge filing. Otherwise, Nice Fine. (1,450-1,750)

A Choice Aureus of Antoninus Pius

Lot No. 12

12 **Antoninus Pius, 138-161 A.D.** Aureus, 146-161 A.D. Bare-headed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 7.091 grams. RIC 147b. Large bust. Nearly Extremely Fine. (3,000-3,500)

Lot No. 13 *Lot No. 14*

13 Aureus, 157-158 A.D. Bare head r. Rv. Salus standing r. feeding snake from patera. 7.134 grams. RIC 280a. Nice Very Fine. (1,450-1,750)

14 **Marcus Aurelius, Caesar, 139-161 A.D.** Aureus, 145-147 (?) A.D. Bare head r. Rv. Hilaritas standing l. 7.194 grams. RIC 428. Nice Very Fine. Attractive portrait. (2,250-2,500)

Lot No. 15

15 **Constans, 337-350 A.D.** Solidus, 337-340 A.D. Thessalonica. Rosette diademed, draped and cuirassed bust r. Rv. Victory walking l., holding trophy on spear. 4.504 grams. RIC 28. Full flan. Extremely Fine. (1,250-1,500)

*16 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Officina E. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated. 4.440 grams. Hunter 3 var. (officina E). Very Fine. (300-400)

17 **Leo I, 457-474 A.D.** Solidus. Officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.428 grams. Ratto 240. About Very Fine. (175-250)

BYZANTINE EMPIRE

Lot No. 18

18 **Anastasius I, 491-518 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross surmounted by Chi-Rho inverted. 4.461 grams. S.5. Extremely Fine and choice. (400-500)

19 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing. Rv. Angel standing facing, star to r. 4.291 grams. S.140. Emperor's nose and face of angel flat. Close to Extremely Fine. (200-250)

20 **Phocas, 602-610 A.D.** Solidus. Officina I. Facing bust without pendilia. Rv. Angel standing facing. 4.392 grams. S.620. Nice Very Fine. (175-250)

*21 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine; simple crown. Rv. Cross potent on three steps. 4.412 grams. S.738. Small planchet affecting obverse legend and scrape between the busts. Otherwise, Extremely Fine. (250-300)

*22 Solidus. Officina I. Types as last. 4.550 grams. S.738. Well-centered and evenly struck. Extremely Fine. (300-400)

*23 Solidus. Officina A. Standing figures of the emperor flanked by his two sons, all virtually equal in height. Rv. As last. 4.452 grams. S.761. Undertypes unusually strong on reverse. Choice Very Fine. (250-300)

*24 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust wearing loros and holding cross potent. Rv. As last, but wearing loros and holding orb. 3.908 grams. S.1670. Extremely Fine. (250-300)

25 Solidus. Mint and types as last. 3.408 grams. Small flan. Minor edge splits. Nice Very Fine. (100-150)

26 **Michael VII, 1071-1078 A.D.** Electrum Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor. 4.468 grams. S.1868. Light graffiti in reverse field r. Very Fine. (125-175)

27 **Isaac II, 1185-1195 A.D.** Electrum Aspron Trachy. The Virgin enthroned facing. Rv. The Archangel Michael crowning the emperor. 4.593 grams. S.2002. Edge crack. Extremely Fine. (175-250)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Lot No. 28

Lot No. 29

28 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of Nymph r., symbol Artemis standing l. holding long torches. Rv. Man-headed bull standing r., N below. 7.556 grams. SNG ANS 342. Reverse slightly off-center. Medium grey tone. Excellent style. Nearly Extremely Fine. (1,300-1,600)

29 Didrachm. As last, but no letter below bull. 7.436 grams. SNG ANS 354. Elongated flan. Reverse off-center with some deposits. Choice Very Fine. (1,000-1,250)

30 Didrachm. As last, but nymph's head l. and IΣ below bull. 7.053 grams. SNG Cop.451. Light corrosion on obverse, heavier on reverse. Fine. (70-100)

31 **TARENTUM. Calabria. 281-272 B.C.** Stater. Horseman r. crowning himself; capital of Ionic column below. Rv. Taras astride dolphin l. holding akrostolion. 6.506 grams. Vlasto 805. Close to Very Fine. (100-150)

32 **272-235 B.C.** Stater. Horseman r. holding spear downwards. Rv. Taras astride dolphin l. being crowned by Nike. 6.489 grams. Vlasto 896. Dark tone. Close to Very Fine. (100-150)

*33 Stater. Rider r. crowning horse, in turn being crowned by Nike. Rv. Taras on dolphin l., term behind. 6.444 grams. Vlasto 908. Boldly struck. A few obverse deposits. Extremely Fine. (350-450)

34 Stater. Types and symbol as last. 6.388 grams. Vlasto 908. Very Fine. (125-175)

35 **3rd Century B.C.** Diobol. Helmeted head of Athena ¾ to r. Rv. Herakles strangling lion. 0.838 grams. Cp. Vlasto 1437. Fine to Very Fine. (70-100)

36 **HERAKLEIA. Lucania. 433-380 B.C.** Diobol. Herakles head l. Rv. Lion running l., HE above. 1.217 grams. SNG ANS 12 var. Porous. Very Fine. (85-125)

37 **METAPONTION. 400-350 B.C.** Stater. Nymph's head l. Rv. Ear of corn, symbol ivy leaf to r. 7.702 grams. SNG Cop.1205. About Fine. Nice style. (100-150)

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9 EL

4 EL

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6 EL

16 AU

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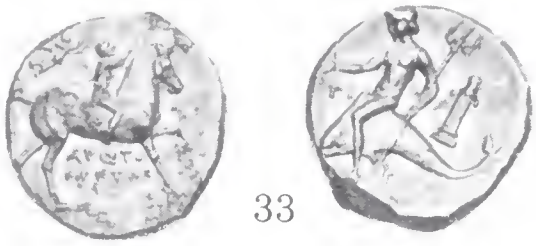
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Lot No. 38

38 **330-300 B.C.** Stater. Head of Demeter l. Rv. Ear of corn; symbol to l., Demeter running r. with torch, \Y below. 7.741 grams. SNG ANS 494. Dark tone. Extremely Fine. (1,400-1,750)

39 Stater. Similar types, but Demeter head r. and symbol to r. plough with MAX below. 7.759 grams. SNG ANS 470. Very Fine. (350-400)

*40 **SYBARIS. 530-510 B.C.** ⅓ Stater. Bull standing l., looking back. Rv. Bull incuse. 2.494 grams. SNG Cop.1392. Dark, somewhat granular surfaces. Very Fine. (300-400)

Lot No. 41

41 **THOURIOI. 400-350 B.C.** Distater. Head of Athena l. wearing helmet decorated with Skylla; annulet behind. Rv. Bull butting r., two annulets below. 15.846 grams. Noe F2/F4. Medium grey. Very Fine and attractive. (2,250-2,750)

42 **350-281 B.C.** Diobol. Head of Athena r. Rv. Bull butting r. 1.007 grams. Very Good to Fine. (40-60)

43 **VELIA. 400-350 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion l. attacking stag. 7.200 grams. SNG Cop.1591. About Fine. (100-150)

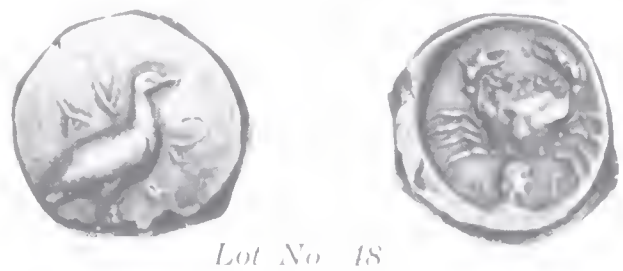
44 Didrachm. Helmeted head of Athena l., Θ behind. Rv. Lion walking r., X below. 7.103 grams. SNG Cop.1542/3. About Fine. (100-150)

*45 **TERINA. Bruttium. 425-420 B.C.** Stater. Head of nymph r., hair rolled. Rv. Victory seated l. on cippus; II below wing. 7.510 grams. H-J Group C.40. Short flan. Choice Very Fine. (1,100-1,350)

*46 **420-400 B.C.** Stater. Head of nymph l., II behind. Rv. Nike seated l. on cippus holding wreath. 7.636 grams. H-J Group D.60. Dark tone. Light tooling. Very Fine. (700-800)

*47 **Ca. 300 B.C.** ⅓ Stater. Head of nymph l., triskeles behind. Rv. Nike seated l. on cippus; star to l. 2.437 grams. H-J Group G.110. Broad flan. Medium grey. Very Fine and attractive. (850-1,000)

SICILY

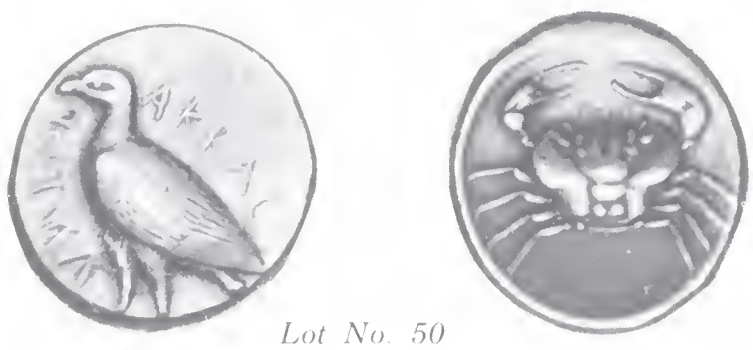


Lot No. 48

48 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing r.; AKRA. Rv. Crab; male head and CA-Σ below. 8.721 grams. SNG ANS 959. Medium grey. Slightly ragged edge. Nice Very Fine/Choice Very Fine. (1,250-1,500)

49 Didrachm. As last but without male head. 8.412 grams. SNG Cop.29. Off-center. Fine. (150-200)

An Excellent Akragas Tetradrachm



Lot No. 50

50 **472-420 B.C.** Tetradrachm. Eagle with closed wings standing l. Rv. Crab. 17.493 grams. SNG ANS 974. Dark tone. Evenly struck, an unusual feature for this series. Very Fine and attractive. (1,300-1,600)

Lot No. 51

51 **GELA. 480-470 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Forepart of man-headed bull r. 17.178 grams. Jenkins 165. Evenly struck and nicely styled. Very Fine and attractive. (1,000-1,500)

MAINLAND GREECE

*52 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., symbol bucranium to l. 17.196 grams. SNG Oxford 2571. About Extremely Fine. (350-450)

*53 Tetradrachm. **AKE.** Year 38 (?) Usual Herakles/Zeus types. 17.112 grams. Newell 44. Full flan. Date partial. Very Fine. (200-300)

*54 Tetradrachm. Tarsus. Types as last, but symbol plough to l. and pellet below. 17.156 grams. SNG Oxford 2886. Choice Very Fine. Portrait unusually finely styled. (350-450)

55 Tetradrachm. Damascus. As last. Symbol forepart of ram. Pellet and ΔA below throne. 17.002 grams. SNG Oxford 2929. Minute obverse cstp. in ear. Well-struck and nicely centered. Choice Very Fine. (200-300)

56 Tetradrachm. Mint and types as last, but single pellet and a cluster of two or three pellets below. 17.080 grams. Elongated flan and very slightly porous surfaces. Very Fine. (150-250)

*57 Drachm. Miletos. Usual Herakles/Zeus types. Monogram to l. 4.297 grams. SNG Oxford 2788 (but Tetradrachm). Well-centered. Extremely Fine. (200-250)

58 **Philip III, 323-317 B.C.** Tetradrachm. Babylon. Usual Alexander types, but symbol wheel to l. of Zeus, monogram to l. and below. 17.172 grams. SNG Oxford 3234. Choice Very Fine. (200-300)

59 **MACEDON as a Roman Province. PELLA. Ca. 90-75 B.C.** Tetradrachm. Head of Alexander the Great, Θ to l. Rv. Club, money-chest and Quaestor's chair; AESILLAS/Q. 16.891 grams. SNG Oxford 3303. Very Fine. (150-200)

*60 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 288/7-282/1 B.C. Amphipolis. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. 17.220 grams. Th.195. Nice Very Fine. (500-600)

61 **MARONEIA. Thrace. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Dionysos standing l. 15.508 grams. SNG Cop.640 var. Obverse porous. About Very Fine/Very Fine. (100-150)

*62 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Nymph's head ¾ to l. Rv. Mare standing r.; foal r. beside her. 5.987 grams. SNG Cop.124. Elongated flan affecting horse's head. Exceptional detail. Extremely Fine. (1,250-1,500)

63 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia brandishing spear r. 5.238 grams. BMC 21. Very Fine. (200-250)

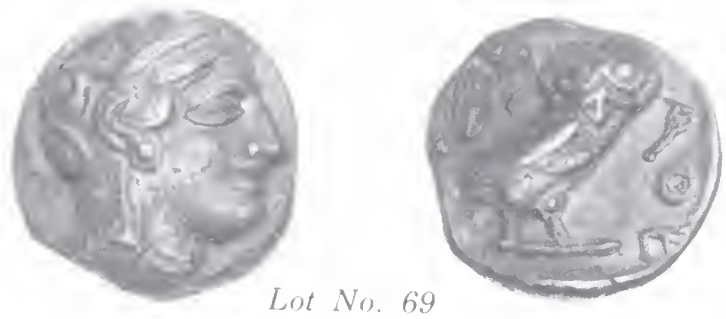
*64 **EPIDAMNOS-DYRRHACHIUM. Illyria. 400-350 B.C.** Stater. Cow r. suckling calf. Rv. Square with double stellate pattern. 10.612 grams. SNG Cop.422. Dark tone. About Extremely Fine. (350-450)

65 **ANAKTORION. Akarnania. 350-300 B.C.** Stater. Pegasos flying r. Rv. Helmeted head of Athena l., branch behind. 8.527 grams. Obverse slightly off-center. Attractive, compact style. Nice Very Fine. (150-200)

66 **ARGOS AMPHILOCHIKON. 350-250 B.C.** Stater. Types as last but Pegasos l. and symbol helmet. Star cstp. on helmet. 8.306 grams. Cammann 57. Close to Very Fine. (100-150)

67 **LEUKAS. 350-300 B.C.** Stater. Similar types, but symbol stylis. 8.461 grams. Cammann 118. Small cstp. on body of horse. About Very Fine. (100-150)

68 **PHOKIS. 460-430 B.C.** Triobol. Bull's head facing. Rv. Head of Artemis r.; ΦΟΚΙ around. 2.818 grams. BMC 23. Fine. (125-175)



Lot No. 69

69 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Head of Athena r., archaic eye. Rv. Owl. 16.923 grams. Dark patination. Extremely Fine. (600-750)

70 Tetradrachm. As last. 17.034 grams. One shallow and one deeper test cut on reverse. Fine to Very Fine. (200-250)

71 **300-262 B.C.** Tetradrachm. Head of Athena with eye in profile. Rv. Owl. 17.135 grams. Elongated flan. Some deposits and surface roughness on the obverse. Very Fine/About Extremely Fine. (200-250)

72 **OLYMPIA. Elis. 421-365 B.C.** Hemidrachm. Head of Hera r. Rv. Thunderbolt; F-A; all within wreath. BMC 66. Very Good. (85-125)

73 **ARGOS. Argolis. 465-430 B.C.** Triobol. Forepart of wolf r. Rv. Shallow incuse square with A and two deeper incuses above. 2.858 grams. Fine. (70-100)

74 **ACHAEAN LEAGUE. Late 3rd Century B.C.** Hemidrachm. Laureate head of Zeus r. Rv. AX monogram in wreath. 2.349 grams. BMC 1. Concave reverse field. Very Good/Fine. (70-100)

ASIA AND AFRICA

75 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica. Rv. Bow case between serpents. 12.418 grams. BMC 116 var. Obverse typically weak. Very Good/Very Fine. (70-100)

*76 **KYME. Aiolis. After 190 B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r., one-handled vase to r. Magistrate ΚΑΛΛΙΑΣ. 16.764 grams. SNG Cop.103. Extremely Fine. (850-1,250)

77 **TEMNOS. 3rd Century B.C.** Tetradrachm. Restored Alexander types. 16.365 grams. M.966. Fine. (85-125)

78 **KOLOPHON. Ionia. 6th Century B.C.** Hemiobol. Head of Apollo l. Rv. Incuse square. 0.387 grams. SNG Berry 1041. Choice Very Fine. (175-250)

SNG Berry suggests that the issue which the above coin represents may well have been the earliest coinage of Kolophon.

*79 **430-400 B.C.** Drachm. Laureate head of Apollo r., hair short. Rv. Lyre; ΚΟΛ-ΦΩΝ-ΙΟΝ. 5.388 grams. Ex Hesperia Art, Weber 5805, Jameson 2259. Short scrape on reverse. Otherwise, Very Fine and attractive. (350-500)

80 **PHOKAIA. Late 6th Century B.C.** Hemidrachm. Head of griffin l. Rv. Square segmented frame containing star, set diagonally within incuse square. 1.989 grams. BMC 81. Very Fine. (150-200)

81 **RHODES. 408-394 B.C.** Hemidrachm. Head of Helios ¾ face to r. Rv. Rose, P-[O]; all in incuse square. 1.814 grams. BMC 3. Die break in obverse fields r. Very Fine. (100-150)

*82 **304-167 B.C.** Didrachm. Head of Helios ¾ face to r. Rv. Rose; Nike to l. Magistrate Mnasimachos. 6.719 grams. BMC 145. Nice Very Fine. (300-400)

*83 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 6.938 grams. SNG von Aulock 2376. Extremely Fine. (1,100-1,350)

84 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger, triskeles to r. 10.896 grams. Edge splits. Very Fine. (200-300)

*85 **SIDON. Phoenicia. Mazaios, ca. 343-335 B.C.** Tetrashekel. War galley l., four lines of zig-zag waves below. Rv. Bearded deity in chariot l. followed by King of Sidon. 25.075 grams. BMC 78. Fine. (500-750)

*86 **TYRE. 120/119 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle on prow; club. 14.264 grams. BMC 61. Well-centered. Nice Very Fine. (300-400)

87 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos. 15.514 grams. ESM 180. Obverse corrosion. Fine/About Very Fine. (100-150)

88 **BABYLON. 328-311 B.C.** Tetradrachm. Baal seated l. Rv. Lion walking l., bee above. 16.498 grams. Mitch.-. Very Good/Fine. (100-150)

89 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. holding spear and bow. Rv. Irregular incuse. 5.369 grams. Nearly full figure. Close to Very Fine. (85-125)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

KINGS OF PARTHIA

Lot No. 90 *Lot No. 91*

90 **ARSACES II, 211-191 B.C.** Drachm. Head of the king l. in bashlyk. Rv. Archer seated r. on backless throne, single line inscription to l., A below bow. Sell.5.1. Obverse detail weak, though struck in high relief. A usual feature of this issue. Choice Very Fine. (200-300)

91 Drachm. Types as last, but eagle faintly visible to r. of archer. Sell.6.1. More detailed execution. Nearly Extremely Fine. (300-400)

92 **Mithradates I, 171-138 B.C.** Drachm. Bust l. in bashlyk. Rv. Archer seated r. on omphalos; three line inscription. Sell.10.1. Fine. (100-150)

93 **Phraates II, 138-127 B.C.** Drachm. Diademed bust l., TAM behind. Rv. As last, but four line inscription. Sell.16.11. Dark toning, rubbed on the high points. Very Fine. (150-200)

94 **Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer and four line inscription. Sell.24.9. Nice Very Fine. (70-100)

95 Drachm. Medium bust l. wearing tiara. Rv. Archer and five line inscription. Sell.27.1. Choice Extremely Fine. (125-175)

96 Drachm. Large bust l. wearing tiara. Sell.28.2. Dark tone. Close to Extremely Fine and well-struck. (100-150)

97 Drachm. As last, but smaller bust and narrower, taller tiara. Sell.28.3. Close to Extremely Fine. (100-150)

98 **Gotarzes I, 95-90 B.C.** Drachm. Bust l. wearing tiara. Rv. Archer and five line inscription. Sell.33.6. Reverse die break. Very Fine; **Unknown King, ca. 80 B.C.** Drachm. Diademed bust l. Rv. Archer and five line inscription. Sell.30.14. Dark tone. Boldly styled. Choice Very Fine. 2 pieces. (100-150)

99 **Unknown King.** Drachms (2). Diademed bust l. Rv. Archer, five line inscription. Sell.30.16. One large, one small bust. Choice Very Fine. 2 pieces. (100-150)

100 Drachms (2). Types as last, one large and one small bust. Sell.30.16. Both Choice Very Fine, the first darkly toned. 2 pieces. (100-150)

101 Drachms (3) of **Darius** (?), 70 B.C., **Orodes II,** 57-38 B.C., and **Phraates IV,** 38-2 B.C. Sell.36.12 var. (legend ii), 47.9 and 52.10. All Very Fine or better. 3 pieces. (125-175)

Lot No. 102

102 **Phraataces, 2 B.C. - 4 A.D., and Musa.** Drachm. Diademed bust of the King l. wearing squared beard and being crowned by a Nike on either side. Rv. Bust of the Queen l. Sell.58.9. Incipient surface laminations on the reverse. Very Fine and **rare.** (400-600)

103 **Vonones I, 8-12 A.D.** Drachm. Diademed bust l. wearing tapered beard. Rv. Nike walking r. holding palm. Sell.60.5. Very Fine. (100-150)

Prices in ( ) are Estimates only

104 Drachms (2) of **Artabanus II,** 10-38 A.D., and **Vardanes I,** 40-45 A.D. Diademed bust r. Rv. Archer and seven line inscription. Sell.61.7, 64.31. Both Nice Very Fine, the first darkly toned. 2 pieces. (125-175)

105 **Vonones II, 51 A.D.** Drachm. Facing bust flanked by a star on either side. Rv. As last. Sell.67.1. Dark toning, slightly pitted. Very Fine. (70-100)

106 Drachm. Types as last. Sell.67.1. Light pitting and the faintest traces of tooling. Very Fine. (70-100)

107 Drachms (3) of **Artabanus III,** 80-90 A.D., **Pacorus II,** 77-105 A.D., and **Vologases III,** 105-147 A.D. Sell.74.6, 77.8, and 78.2. Very Fine, Nearly Extremely Fine (broad, slightly ragged flan), and Extremely Fine (corrosion spot in center of reverse). 3 pieces. (150-200)

108 **Parthamaspates, 116 A.D.** Drachm. Bust l. wearing tiara. Rv. Archer and seven line inscription. Sell.81.1. Extremely Fine. (100-150)

109 Drachms (4) of **Parthamaspates, Osroes II,** 190 A.D., and **Vologases VI** (2), 208-228 A.D. Sell.81.1, 85.1, 88.18 (2). Very Fine, Choice Very Fine (2, the second with verdigris), Extremely Fine. 4 pieces. (200-250)

110 **INDO-SCYTHIAN KINGS. Azes II, 35 B.C. - 5 A.D.** Tetradrachm. King on horseback r. Rv. Athena standing r. 9.583 grams. Mitch.848g. Choice Very Fine. (100-150)

GREEK BRONZE COINS

111 **THE MAMERTINI. 220-200 B.C.** Æ Pentonkion. Ares/horseman. SNG Cop.447. Mottled green. Fine; **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 31. Zeus/two eagles. Svor.1424. Very Fine. 2 pieces. (100-150)

112 **MACEDON. Philip V, 220-179 B.C.** Æ 19. Herakles/horse and rider. Fine; **PELLA. 168-158 B.C.** Æ 20. Athena head/cow feeding. Fine to Very Fine. 2 pieces. (50-75)

113 **AMISOS. Pontus. Time of Mithradates VI, 120-63 B.C.** Æ 27. Athena/Perseus; Æ 24. Mithras/quiver. Both Close to Very Fine. 2 pieces. (70-100)

ANCIENT JUDAEAN COINS

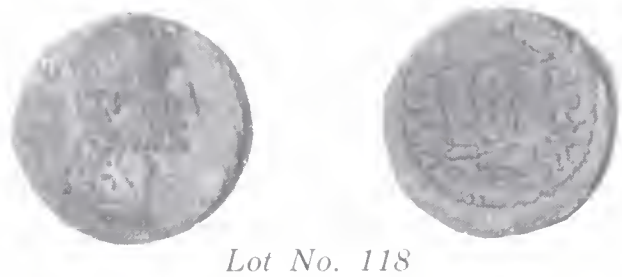
114 **John Hyrcanus II, 67, 63-40 B.C.** Æ 15. Hebrew inscription, A above. Rv. Pomegranate between double cornuacopiae. Mesh.19. Very Fine. (70-100)

115 **Mattathias Antigonus, 40-37 B.C.** Æ 18. Single cornucopiae tied with ribbons. Rv. Inscription in wreath. Mesh.31; I.157.V1. Off-center. Fine. (85-125)

116 Æ 24. Double cornuacopiae. Rv. Ivy wreath. Mesh.30; I.156.U6. Pitting. Very Good/Poor. (70-100)

*117 **Herod I, 37-4 B.C.** Æ 24. Tripod with lebes. Rv. Thymiaterion with star above, flanked by two palm branches. Mesh.37; II.235.1. Well-struck. Broad flan. Full and legible inscription. Choice Very Fine. One of the finest examples of this type we have seen. (500-750)

A Very Rare Bronze of Herod Philip II



Lot No. 118

118 **Herod Philip II, 4 B.C. - 34 A.D.** Æ 19. Laureate head of Augustus r.; star cstp. on neck. Rv. Tetrastyle temple. Mesh.80A; II.244.3a. Rough surfaces. Very Good/Nearly Very Fine and **very rare.** (1,000-1,500)

119 Æ Lepta of **Alexander Jannaeus, John Hyrcanus II, Herod Archelaus,** and **Herod Agrippa I.** Mesh.8, 27 var., 61, 88. Condition averages Fine. 4 pieces. (85-125)

120 Æ Lepta of **Pontius Pilate, Antonius Felix,** and the **First Revolt.** Mesh.230, 233, 153. All Fine or a bit better. 3 pieces. (85-125)

An Attractive Year 2 Shekel

Lot No. 121

121 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearled rim, "Shekel of Israel." Rv. Three pomegranates, "Jerusalem the holy." 13.423 grams. Mesh.151; II.260.8. Dark tone. Extremely Fine and choice. (1,350-1,750)

An Excellent Second Revolt Tetradrachm

Lot No. 122

122 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Facade of the Temple in Jerusalem with ark and scrolls, star above, "Shimon." Rv. Lulav with etrog, "For the freedom of Jerusalem." Mesh.199; II.272.51. Traces of Roman undertype including the outline of an imperial portrait, probably Nero, on the reverse. Legends partial due to undertypes. Extremely Fine and attractive. (2,000-2,500)

Prices in ( ) are Estimates only

*123 Denarius. Year 2. Grapes, "Shimon." Rv. Palm branch, "Year 2 of the freedom of Israel." Mesh.189; Mild.48. Well-struck, but traces of undertype in the centers. Extremely Fine. (400-500)

124 Æ 23. Year 2. Palm tree. Rv. Vine leaf. Mesh.195; II.270.43a. Dark green. Short flan. Nearly Very Fine/Fine. (100-150)

125 Æ 22. Year 2. Types as last. Partial legends. Fine; Æ 24. Undated (Year 3). Similar types. Mesh.211; II.275.74 var. Corroded surfaces. Very Good. 2 pieces. (85-125)

*126 Æ 19x23. Year 2. Palm tree, "Jerusalem." Rv. Bunch of grapes, "Year 2 of the freedom of Israel." Mesh.198; II.271.49. Fine to Very Fine. (225-275)

An Interesting Overstriking

Lot No. 127

127 Æ 25. Undated (Year 3). Palm Tree. Rv. Vine leaf. Mesh.211A; II.275.74b. Struck over a small bronze of **Ascalon** with the date ΘΙΙΡ (85/6 A.D.) and part of the city-goddess clearly visible; also included: an Æ 22 of Ascalon of the same date, showing the portrait of Domitian and the city-goddess which the Jews in this case struck over. Both Very Fine. A most interesting lot of 2 pieces. (300-450)

Ex Superior Sale (June, 1976) Lot 182. It is unusual to find Second Revolt bronzes with clear undertypes, even more so when the undertypes can be attributed with certainty to a city issue.

*128 **CAESAREA.** Æ Minima (13 mm). Imperial bust r. Rv. Palm tree. For reverse, cf. Mesh.II.286.8. Very Fine and **rare.** (200-250)

129 Roman Colonial Æ 19 counterstruck by the 10th Legion (Legio Decima Fretensis). Imperial portrait worn virtually smooth. Cstp. galley with three oars and rudder. Coin Poor, cstp. Very Good. (50-75)

The 10th Legion served in Judaea during the 1st Revolt, taking part in the capture of Jerusalem and the destruction of Massada. Thereafter permanently assigned to Judaea, it was garrisoned in Aelia Capitolina after the Bar Kochba war.

130 **JUDAEA CAPTA COINS. Titus, 79-81 A.D.** Æ 20. Rv. Nike r. writing on shield supported by her knee. Mesh.237. Good/Very Good; Æ 25. Rv. Judaea seated l. below trophy. Mesh.238. Cleaned. Good. 2 pieces. (100-150)

131 **CITY COINAGE. Trajan, 98-117 A.D. Ascalon.** Æ 19. Rv. Phanebal standing l. Good; Æ 24. Rv. City-goddess standing l. on prow. BMC 136. Fine. 2 pieces. (100-150)

ROMAN REPUBLICAN COINS

*132 **Anonymous issue. 225-212 B.C.** Didrachm or Quadrigatus. Janus head. Rv. Jupiter in quadriga driven r. by Victory. Syd.64. Broad flan. Fine to Very Fine. (250-350)

133 Didrachm. Reduced, base issue. As last. Craw.28/3. Fine to Very Fine. (100-150)

134 **217-215 B.C.** Æ Sextans (struck). Head of Mercury r., two pellets above. Rv. Prow r., two pellets below. Craw.38/5. Dark green/brown patina. Close to Very Fine. (100-150)

135 **After 211 B.C.** Denarius. Roma head r. Rv. Dioscuri r., ROMA in relief below. Craw.44/5. Extremely Fine. (125-175)

136 **187-175 B.C.** Æ Semis. Head of Saturn r., S. Rv. Prow r., S above. Syd.143a **(R3).** Apple green. Very Fine and attractive. (70-100)

*137 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1c. Dark grey. Extremely Fine. (150-200)

138 **C. Augurinus.** Denarius, 135 B.C. Roma head r. Rv. Togate figures flanking Ionic column surmounted by statue. Craw.242/1. Ex Knobloch 134. Very Fine. (125-175)

139 **C. Aburius Geminus.** Denarius, 134 B.C. Roma head r. Rv. Mars in quadriga r. Craw.244/1. Extremely Fine and lustrous. (125-175)

140 Denarii (2) of **T. Quinctius Flamininus** (126 B.C.) and **L. Sulla** (84-83 B.C.) Roma head/Dioscuri; Venus head/double cornuacopiae. Craw.267/1, 375/2 (scarce). Very Fine, Nearly Very Fine. 2 pieces. (125-175)

141 **M. Furius L.f. Philus.** Denarius, 119 B.C. Janus head. Rv. Roma erecting trophy. Craw.281/1. Nearly Very Fine. (60-90)

142 **Man. Aquillius.** Denarius, 109-108 B.C. Radiate head of Sol r. Rv. Luna in biga r., crescent moon and three stars above, one star below. Craw.303/1. Dark tone. Very Fine. (100-150)

143 **Q. Titius.** Denarius, 90 B.C. Head of young Bacchus r. Rv. Pegasus springing from tablet. Craw.341/2. Slightly off-center, but Choice Very Fine. (85-125)

144 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Small, laureate head of Apollo r. Rv. Minerva in quadriga r. Craw. 342/5b. Obverse control letter and/or symbol off the flan. Pleasant, dark tone. Excellent surfaces. Extremely Fine. (125-175)

145 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Rape of the Sabine women. Syd. 698 var. without TA or palm. Very Fine. Unusually well-struck. (150-200)

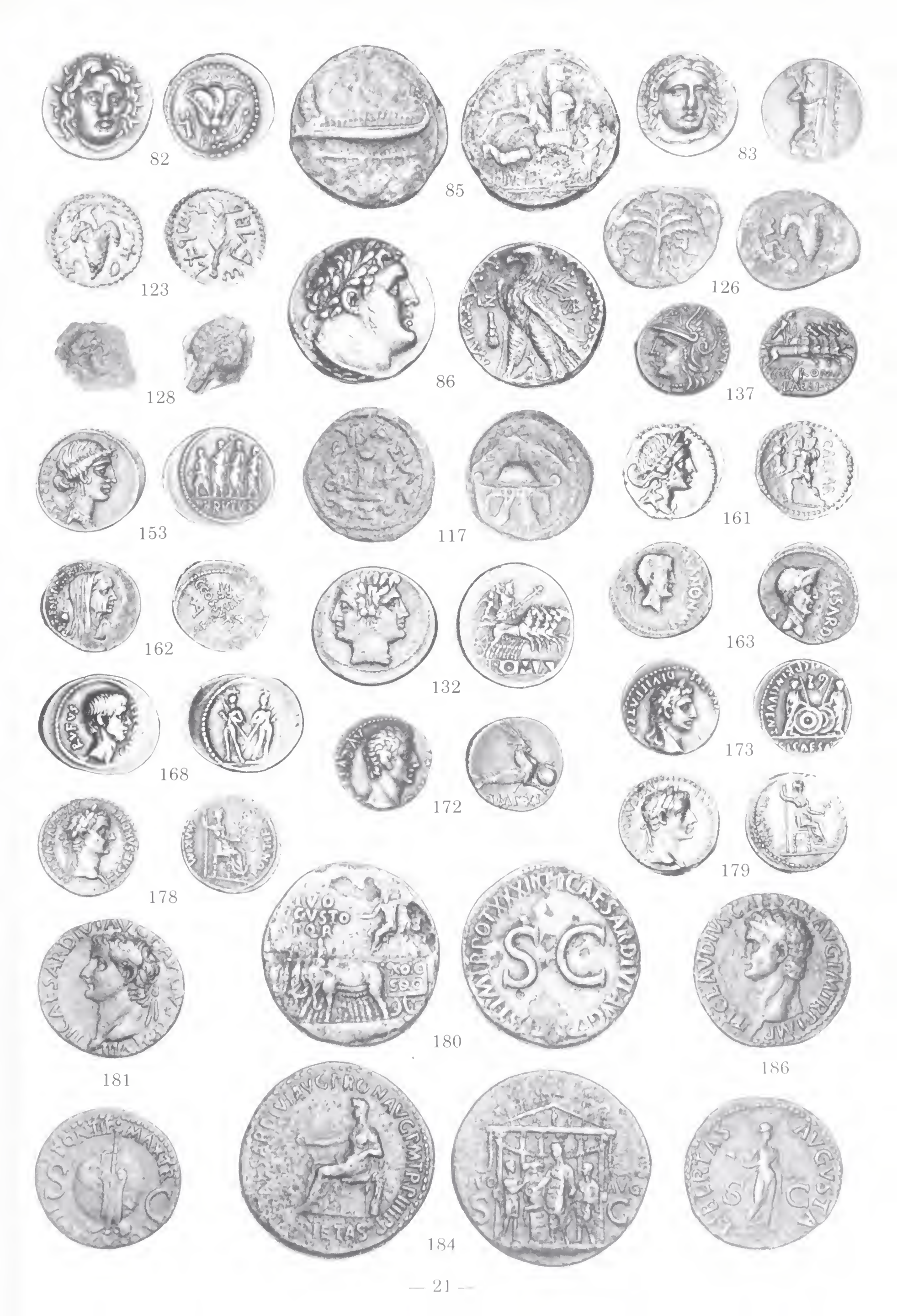
146 Denarius, 89 B.C. Head of Tatius r., palm to r. Rv. Tarpeia being buried in shields. Craw.344/2b. Cleaned. Fine to Very Fine. (70-100)

147 **C. Censorinus.** Denarius, 88 B.C. Jugate heads of Numa Pompilius and Ancus Marcius. Rv. Two horses galloping r., rider on near one. Craw.346/1b. Dark tone. Nearly Very Fine. (100-150)

148 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r. Rv.Victory in quadriga r.; number above. Craw.352/1c. Dark tone. Close to Extremely Fine. (125-175)

149 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Jupiter head r. Rv. Victory in quadriga r. Craw.364/1c. Reverse off-center. Nearly Extremely Fine. (85-125)

150 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Figure between aquila and fasces. Craw.382/1. Choice Very Fine. (100-150)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151 **M. Aemilius Lepidus.** Denarius, 61 B.C. Diademed female head r. Rv. Equestrian statue of M. Lepidus r. holding trophy. Craw.419/1a. Reverse off-center. Nice Very Fine. (150-200)

152 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue on arcade of seven arches. Craw.425/1. Top of the head not fully struck and faint cstp. on neck. Lightly cleaned. Nevertheless, Choice Very Fine and attractive. (100-150)

*153 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. L. Junius Brutus with two lictors and accensus. Craw.433/1. Nice Very Fine. (200-300)

154 **C. Coelius Caldus.** Denarius, 51 B.C. Head of the consul C. Coelius Caldus. Rv. Figure seated on lectisternium between two trophies. Craw.437/2b. Two obverse cstps. Dark grey. Nice Very Fine. (150-200)

155 **Albinus Bruti f.** Denarius, 48 B.C. Pietas head r. Rv. Clasped hands holding caduceus. Craw.450/2. Oval planchet. Medium grey. Extremely Fine. (150-200)

156 **T. Carisius.** Denarius, 46 B.C. Head of Aphrodisian Sibyl r. Rv. Sphinx seated r. Craw.464/1. Nice Very Fine. (100-150)

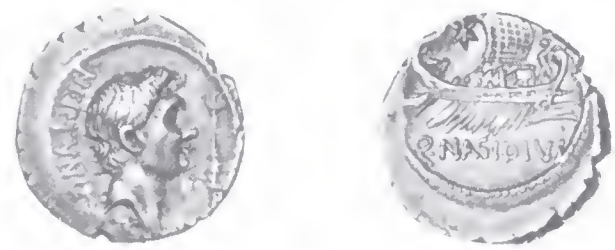
157 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. The Nymphae Querquetulanae. Craw.486/1. Uneven dark tone. Choice Very Fine. (100-150)

A Rare Denarius of Pompey the Great

Lot No. 158

158 **Pompey the Great.** Denarius, 49 B.C. Struck by Varro. Terminal bust of Jupiter, diademed, r. Rv. Dolphin, scepter and eagle; MAGN. [PRO]/CO[S] in ex. Syd.1033 **(R4),** Craw.447/1a. Struck on an oblong flan. Partial legends and some weakness on the eagle. Otherwise, Close to Extremely Fine. **Rare** and attractive. (600-750)

An Attractive Portrait Denarius of Pompey



Lot No. 159

159 Denarius, 44-43 B.C. Struck by Sextus Pompey. Bare head of Pompey the Great r., trident before. Rv. Galley r. Craw.483/2. Dark grey. Reverse slightly off-center. Very Fine and attractive. (1,000-1,350)

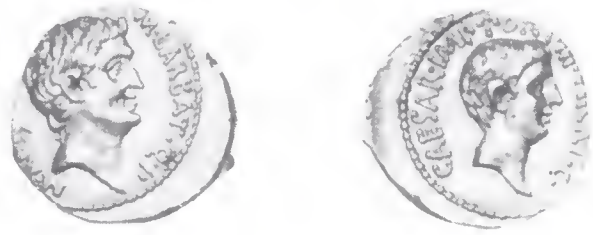
160 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw.443/1. Slightly elongated flan. Very Fine. (125-175)

*161 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Full flan. Extremely Fine and lustrous. (350-450)

*162 Denarius, 44 B.C. Moneyer C. Cossutius Maridianus. Laureate and veiled head of Caesar r.; lituus before, priest's hat behind. Rv. Inscription. Craw.480/19. Obverse cstp. Partial legends. Very Fine. (550-650)

*163 **Julius Caesar and Mark Antony.** Denarius, 43 B.C. Bare head of Mark Antony, lituus behind. Rv. Laureate head of Julius Caesar, jug behind. Craw.488/1. Scratches, mostly in obverse field r. Very Good/Fine and **rare.** (300-400)

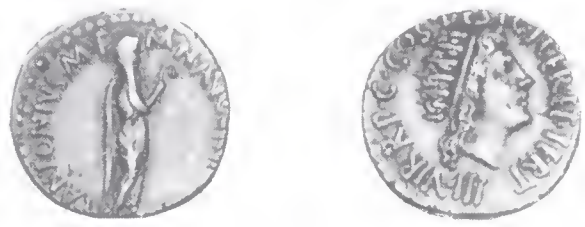
A Choice Denarius of Mark Antony and Octavian



Lot No. 164

164 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Mark Antony r. Rv. Bare head of Octavian r. Craw.517/2. Slightly off-center affecting legends. Unusually well-styled and boldly struck portraits. Extremely Fine and choice. (1,000-1,350)

165 Denarius. Moneyer and types as last. Craw.517/2. Two small cstps. behind head of Antony and heavy reverse deposits. Dark patina. Very Fine. (250-350)



Lot No. 166

166 **Mark Antony.** Denarius, 38-37 B.C. Antony, dressed as a priest, standing r. Rv. Radiate head of Sol r. Craw.533/2 var., RSC 13a. Dark tone. Nearly Extremely Fine. (750-1,000)

A Very Rare Republican Denarius

Lot No. 167

167 **Marcus Arrius Secundus.** Denarius, 41 B.C. Bare head of Quintus Arrius r. Rv. Spear between wreath and square ornament. Syd.1084 **(R7)**, Craw.513/2. Very Fine and **very rare.** (1,000-1,500)

As praetor, Quintus Arrius defeated Crixus who, along with Spartacus, led the revolt of gladiators and slaves, each commanding a separate army. In recognition of his victory, the Senate presented Arrius with a golden spear, wreath and military harness.

*168 **L. Servius Rufus.** Denarius, 41 B.C. Head of Servius Sulpicius Rufus, or Brutus, r. Rv. The Dioscuri standing facing. Syd.1082 **(R6)**, Craw.515/2. Fine to Very Fine and **rare.** (500-700)

169 **Mark Antony and Octavia.** Cistophoric Tetradrachm. Ephesos. Conjoined busts of Antony and Octavia r. Rv. Bacchus l. on cista mystica. Syd.1198. Very Good/Good. (150-200)

*Illustrated on Page 21

Prices in ( ) are Estimates only

ROMAN IMPERIAL COINS

Lot No. 170

170 **Augustus, 27 B.C. - 14 A.D.** Denarius, ca. 18 B.C. Colonia Patricia. Rv. Domed hexastyle temple containing aquila between two standards. RIC 105a. Slightly off-center on an oval flan. Extremely Fine and lustrous. (700-900)

171 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP.X. RIC 167a. Cleaned. Nice Very Fine. (250-350)

*172 Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe; IMP.XI. RIC 174. Nice Very Fine. (300-400)

*173 Denarius, 2 B.C. - 4 A.D. or beyond. Lugdunum. Rv. Gaius and Lucius Caesar standing facing; simpulum to l. and lituus to r. above. RIC 207. Small, thick planchet affecting legends. Nice Very Fine. (200-300)

174 Denarius. Lugdunum. Rv. As last. Removed from a soldered mounting. Very Fine. (50-75)

175 Quinarius, ca. 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing l. on cista mystica. RIC 276. Several obverse and one reverse cstp. Fine. (50-75)

176 As, 7 B.C. Rome. Moneyer M. Maecilius Tullus. Bare head l. Rv. Inscription. RIC 436. Dark green patina. Attractive portrait. Very Fine. (125-175)

177 **Divus Augustus.** Posthumous As, struck by Tiberius. Radiate head of Divus Augustus l. Rv. Altar. RIC 81. Medium brown. About Very Fine. (150-200)

*178 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Lightly pitted surfaces. Excellent portrait. Full flan. Very Fine. (350-450)

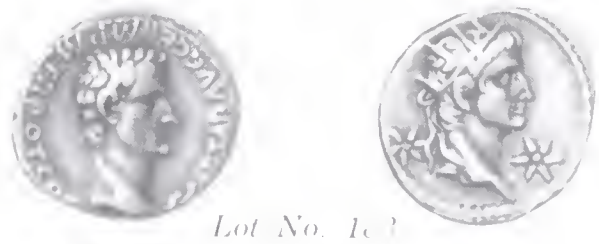
*179 Denarius. Mint and types as last. RIC 30. Somewhat weakly struck, but Nice Very Fine. (325-375)

*180 Sestertius, 36-37 A.D. Rome. Quadriga of elephants r. drawing car bearing seated figure of Divus Augustus. Rv. Inscription around large S.C. RIC 68. Unpatinated with spots of corrosion. Nevertheless, Very Fine and rare. (300-400)

*181 As, 35-36 A.D. Rome. Laureate head l. Rv. Globe and rudder. RIC 58. Reddish-brown patina. Very Fine. (250-350)

182 **Germanicus.** As, struck under Claudius. Bare head r. Rv. Inscription around large S.C. RIC 106. Mottled dark green patina. Two digs in the fields. Nearly Very Fine. (125-175)

An Attractive Caligula Denarius



Lot No. 183

183 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Lugdunum. Bare head r. Rv. Radiate head of Augustus r. between two stars. RIC 6 **(R5)**. Minor edge nick. Otherwise, Very Fine with attractive, dark toning and nicely styled portraits. (1,450-1,750)

Illustrated on Page 21

Prices in ( ) are Estimates only

*184 Sestertius, 40-41 A.D. Rome. Pietas seated l. Rv. Caligula sacrificing before hexastyle temple. RIC 51. Attractive olive-brown and tan patina, slightly pitted on the obverse. Very Fine. (500-750)

185 As, 37-38 A.D. Rome. Bare head l. Rv. Vesta seated l. RIC 38. Mottled green and tan. A few shallow scratches in the obverse field. Very Fine. (175-250)

*186 **Claudius, 41-54 A.D.** As, 41 A.D. Rome. Bare head l. Rv. Libertas standing r. RIC 97. Dark brown and tan. Nice Very Fine. (200-300)

*187 **Nero, 54-68 A.D.** As or Dupondius, ca. 66 A.D. Rome. Rv. Victory flying l. RIC 351. Dark green patina. Choice Very Fine. (300-400)

*188 As, 64-66 A.D. Rv. Nero as Apollo standing r. playing lyre. BMC 376. Very Fine Choice Very Fine. (250-300)

*189 As, 66 A.D. Rome. Rv. Temple of Janus r., doors closed. RIC 347. Heavy, mottled green patina. Close to Extremely Fine. (400-500)

190 As, ca. 66 A.D. Lugdunum. Laureate bust r., globe at point of bust. Rv. Victory flying l. RIC 522. Green and reddish-brown patina, smoothed. Choice Very Fine. (200-300)

191 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rv. Eagle standing on cippus. RIC 89. Ragged edge with some minor splits. Nearly Extremely Fine. (150-200)

192 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Wreath on two curule chairs. RIC 25a. Light scratches. Fine to Very Fine. (100-150)

193 Denarii (2) of **Vespasian** and **Trajan.** Rv. Pax, Spes. Very Good. 2 pieces. (40-60)

194 Denarii (3) of **Domitian, Hadrian** and **Sabina.** Rv. Minerva, Salus, Juno. Very Fine/Fine (porous reverse), Very Good, Fine. 3 pieces. (85-125)

195 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Rv. Three standards. RIC 228. Slightly ragged edge. Very Fine. (100-150)

196 Denarii (5) of **Trajan, Hadrian, Antoninus Pius, Marcus Aurelius,** and **Lucius Verus.** Various reverses, all different. Conditions average Fine (the Trajan and Antoninus Pius are Nearly Very Fine, but with corrosion and edge damage respectively). 5 pieces. (85-125)

197 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Rv. Hispania reclining l., rabbit to l. RIC 305. Nice Very Fine. (100-150)

198 Sestertii (2), Dupondius. Rv. Iustitia seated l., Salus standing l. (2). RIC 710, 786, 604. All Nice Fine. 3 pieces. (100-150)

199 Denarii (2) of **Hadrian** and **Sabina.** Rv. Aeternitas, Concordia. RIC 81, 391. Fine to Very Fine, Very Good. 2 pieces. (100-150)

*200 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Emperor sacrificing l. over tripod. RIC 168. Full flan. Extremely Fine. (150-200)

201 Denarius, 155-156 A.D. Rv. Annona. RIC 249. Ragged edge. Very Fine. (70-100)

202 Sestertius, 157-158 A.D. Rv. Fortuna. RIC 982a. Brown and tan, lightly pitted. Nearly Very Fine. (100-150)

*203 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child and flanked by two children. RIC 1031. Very Fine. (200-300)

204 As, 154-155 A.D. Rv. **Britannia** seated l. RIC 934. Ragged edge. Partial legends. Dark brown and tan. Fine to Very Fine. (100-150)

205 Posthumous Denarius. Rv. Funeral pyre. RIC 438. Dark tone. Very Fine. (85-125)

206 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding corn-ears and torch. RIC 378. Dark tone. Nearly Extremely Fine. (150-200)

207 Posthumous Sestertius. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1146a. Green patina, lightly pitted on the obverse. Nevertheless, Choice Very Fine and attractive. (200-300)

*208 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 158-159 A.D. Bare head r. Rv. Virtus standing r. RIC 480e. Choice Extremely Fine. (250-300)

209 **As Emperor, 161-180 A.D.** Denarius, 163-164 A.D. Rv. **Armenia** seated l. RIC 81. Uneven toning. Close to Extremely Fine. (150-200)

A Choice Medallic Sestertius

Lot No. 210

210 Sestertius, 161 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 817. Dark olive patina, lightly smoothed. Broad, medallic flan. Close to Extremely Fine/Very Fine. (750-1,000)

*211 Sestertius, 170-171 A.D. Rv. Victory standing r. affixing to a tree a shield inscribed VIC/GER. RIC 1001. Ex Knobloch 737. Medium brown patina with a few scattered deposits. Choice Very Fine. (300-400)

212 **Faustina Junior.** Sestertius. Rv. Venus standing l. holding apple and rudder around which is coiled a dolphin. RIC 1409a. Edge split at four o'clock. Very Fine. (150-200)

213 Denarii (3) of **Antoninus Pius, Faustina Senior** and **Marcus Aurelius.** Rv. Aequitas, Ceres, Providentia. All Very Fine or a bit better. 3 pieces. (125-175)

214 Sestertii (2) of **Antoninus Pius** and **Faustina Junior,** As of **Crispina.** Rv. Pax, Laetitia, Concordia. RIC 616, 1653, 675. Fine, Fine to Very Fine (Tiber patina) and Fine (dark green). 3 pieces. (150-200)

215 **Lucius Verus, 161-169 A.D.** Denarius, 163-164 A.D. Rv. Mars standing r. RIC 515. Uneven toning. Edge crack. Choice Very Fine. (100-150)

216 **Lucilla.** Denarius. Rv. Concordia. RIC 759. Dark tone. Very Fine. (70-100)

217 Dupondius of **Lucius Verus** (?) and Follis of **Maximianus.** Good and Fine. 2 pieces. (30-50)

218 Denarii (4) of **Septimius Severus, Julia Domna, Geta** and **Elagabalus.** Rv. Victory, Hilaritas, Felicitas, Victory. All Very Fine. 4 pieces. (150-200)

219 **Julia Domna.** Denarius, 196-211 A.D. Rv. Pietas standing before altar. RIC 574. Lightly porous, but well-struck and Choice Very Fine. (70-100)

220 **Caracalla, 198-217 A.D.** Denarius, 201-206 A.D. Boy's bust r. Rv. Liberalitas standing l. RIC 125. Close to Extremely Fine. (100-150)

221 Denarius, 210-213 A.D. Bearded bust r. Rv. Indulgentia seated l. RIC 214. Extremely Fine and scarce. (100-150)

222 **Plautilla.** Denarius. Rv. Venus standing l. with Cupid. RIC 369. Dark tone. Very Fine; **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Victory flying l. RIC 23. Choice Very Fine. 2 pieces. (100-150)

*223 **Macrinus, 217-218 A.D.** Denarius. Rv. Providentia. RIC 80. Medium grey. Choice Extremely Fine. (250-350)

224 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Providentia. RIC 129. Close to Very Fine. (50-75)

225 Denarii (3) of **Geta** (Caesar), **Severus Alexander** and **Maximinus I.** Rv. Victory. Mars, Victory. RIC 23, 246, 16. Nice Very Fine, Extremely Fine (2, the first with edge splits, the second with minor laminations). 3 pieces. (150-200)

226 **Severus Alexander, 222-235 A.D.** Denarius, 228 A.D. Rv. Mars standing r. RIC 74. Extremely Fine. (100-150)

227 Sestertius, 222-231 A.D. Rv. Justitia seated l. RIC 563. Scarce. Black-brown patina with very faint scratches on the obverse. Nevertheless, Nearly Extremely Fine and attractive. (150-250)

228 Sestertii (2). Rv. Annona standing l., emperor standing l. holding globe. RIC 549, 627. Very Fine (squared, medallic flan, slightly porous), Fine (dark green). 2 pieces. (125-175)

229 **Julia Mamaea.** Denarius. Rv. Juno. RIC 343. Very Fine. (70-100)

230 Sestertius. Rv. Felicitas standing l. RIC 676. Olive-brown patina. Nice Very Fine. (70-100)

231 **Maximinus I, 235-238 A.D.** Denarius, 235 A.D. Rv. Emperor standing l. between two standards. RIC 1. About Extremely Fine. (70-100)

232 Sestertii (3) of **Maximinus I, Gordian III,** and **Otacilia Severa.** Rv. Pax, Laetitia, Pudicitia. Fine, Very Fine, Fine to Very Fine. 3 pieces. (125-175)

233 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Emperor sacrificing l. RIC 37. Extremely Fine. (60-90)

234 **Philip I, 244-249 A.D.** Antoniniani (5). Rv. Aequitas, Laetitia, Pax, Salus, Roma. Conditions from Fine to Very Fine. 5 pieces. (85-125)

235 Sestertius. Rv. Salus standing l. feeding snake. RIC 187a. Glossy dark green. About Very Fine. (85-125)

236 Antoniniani (3) of **Herennia Etruscilla, Volusian,** and **Valerian I.** Rv. Pudicitia, emperor, Victory. All Very Fine or better. 3 pieces. (100-150)

237 **Mariniana.** Antoninianus. Rv. Peacock standing facing. RIC 3. Lightly porous surfaces with deposits. Fine to Very Fine and **rare.** (100-150)

238 **Marius, 268 A.D.** Æ Antoninianus. Rv. Victory standing l. RIC 17. Close to Extremely Fine and scarce. (200-250)

239 **Quintillus, 270 A.D.** Æ Antoninianus. Rome. Rv. Providentia. RIC 28. Very Fine/Fine. (40-60)

240 **Aurelian, 270-275 A.D.** As. Rv. Aurelian and Severina clasping hands, bust of Sol above. Pitted. Very Fine; **Decentius, Caesar, 351-353 A.D.** Æ 24mm. Arles. Rv. Christogram. RIC 197. Ragged edge. Very Fine. 2 pieces. (85-125)

241 **Florianus, 276 A.D.** Æ Antoninianus. Rv. Mars walking r. Traces of silvering. Nice Very Fine. (70-100)

242 **Probus, 276-282 A.D.** Æ Antoninianus. Radiate, mantled bust l. Rv. Roma in hexastyle temple. RIC 187. Considerable silvering. Extremely Fine. (50-75)

243 **Magnentius, 350-353 A.D.** Double Centenionalis. Trier. Rv. Large Christogram. RIC 318. Partial legends and some surface roughness. Nevertheless, Close to Extremely Fine. (150-200)

244 **Julian II, 360-363 A.D.** Siliqua. Lugdunum. Rv. VOTIS/V/MVLTIS/X in wreath. 2.271 grams. RIC 227. Very Fine. (125-175)

245 Anonymous issues (2) attributed to **Julian II.** Æ 4. Tyche of Antioch seated facing. Rv. Apollo holding lyre; Æ 4. Jupiter seated l. Rv. Victory walking l. Coh.1, 53. Both Very Fine. 2 pieces. (85-125)

246 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing, head l. About Very Fine. (70-100)

ROMAN PROVINCIAL COINS

247 **NEMAUSUS. Gaul. Augustus and Agrippa.** As, 20-10 B.C. Heads of Agrippa and Augustus back to back. Rv. Crocodile chained to palm. RIC 155. Nearly Very Fine/Very Good; As, 10-14 A.D. As last, but Augustus laureate and additional inscription P-P. RIC 160. Fine. 2 pieces. (125-175)

248 As, 10 B.C. - 10 A.D. Mint and types as last, but Augustus wearing oak wreath. RIC 158. Slightly off-center. Nearly Very Fine. (100-150)

*249 **HYPAIPA. Lydia. Caracalla, 198-217 A.D.** Æ 36. Laureate, draped and cuirassed bust r. Rv. Cult statue of Artemis Anaïtis on l. and Tyche, holding rudder and cornucopiae on r. BMC 41 var. Dark green and earthen patina. Nearly Very Fine. An attractive and impressive bronze. (250-350)

250 **ANTIOCHIA. Pisidia. Gordian III, 238-244 A.D.** Æ 34. Rv. Priest plowing r., two standards behind. BMC 80. Very Fine and attractive; **SINGARA. Mesopotamia. Gordian III and Tranquillina.** Æ 31. Their busts face to face. Rv. City-goddess seated l. BMC 7. Fine to Very Fine. 2 pieces. (125-175)

251 **TARSUS. Cilicia. Hadrian, 117-138 A.D.** Tetradrachm. Rv. Tyche seated l. holding branch. BMC 148. Cstpd. with draped and laureate bust, probably imperial. Close to Very Fine. (85-125)

252 **CAESAREA. Cappadocia. Vespasian, 69-79 A.D.** Didrachm. Laureate head of Vespasian. Rv. Laureate head of **Titus.** Syd.102. Slightly elongated planchet. Fine. (125-175)

253 **Septimius Severus, 198-211 A.D.** Drachm. Rv. Mt. Argaeus. Syd.388. Close to Very Fine; **Severus Alexander, 222-235 A.D.** Æ 27. Rv. Mt. Argaeus. Syd.580. Very Fine. 2 pieces. (85-125)

254 **ANTIOCH. Syria. Nero, 54-68 A.D.** Billon Tetradrachm. Year 112. Rv. Eagle on thunderbolt r., palm and pellet to r. BMC 198 var. Very Fine. (100-150)

255 Syrian Tetradrachms (3) of **Caracalla, Gordian III,** and **Trajan Decius. Laodicia** (1) and **Antioch** (2) respectively. Usual eagle reverses. All Very Fine, the first pitted, the third Choice. 3 pieces. (150-200)

256 **ALEXANDRIA. Egypt. Claudius, 41-54 A.D.** Billon Tetradrachm. Year 6. Rv. Messalina standing l. holding two children. Milne 104. Obverse slightly double struck. Very Fine. (70-100)

257 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm. Rv. Head of Serapis. r. Some reverse corrosion. Very Fine; Æ Drachm. Year 5. Rv. Eagle with outstretched wings, head of Serapis r. above. Datt.2819 var. Nearly Very Fine. 2 pieces. (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Illustrated on Page 29

Prices in ( ) are Estimates only

187

188

189

203

200

208

223

211

249

267 AU

260 AU

289 AU

265 AU

Consignment Golconda

GOLD COINS OF THE WORLD

EUROPE

258 **ALBANIA. Zog.** 20 Francs, 1927 R. Head of the King. Uncirculated. (175-225)

259 20 Francs, 1927 R. Another. Nice Extremely Fine or a bit better. (150-200)

*260 **AUSTRIA. Franz Joseph I.** 100 Coronae, 1908. Commemorates 60th Anniversary of the Reign. Y.46. Usual rim unevenness. Minimal hairlines and much nicer than typically seen. Brilliant Proof. (800-1,000)

261 **AUSTRIA. Republic.** 25 Schilling, 1926. Light reverse marks. Prooflike. Uncirculated. (150-200)

262 25 Schilling, 1929. A few light marks. Prooflike and lustrous. Uncirculated. (150-200)

263 **BELGIUM. Albert.** 20 Francs, 1914. Bust of the King. A one-year type. French legend. Uncirculated and choice. (125-150)

264 20 Francs, 1914. Similar, but Flemish legend. Nice Extremely Fine. (100-125)

*265 **CZECHOSLOVAKIA.** 10 Ducats, 1934. Uncirculated and choice. (1,000-1,250)

266 **FINLAND.** 20 Markkaa, 1903. Bagmarked. About Uncirculated. (100-125)

*267 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. Laf.371, Fr.33. A little wavy but quite attractive. Nice Very Fine. (600-800)

A Choice Louis d'or

Lot No. 268

268 **Louis XV.** Louis d'or, 1755 A. Obv. Youthful head. Cr.67.1. Uncirculated. (1,250-1,500)

269 **Louis XVI.** Louis d'or, 1786 H. La Rochelle. 2nd Semester. Nice Very Fine. (175-225)

270 Louis d'or, 1787 W. Lille. Cr.83.7. Traces of planchet adjustment. Extremely Fine. (450-500)

271 **Buonaparte, 1st Consul.** 20 Francs, An XI A (1802-1803). Plain young head. Fine to Very Fine. (100-125)

272 40 Francs, An XI A. Young head. Very Fine. (150-175)

273 20 Francs, An 12 A. Similar. About Extremely Fine. (175-225)

274 A similar 20 Francs, An 12 A. Fine to Very Fine. (100-125)

275 Another 20 Francs, An 12 A. Fine to Very Fine. (100-125)

276 Still another 20 Francs, An 12 A. Fine. (100-125)

277 A penultimate 20 Francs, An 12 A. Fine. (100-125)

*Illustrated on Page 29

Prices in ( ) are Estimates only

278 A final 20 Francs. An 12 A. Very Fine. (125-135)

279 40 Francs, An 12 A. Very Fine. (175-225)

280 Another 40 Francs, An 12 A. About Very Fine. (175-200)

281 **Emperor Napoleon, the French Republic.** 20 Francs, An 13 A (1804-1805). Plain head with Imperial title. About Very Fine. (100-125)

282 40 Francs, An 13 A. About Very Fine. (175-225)

283 20 Francs, An 14 A. Similar. A slight edge knock. Fine to Very Fine. (100-125)

284 40 Francs, An 14 A. About Very Fine. (175-225)

The Rare Lille 40 Francs of 1805

Lot No. 285

285 40 Francs, An 14 W (1805 Lille). Type as above. Gadoury notes only a very limited issue for this date and mint. **Extremely Fine. Rare.** (1,250-1,500)

286 20 Francs, 1806 A. Substantial lustre. Extremely Fine. (150-175)

287 20 Francs, 1806 A. Fine. (100-125)

288 40 Francs, 1806 A. Similar. Very Fine. (200-250)

*289 40 Francs, 1806 U. **Turin.** Traces of jewelry wear. Fine to Very Fine. (250-350)

290 20 Francs, 1807 A. Modified Plain Head. Fine to Very Fine. (100-125)

291 20 Francs, 1807 A. Laureate head. Very Fine. (125-150)

292 40 Francs, 1807 A. Laureate head. Very Fine. (225-250)

293 20 Francs, 1808 A. Similar. Fine to Very Fine. (100-125)

294 **Napoleon I.** 20 Francs, 1809 A. Laureate head. EMPIRE FRANÇAIS on the reverse. Fine to Very Fine. (100-125)

295 20 Francs, 1810 A. Similar. Very Fine. (125-145)

296 40 Francs, 1810 W. Lille. Very Fine. (250-300)

297 20 Francs, 1811 A. Fine to Very Fine. (100-125)

298 20 Francs, 1811 W. Lille. Very Fine. (100-125)

299 40 Francs, 1811 A. Similar type. Very Fine. (300-400)

300 20 Francs, 1812 A. Very Fine. (100-125)

301 20 Francs, 1812 W. Lille. Very Fine. (100-125)

302 40 Francs, 1812 A. Lightly polished. Very Fine. (275-325)

303 20 Francs, 1813 A. About Very Fine. (90-110)

304 20 Francs, 1813 W. Lille. Fine. (100-125)

305 20 Francs, 1814 A. Very Fine. (100-125)

306 20 Francs, 1815 A. Struck during the "100 days." An interesting and historic date. About Very Fine. (125-150)

307 **Louis XVIII.** 20 Francs, 1814 A. **Military bust.** Nice Extremely Fine. (120-160)

308 20 Francs, 1814 A. Very Fine. (100-125)

309 20 Francs, 1814 Q. Perpignan. Lightly cleaned. Extremely Fine. (200-250)

310 20 Francs, 1815 A. Extremely Fine. (175-200)

311 20 Francs, 1815 L. Bayonne. Very Fine. (100-125)

312 20 Francs, 1815 **R.** London. Struck to pay the occupation troops in France after Waterloo. About Extremely Fine. (150-200)

313 20 Francs, 1817 A. **Plain Head.** Very Fine. (100-115)

314 20 Francs, 1818 A. Fine to Very Fine. (85-100)

315 40 Francs, 1818 W. Lille. Very Fine. (175-225)

316 40 Francs, 1819 W. Lille. About Very Fine. (150-200)

317 20 Francs, 1820 A. Lightly cleaned. Very Fine. (100-115)

318 20 Francs, 1824 A. Fine to Very Fine. (100-125)

319 **Charles X.** 20 Francs, 1825 A. Fine. (100-125)

320 20 Francs, 1827 A. Very Fine. (100-125)

321 **Louis Philippe.** 20 Francs, 1838 A. Extremely Fine. (125-175)

322 **Second Republic.** 20 Francs, 1851 A. Ceres head. Extremely Fine. (100-125)

323 **Napoleon III.** 10 Francs, 1856 A. Fine. (50-75)

324 **Fifth Republic.** Gold Piéfort 5 Francs, 1971. Obv. Roty's Marianne as a sower. Y.110a but in gold. Only 250 pieces struck. F.D.C., in case and envelope of issue. Brilliant. (650-750)

A Choice Ducat of Brandenburg-Ansbach

Lot No. 325

325 **GERMAN STATES. Brandenburg-Ansbach. Charles William Frederick, 1729-1757.** Hunting Ducat, n.d. Falconier on horse. Rv. Falcon. Fr.422. A few hairlines. **Rare.** Prooflike and Abo t Uncirculated. (750-900)

*326 **GREAT BRITAIN. Henry VIII, 1509-1547.** Gold Crown, n.d. 3rd Coinage (1544-1547). London. S.2305. Fine interior crack. Little actual wear but rather unevenly struck. Extremely Fine. (375-450)

An Attractive 2 Guineas of Charles II

Lot No. 327

327 **Charles II.** 2 Guineas, 1679. S.3335. Small planchet flaw at bottom of French shield. Almost Extremely Fine. (2,750-3,500)

Lot No. 328

328 **James II.** Guinea, 1686. Second bust, Elephant and Castle. S.3403. Small obverse porosity in four o'clock area. Minute reverse flecks. Attractive and About Extremely Fine. (1,750-2,250)

329 **Queen Victoria.** 5 Pounds, 1887. Jubilee bust. Surface marks on the bust and in the obverse field. Fine hairlines. Prooflike and About Uncirculated. (850-1,000)

330 Sovereign, 1872. Young head. Rv. Shield. Unusually free of marks. About Uncirculated and choice. (150-200)

331 **Sir Winston Churchill** K.G., O.M. Gold Commemorative Medal, 1874-1965. Obv. Facing bust. Rv. Arms within the Garter, name and dates around. Matte Finish. The official Hallmark indicates 22 carat gold. 38 mm, 41.05 grams. Contained in plush lined leather case. Brilliant Uncirculated. (575-650)

Lot No. 332

332 **GREECE. Otto.** 20 Drachmai, 1833. Nice Extremely Fine with considerable lustre. (1,000-1,250)

333 **George I.** 20 Drachmai, 1884 A. About Uncirculated. (125-150)

334 20 Drachmai, 1884 A. Another. Nice Extremely Fine. (100-125)

335 **HUNGARY. Franz Joseph.** 8 Forint-20 Francs, 1889 KB. About Uncirculated. (100-125)

336 **ITALY. Kingdom. Umberto I.** 20 Lire, 1883 R. Somewhat prooflike. Uncirculated and choice. (150-175)

337 20 Lire, 1886 R. Some microscopic surface marks. Fully prooflike and attractive. Brilliant Uncirculated. (150-175)

Prices in ( ) are Estimates only

338 20 Lire, 1888 R. Condition as last. Brilliant Uncirculated. (150-175)

339 20 Lire, 1890 R. Somewhat prooflike. Brilliant Uncirculated and choice. (200-250)

340 20 Lire, 1891 R. Brilliant Uncirculated and choice. (200-250)

341 **Victor Emanuel III.** 20 Lire, 1912 R. Uniformed bust of the King. Good Extremely Fine or a little better. (200-250)

342 20 Lire, 1923 R. Plain head. About Uncirculated and choice. (250-325)

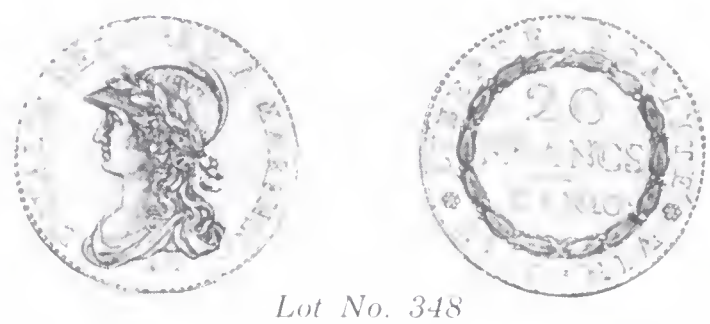
343 20 Lire, 1923 R. Another. A few surface marks. Extremely Fine. (175-225)

344 50 Lire, 1931 R. Year IX. Uniformed bust. Rv. Youth with fasces. Rich lustre. Brilliant Uncirculated and choice. (175-225)

345 50 Lire, 1931 R. Year X. As preceding. The scarcest date of the type. Uncirculated and choice. (325-400)

346 50 Lire, 1932 R. Year X. As last. Uncirculated and choice. (225-275)

Lot No. 347



Lot No. 348

347 **ITALIAN STATES. Subalpine Republic.** 20 Francs, L'an 9 (1800). Extremely Fine. (650-850)

348 20 Francs, L'an 10 (1801). Mottled gold toning over fully lustrous surfaces. Possible trace of wear on cheek. Very attractive and Virtually Uncirculated. (850-950)

349 **Venice. Lorenzo Celsi (1361-1365).** Ducat, n.d. Fr.1225. Extremely Fine. (225-300)

350 **MALTA. Sovereign Order. Grandmaster Angelo de Mojana.** 5 Scudi, 1973. Brilliant Proof. (65-75)

351 **MONTENEGRO. Nicholas.** 20 Perpera, 1910. Extremely Fine. (275-350)

352 **NETHERLANDS. Willem I.** 10 Guilders, 1833. Nice Extremely Fine. (325-425)

353 **Queen Wilhelmina.** 10 Guilders, 1898. Young woman's head. A one-year type. Extremely Fine, reverse better; 10 Guilders, 1925. A few marks. Uncirculated. 2 pieces. (275-350)

354 **ROUMANIA. Ferdinand I.** 20 Francs, 1922. About Uncirculated. (225-275)

Lot No. 355

355 **RUSSIA. Catherine II.** 10 Roubles, 1774. Early crowned bust. Rv. Cruciform arrangement of four heraldic shields, numerals of date in angles. Fr.112. Edge test cut at five o'clock. About Extremely Fine. (900-1,000)

Prices in ( ) are Estimates only

*356 **Nicholas I. Platinum** 6 Roubles, 1831. St. Petersburg. Imperial eagle. Rv. Weight and denomination. Fr.142. Very Fine. (1,250-1,500)

Lot No. 357

357 **SPAIN. Ferdinand V and Isabella, 1476-1516.** Double Excelente, n.d. Seville. Obv. Facing busts. Rv. Crowned Arms with eagle's head. Fr.28. Legend weak in the 4th Quarter. Very Fine. (850-900)

*358 **Philip II, 1556-1598.** 4 Escudos, n.d. S-C. Seville. Calico 9, Fr.47. An attractive and well struck cob. Very Fine. (750-950)

359 **Charles III.** ½ Escudo, 1783. Madrid-JD. Extremely Fine. (125-150)

360 ½ Escudo, 1786 (2). Madrid-DV. Very Good to Fine. 2 pieces. (100-125)

361 4 Escudos, 1788. Madrid-M. Edge mount carefully removed at twelve o'clock. Fine. (175-200)

362 **Charles IV.** 1 Escudo, 1793. Madrid-MF. Very Good/Fine. (50-75)

363 2 Escudos, 1806 S-CN. Fine. (100-135)

364 **Isabella II.** 4 Escudos, 1867. Madrid. Nice Extremely Fine. (100-125)

365 **Alfonso XIII.** 20 Pesetas, 1890 (90). Baby head. Extremely Fine. (150-200)

366 20 Pesetas, 1899 (99). Boy's head. Extremely Fine. (175-225)

367 **SWEDEN. Oscar II.** 5 Kronor, 1901 EB. Good Extremely Fine. (75-100)

368 10 Kronor, 1874 ST. Very Fine. (60-80)

369 **SWITZERLAND.** 20 Francs, 1886. About Uncirculated and choice. (100-125)

370 **TURKEY. Mohammed V.** 100 Piastres, 1327 H. Year 6. Nice Extremely Fine. (100-125)

371 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. About Uncirculated. (200-250)

CENTRAL AND SOUTH AMERICA

372 **BRAZIL. John, Prince Regent.** 4000 Reis, 1812. Rio. Extremely Fine. (250-325)

373 **Pedro II.** 5000 Reis, 1855. About Uncirculated. (125-175)

374 **CENTRAL AMERICAN REPUBLIC.** 2 Escudos, 1850 CR. Very Good. (75-100)

375 **CUBA.** 4 Pesos, 1916. Extremely Fine. (125-150)

376 5 Pesos (2), 1915, 1916. The first with edge damage and an obverse gouge. The second lightly buffed. About Extremely Fine. 2 pieces. (125-150)

*377 **DANISH WEST INDIES. Christian IX.** 4 Daler, 1904. Prooflike. About Uncirculated and choice. (300-400)

378 4 Daler, 1904. Another. Not Prooflike. About Uncirculated and choice. (300-400)

A Rare 20 Pesos of El Salvador

Lot No. 379

379 **EL SALVADOR.** 20 Pesos, 1892. National arms. Rv. Head of Liberty. Only 200 pieces struck. A prooflike specimen with a few scattered marks. Attractive and **rare.** About Uncirculated. (3,250-4,000)

ASIA, AFRICA AND THE PACIFIC

380 **AUSTRALIA. Queen Victoria.** Sovereign, 1881 S. Sydney. Young head. Rv. St. George. Somewhat bagmarked but sharp and lustrous. About Uncirculated. (200-275)

*381 Sovereign, 1884 M. Melbourne. Types as preceding. Somewhat prooflike with attractive, clean surfaces. A tiny obverse rim nick or flaw at eight o'clock. About Uncirculated and choice. (250-325)

382 **BOTSWANA.** 150 Pula, 1976. 10th Anniversary of Independence. **Brilliant Proof,** with Royal Mint case of issue. (200-250)

*383 **GERMAN EAST AFRICA.** 15 Rupees, 1916 T. Tabora. KM 16.1. An emergency issue of World War I. Extremely Fine. (450-600)

384 **IRAN. Nasir ed-Din Shah.** 2 Tomans, 1297 H. Fr.60. Extremely Fine. (225-275)

385 2 Tomans, 1299 H. Fr.60. About Uncirculated. (225-275)

386 **LESOTHO.** 10th Anniversary of Independence Gold Proof Set, 1976. 50 and 100 Maloti. KM 14, 15. With case of issue. (200-250)

387 **PHILIPPINES. Isabella II.** 2 Pesos, 1864. About Fine. (50-75)

388 **SOUTH AFRICA. Zuid Afrikaansche Rep.** Pond, 1898. Very Fine. (100-125)

389 Pond, 1900. Nice Extremely Fine. (100-125)

390 **Republic.** 2 Rands, 1962. Uncirculated. (100-125)

391 Gold Award Medal. 32 mm, 16.342 grams. Struck in 9 carat Gold. Obv. Facing Antelope's horned head with NYASTA above and SATOUR / SOUTH AFRICA 1976 below. Rv. Wreath; uninscribed. Uncirculated. (100-125)

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326 AU

356 PL

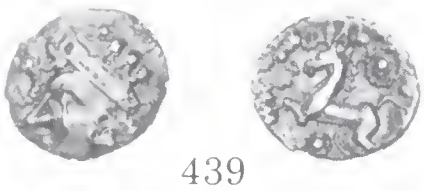
358 AU

377 AU

381 AU

437 AU

448



439

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Consignment New Jersey

GOLD COINS OF THE WORLD

392 **AUSTRALIA.** 200 Dollars, 1980. Koala Bear. Brilliant Uncirculated. (150-175)

393 **AUSTRIA. Republic.** 100 Schillings, 1929. Obv. Eagle. Fr.435. About Uncirculated. (375-475)

394 1,000 Schillings, 1976. Millennium. Brilliant Uncirculated. (150-175)

395 **BAHAMAS. Queen Elizabeth II.** 10 Dollars, 1971. 3.19 grams, .917 fine Gold. Brilliant Uncirculated. (50-75)

396 **BELGIUM. Leopold II.** 20 Francs, 1875. Uncirculated. (100-125)

397 **Brussels Exposition, 1958.** Gold Medal. Obv. World map. Rv. St. Martin. 35mm, 16.02 grams, .900 fine Gold. Brilliant Proof. (200-250)

398 **BIAFRA.** 10 Pounds, 1969. Obv. Arms. Rv. Eagle. KM 10. 39mm, 40.16 grams, .917 fine Gold. Brilliant Proof. (575-625)

399 **BOLIVIA.** Medallic 35 Gramos (50 Bolivianos). 1952. 36mm, 38.9 grams, .900 fine Gold. Brilliant Uncirculated. (550-600)

400 **CANADA. Queen Elizabeth II.** 100 Dollars, 1981. National Anthem. In case of issue. Brilliant Proof. (250-300)

401 **CHILE.** 100 Pesos, 1976. 3rd Anniversary of New Government. 30mm, 20.34 grams, .900 fine Gold. Scarce. Brilliant Uncirculated. (350-400)

402 **CHINA. Republic.** Medallic 2,000 Yuan, 1971. 60th Anniversary of the Republic. Obv. Chiang Kai-shek. Rv. Symbol for "10.10" or October 10. 31.56 grams, .900 fine Gold. Brilliant Uncirculated. (450-500)

403 **Chiang Kai-shek.** Medallic 2,000 Yuan, 1976. His 90th Birthday. Obv. Facing bust. Rv. Radiant sun within wreath. 31.17 grams, .900 fine Gold. Brilliant Uncirculated. (450-500)

404 **COSTA RICA.** 20 Colones, 1899. Obv. Arms. Rv. Columbus. Fr.19. Extremely Fine. (275-325)

405 **DOMINICAN REPUBLIC.** 30 Pesos, 1974. Caribbean Games. Y.33. Obv. Arms. Brilliant Uncirculated. (175-200)

406 100 Pesos, 1975. Pueblo Viejo Mine. Obv. Arms. Rv. Native figurine. Y.36. Brilliant Proof. (175-200)

407 **EGYPT. Farouk.** 20 Piastres, 1938. Fr.38. About Uncirculated. (90-100)

408 500 Piastres, 1960. Aswan Dam. Obv. Ancient Egyptian sun symbols. Fr.44. Brilliant Uncirculated. (575-625)

409 **EL SALVADOR.** 250 Colones, 1977. Y.36. Brilliant Uncirculated. (275-325)

410 **FRANCE. Napoleon III.** 100 Francs, 1855 A. Plain head. Y.37.1. There are two rim nicks. Otherwise a Good Very Fine. (475-550)

411 **GERMANY. William II.** 20 Marks, 1911 A. Very Fine. (100-125)

412 Aureus Magnus, "S Ducat," 1963. Commemorates Kennedy's death. 1.81 grams. Brilliant Uncirculated. (35-50)

413 **HONG KONG.** 1,000 Dollars, 1980. Monkey. Brilliant Uncirculated. (250-300)

414 **INDONESIA.** 100,000 Rupiah, 1974. 36mm, 33.43 grams .900 fine Gold. Brilliant Uncirculated. (475-525)

415 **IRAQ.** 5 Dinars, 1971. Iraqi Army. Y.39. 28mm, 13.57 grams Fine Gold. Brilliant Uncirculated. (200-250)

416 **Gold Medal,** 1968-1978, commemorating 10th Anniversary of the Revolution. Arabic inscriptions include western dates (in Arabic), "One Arab nation with an eternal mission," and "Unity, Liberty, Socialism." 28mm, 15.73 grams. In case of issue. Brilliant Proof. (250-300)

417 **ISRAEL.** 100 Pounds, 1969. Shalom. Y.50. Brilliant Uncirculated. (300-400)

418 100 Pounds, 1971. Let My People Go. Y.55. **Brilliant Proof.** (300-400)

419 **LIECHTENSTEIN.** Medallic 2 Ducats. 1719-1969. Commemorating the 250th Anniversary of Prince Anton Florian. Facing bust. 25mm, 7.00 grams. Brilliant Proof. (100-125)

420 **LUXEMBOURG.** County of Luxemburg, 1196-1247. Gold medal in a medieval style commemorating Saint "ERME." 12.6mm, 12.90 grams. Brilliant Uncirculated. (200-225)

421 **MAURITIUS.** 1,000 Rupees, 1975. Conservation Series. 33.43 grams of .900 fine Gold. Brilliant Uncirculated and Prooflike. (450-500)

422 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1897. Girl's head. Uncirculated. (125-150)

423 **PANAMA.** 150 Balboas, 1976. Pan American Congress. Y.43. 9.3 grams of .999 fine **Platinum.** Brilliant Uncirculated. (225-275)

424 **POLAND. Republic.** 500 Zlotych, 1976. Pulaski Commemorative. Obv. Arms. Y.83. Brilliant Uncirculated with two-tone Prooflike surfaces. (400-450)

425 **RUMANIA.** Medallic, "20 Lei," 1944. Obv. Three busts. Uncirculated. (100-125)

426 **SWITZERLAND.** 20 Francs, 1930. Uncirculated. (100-125)

427 **THAILAND.** 600 Baht, 1968. Queen's birthday. Brilliant Uncirculated. (200-250)

428 **TONGA. Queen Salote.** 1/4 Koula, 1962. Y.1. Brilliant Uncirculated. (150-175)

429 **TURKEY. Ottoman Empire.** 100 Piastres, or Pound, 1277 H. and 1327 H. Both Very Fine. 2 pieces. (200-250)

430 **Republic.** 100 Piastres, 1923/33 (1956 A.D.) Ataturk. Brilliant Uncirculated. (100-125)

431 **YEMEN.** 20 Riyals, 1969. Apollo 11 landing. 19.6 grams, .900 fine Gold. Fr.7. Brilliant Proof. (275-325)

SILVER COINS

432 **RUSSIA. Nicholas I.** Rouble, 1846 PA. St. Petersburg. Cr.168.1. Lightly toned. About Uncirculated. (50-75)

433 **Alexander II.** Rouble, 1868 NI. St. Petersburg. Uncirculated. (100-125)

Prices in ( ) are Estimates only

Consignment Jorvik

COINS OF BRITAIN

EARLY BRITISH ISSUES

434 **GALLO-BELGIC ISSUES. Armorican.** Bronze Stater, Class II. Obv. head. S.13. Very Fine. (50-75)

435 Bronze ¼ Stater. Similar type. S.18. Very Fine. (100-125)

436 **Veliocasses.** Bronze Unit. Obv. Man running. Rv. Horse with radiant sun below. De La Tour XXIX, 7322. Very Fine. (50-75)

*437 **CELTIC COINAGE. Uninscribed Gold ¼ Stater.** Obv. Blank, but carrying a trace of a "V" near one edge. S.47 var., M.83. Very Fine. (500-550)

438 **Uninscribed Silver. Sussex Group.** ¼ Stater. Geometric Type. S.49. Extremely Fine. (175-200)

*439 **North Thames Group.** Silver Unit. Obv. Crowned head, r. Rv. Horse, r. S.53, M.438. Very Fine. (300-325)

440 Quinarius. Obv. Corded 4-arm starfish. Rv. Horse. S.56, M.272a. Slightly porous. Very Fine. (250-275)

441 **Durotriges.** Base Stater. Obv. Crude bust. Rv. Disjointed horse. S.60, M.317. Fine. (200-250)

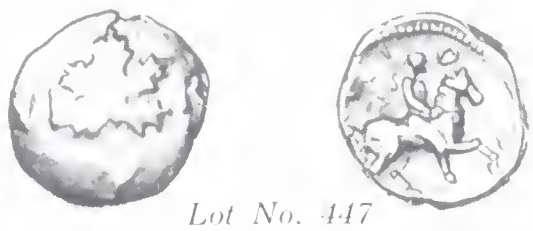
442 Silver Stater, with typical retrograde tribal head and horse designs. S.60. Nice Very Fine. (275-325)

443 Thin flan Stater, with starfish and geometric designs. S.61a, M.320. Slightly porous Very Fine. (200-250)

444 **Coritani.** ½ Unit. Obv. Plain. Rv. Horse. S.70, M.456. Extremely Fine. (250-300)

445 **Iceni.** Silver Unit. Boar and horse designs. S.72, M.408. Very Fine. (100-125)

446 ¼ Unit. Profile head and horse designs. S.74. About Extremely Fine. (125-150)



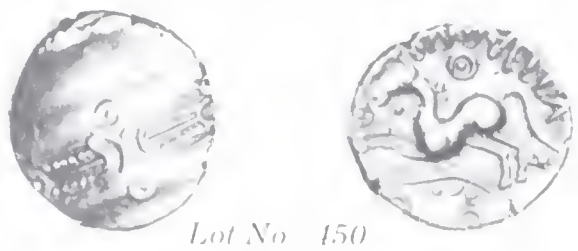
Lot No. 447

447 **CELTIC DYNASTIC ISSUES. Verica. Gold Stater.** Obv. Vine leaf flanked by "VI" and "R". S.99, M.125. Very Fine. (900-1,000)

*448 Silver Unit. Obv. Seated figure. Rv. Cornuacopiae. S.107, M.129. Very Fine. (375-425)

449 **Epaticcus.** Silver Unit. Obv. Head with "EPATI" in field. Rv. Eagle with snake below. S.113, M.263. Extremely Fine. (200-250)

A Scarce Celtic Gold Stater



Lot No. 450

450 **Dubnovellaunus. Gold Stater.** Obv. Wreath design. Rv. Horse. S.152, M.275. Extremely Fine. (1,250-1,500)

Illustrated on Page 37

Prices in ( ) are Estimates only

451 **Tasciovanus.** Silver Unit. Obv. Bearded head. Rv. Horseman with "TASCIO" in field. S.167, M.158. Extremely Fine. (275-325)

452 Silver Unit. Obv. Laureate head bearing a creditable resemblance to Augustus, "TASCIA" in field. Rv. Bull butting. S.172, M.163. Extremely Fine. (225-250)

453 **Cunobeline** (Cymbeline). Bronze. Obv. Pegasus. Rv. Victory and bull. S.252, M.249. Very Fine. (100-125)

454 **Iceni. "Anted."** Silver. Triple crescent design. S.273. Natural edge split. Very Fine. (75-100)

455 **Dobunni. "Eisv."** Silver Unit. Possibly M.382. Porous surfaces. Fine. (125-150)

ROMAN BRITAIN

The following coins were discovered in Britain. While most were struck in London, a few represent continental mints which found their way into the province.

456 Antoniniani (2) of **Philip I** and **Claudius II Gothicus** Æ. Rv. Aequitas, Salus. Choice Very Fine, Very Fine (ragged edge). 2 pieces. (50-75)

457 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Rv. Pax standing l.; F-O/ML. RIC 101. Broad flan. Very Fine. Unusually nice. (70-100)

458 Æ Antoniniani (2). Rv. Pax as last, but S-P/ML and possibly ML. Both Nearly Very Fine, the first pitted, the second tooled. 2 pieces. (70-100)

459 Antoniniani (2). Camulodunum. Rv. Pax, S-P/C. RIC 333. Dark olive. Choice Very Fine; uncertain mint. Rv. Virtus standing r. No mint mark. Coarse Very Fine. 2 pieces. (85-125)

460 **Allectus, 293-296 A.D.** Æ Antoninianus. London. Rv. Pax, S-P/ML. RIC 28. Dark olive. Broad flan. Very Fine. (85-125)

461 Æ Quinarii (2). London. Rv. Galley, QL; Camulodunum. Rv. Galley, QC. RIC 55, 128. Both Choice Very Fine, the first dark green, the second olive brown. 2 pieces. (200-300)

462 Folles (4) of **Diocletian, Maximianus, Constantius I** (as Caesar) and **Galerius** (as Caesar). Ticinum, London (3, PLN and 2 without mintmark). RIC 31a, 90, 16, 14b. All Very Fine. 4 pieces. (150-200)

463 **Deified Constantius I.** Follis. London. Laureate, veiled and cuirassed bust r. Rv. Lighted and garlanded altar flanked by eagle. RIC 110. Slight weakness and granular surfaces. Nevertheless, Close to Extremely Fine. (70-100)

464 Æ Reduced Folles (3) of **Licinius I** and **Constantine I** (2). London. Rv. Genius P.R., Sol (2). Close to Extremely Fine (2, the first with deposits) and Very Fine respectively. 3 pieces. (100-150)

465 **Constantine I.** Follis. London. Rv. Mars advancing r. RIC 108. Very Fine; Reduced Folles (2). London and Lugdunum. Rv. Sol. Extremely Fine (ragged edge) and Nice Very Fine; AE 3. Trier. Rv. Altar. Choice Very Fine (ragged edge). 4 pieces. (100-150)

466 Æ 3 (3) of **Constantine I, Constantine II** (as Caesar) and **Constantius II.** London (2) and uncertain. Rv. Sol, VOT V in wreath, Soldier spearing fallen horseman. Choice Very Fine, Extremely Fine (full flan), About Very Fine. 3 pieces. (100-150)

467 A group of 27 barbarous Minimi. An interesting assortment ranging from one piece closely resembling its model, an Antoninianus of Claudius II Gothicus, to some very barbarous approximations. An excellent example of what passed for coinage in the most distant regions of the Empire. Conditions from Poor to Nearly Very Fine. 27 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Ex Lydney Park Find, Burton Collection (Glendining, 11/18-19/70)

EARLY ANGLO SAXON PERIOD

*468 **Primary Sceattas.** Series B. Kentish types. Silver Sceat. Obv. Diademed head. Rv. Cross flanked by annulets, bird above. S.783. N.126. Very Fine. (375-425)

469 **East Anglian Types.** Silver Sceat. Crude bust. Blundered "EPA." S.832. Fine to Very Fine. (225-250)

470 **Frisian Types.** Silver Sceat. Obv. Crude radiate bust, l. Rv. Cross and pellets. S.839 var., N.169. Very Fine. (275-300)

Lot No. 471

471 **East Anglia.** Runic series. Silver Sceat, ca. 725 A.D. Obv. Radiate profile bust. Rv. Crude animal, trifircate tail, pellets. S.C.B.I. Mack, 327. Dark tone. Very Fine. Only 3 said to be known. Once thought to be a mule, but now believed to be a regular issue. **Extremely rare.** (900-1,000)

472 **Kings of Northumbria. Eanred, ca. 810-854.** Bronze Styca. Moneyer "Monne." S.860, N.186. Very Fine. (100-125)
Ex Garrett II, lot 729.

473 **Aethelred II, 1st reign, ca. 854-858.** Bronze Sceat. Moneyer "Hunlaf." S.861, N.188. Very Fine. (50-75)

474 A similar Sceat. Moneyer "Fordred." S.861, N.188. Very Fine. (50-75)

475 **Aethelred II, 2nd reign, ca 858-862.** Bronze Sceat. Moneyer "Eardwulf." S.864, N.190. Extremely Fine. (100-125)

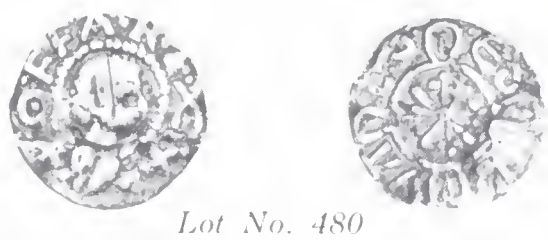
476 **Archbishops of York. Eanbald, 796-830.** Silver Sceat. Moneyer "Eadwulf." S.868, N.194. Extremely Fine. (225-250)

477 **Wigmund, 837-854.** Bronze Sceat. Moneyer "Ethelweard." S.871, N.196. Very Fine. (100-125)

478 A similar bronze Sceat. S.871. Moneyer "Coenred." Extremely Fine. (75-100)

479 A final bronze Sceat. S.871. Moneyer "Hunlaf." Very Fine. (75-100)

Very Rare Penny of Offa



Lot No. 480

480 **Kings of Mercia. Offa, 757-796.** Penny, ca. 787-792. Canterbury Group II. Obv. Bust within inner circle. Inscription "OFFA REX." Rv. Flower of 4 petals on saltire within inner circle. Moneyer "Ethelwald." S.905, N.310. Scrape on bust. Fine to Very Fine. **Very rare.** (1,750-2,000)

*481 **Burgred, 852-874.** Penny. Type A. Obv. Bust within inner circle. Rv. Moneyer's name "Gragstan" between lunettes. S.938, N.423. Nice Very Fine. (350-400)

482 Penny. Type D. Obv. Bust as above. Rv. Legend divided by two lines with a crook at the end of each. S.941, N.426. Very Fine. (350-400)

*483 **VIKING COINAGES.** St. Edmund Penny. Memorial Coinage. Obv. "A" within circle, title around. Rv. Cross in center, moneyer "Winer." S.960, N.483. Nice Very Fine. (200-300)

484 **Cnut, 898-915.** Penny. Obv. Small cross within circle and title. "CNVT REX" around. Rv. Patriarchal cross, etc. S.993, N.501. Nice Very Fine. (150-200)

A Very Rare Aethelwulf Penny

Lot No. 485

485 **KINGS OF WESSEX. Aethelwulf, 839-858.** Penny. Phase I. Obv. Head breaks inner circle. Rv. Small cross with moneyer "DVN" around. S.1043, N.594. Very Fine and **very rare.** (750-950)
Ex Mack Collection.

Portrait Penny of Alfred the Great

Lot No. 486

486 **Alfred the Great, 871-899.** Portrait Penny. London. Obv. Large bust with title "ALFRED REX" around. Rv. "LONDONIA" monogram. S.1061, N.644. There is an incipient die crack on the obverse. Otherwise Very Fine. (2,000-2,250)

*487 **Edward the Elder, 899-924.** Small Cross Penny. Obv. Small cross within wire line circle, title "EADWARD REX" around. Rv. Small cross with moneyer's name CVNULF around. S.1087, N.649. Edge chip at eleven o'clock. Otherwise, Nice Very Fine. (400-500)

488 **Eadred, 946-955.** Penny. Obv. Small cross within wire line circle, title around. Rv. Moneyer's name, HVNDRED in two lines separated by 3 crosses. S.1113, N.706. Very Fine. (200-250)

LATE ANGLO SAXON PERIOD

489 **Aethelred II, 978-1016.** Penny. 1st hand type. Obv. Bust within wire line circle, title around. Rv. Hand within circle with moneyer's name ALFWOLD ON LVND around. Legends somewhat crudely cut. Very Fine. (175-250)

490 Another Penny, 1st hand type. Obv. Long narrow bust with title around. Rv. Moneyer's name, OBAN MO EOFFER (York). Very Fine. (175-250)

491 Penny CRVX type. Obv. Bust l., holding scepter within wire line circle, title around. Rv. Short cross voided with CRVX in angles and moneyer's name BYRHSIGE MO PIN (Winchester) around. S.1148, N.770. Planchet a little uneven. Very Fine. (175-250)

492 Long Cross Penny. Obv. Bust with title AEDELRED REX ANGLO around. Rv. Long cross with moneyer's name SPETINC MIO LVND around. S.1151, N.774. Nice Very Fine. (150-225)

493 Helmet type Penny. Obv. Bust with title around. Rv. Long cross voided, long points surmounted by Trefoils in angles. S.1152, N.775. About Extremely Fine. (250-300)

494 Penny. Last small cross type. Obv. Bust l. Rv. Small cross within circle, moneyer's name BRIGHT WOLD around. S.1154, N.777. Very Fine. (200-250)

495 **Cnut, 1016-1035.** Short cross Penny. Obv. Bust to edge of coin. Rv. Short cross within circle, moneyer's name, LEOFWINE around. S.1159, N.790. Nice Very Fine. (250-300)

Two Scarce Pennies of Harold I

Lot No. 496

Lot No. 497

496 **Harold I, 1035-1040.** Jewel Cross Penny. Obv. Bust to edge of the coin. Rv. Cross with elongated oval arms, pellet in center, with moneyer's name, ARNCITEL ON EOR (York). S.1163, N.802. About Very Fine. Scarce. (450-500)

497 Penny. Long cross and trefoils type. Obv. Bust l. to edge of coin. Rv. Long cross with Lys in angles. Lincoln. S.1165, N.803. Toned Very Fine. (600-900)

498 **Harthacnut, 1035-1042.** Danish type Penny. Obv. Bust, l. Rv. Long cross. Moneyer ALFPARD. Lund mint. S.1170. Very Fine. (250-350)

499 **Denmark. Magnus the Good, 1042-1047.** Penny of the Danish Type. See S.1170 for comparison. Very Fine. (225-250)

500 **Edward the Confessor, 1042-1066.** Pacx Penny. Obv. Bust and scepter. Rv. Long cross to edge of coin, with letters PACX in angles. Moneyer GODRIC. S.1171, N.813. About Very Fine. (300-325)

501 Radiate type Penny. Obv. Bust wearing radiate crown. Rv. Small cross. Moneyer ARNGRIM. York. S.1173, N.816. Very Fine. (150-225)

502 Short Cross Penny. Small flan. Obv. Bust. Rv. Cross to borders. Moneyer GODRIC. London. S.1175, N.818. Very Fine. (275-300)

503 Expanding Cross Penny. Obv. Bust l. Rv. Short cross voided with expanding limbs and pellet in center. 21 grains. Moneyer LIFINC. London. S.1177, N.823. Planchet a bit uneven. Very Fine. (175-250)

*504 Helmet type Penny. Large flan. Obv. Bearded bust wearing pointed helmet and carrying scepter. Rv. Short cross voided, annulet in center. Moneyer ARNGRIM. York. S.1179, N.825. Nice Very Fine. (300-350)

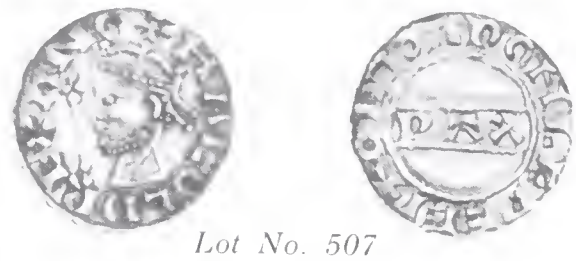
*505 Hammer Cross Penny. Obv. Bearded and crowned bust r., scepter in front. Rv. Short cross voided, each arm ending with an incused segment of a circle. Moneyer DEORMAN. Steyning. S.1182, N.828. Extremely Fine and attractive. (300-350)

506 Pyramids type Penny. Obv. Crowned bearded bust, scepter in front and title EADPARD REX. Rv. Short cross voided with pyramids in 3 quarters, annulet in 4th. Moneyer ULFCETEL. York. S.1184, N.831. Extremely Fine. (250-350)

Illustrated on Page 37

Prices in ( ) are Estimates only

Two Choice Pennies of Harold II



Lot No. 507

507 **Harold II, 1066.** PAX Penny. Obv. Crowned bearded bust l., with scepter and HALOLD REX ANG around. Rv. Moneyer Oswold, inscription OSPOLD ON LEPEEI. Lewes. PAX across the field within two lines. S.1186, N.836. Sharply struck. Both portrait and inscriptions clear. Uncirculated. (1,250-1,750)

Lot No. 508

508 A similar PAX Penny of Lewes. S.1186. Uncirculated with some soft areas in the striking. (1,000-1,500)

Ex Bareford Collection, Stack's, October 1981, lot 466; McCreedy Collection, Stack's, December 1949.

THE NORMAN KINGS AND THEIR SUCCESSORS

509 **William I, 1066-1087.** Two Scepters Penny. Obv. Facing bust flanked by two scepters. Rv. Cross fleury over saltire, annulet in center. S.1253, N.844. The surface is lightly encrusted in areas and the reverse inscription is not complete. Moneyer probably HEDEWI of Hereford. Fine to Very Fine. (250-350)

Profile Penny of William II

Lot No. 510

510 **William II, 1087-1100.** Profile Penny. Obv. Bust r., holding sword. Rv. Cross pattee over cross fleury. Moneyer's name obscure. London. S.1258, N.851. As struck, but the inscriptions are partially weak. About Extremely Fine. (1,000-1,250)

Prices in ( ) are Estimates only

Scarce Cross Voided Penny of William II

Lot No. 511

511 Penny. Cross Voided Type. Obv. Crowned bust facing, flanked by 2 stars. Rv. Voided cross pattee, annulet in center, over saltire annulettee. S.1260, N.853. Somewhat softly struck, inscriptions weak in areas. Very Fine. (950-1150)

512 **Stephen, 1135-1154.** Penny. Watford type. Obv. Profile l., scepter in front. Rv. Cross moline with fleurs in angles. S.1278, N.873. The area between four and ten o'clock not struck up. Very Fine in parts. (150-200)

513 **Henry II, 1154-1189.** Penny. Tealby type. Obv. Facing bust C. Moneyer AL-WINE. Colchester S.1339, N.956. The face is clear, but half the planchet is not struck. Partly Extremely Fine. (150-200)

514 **Short Cross Coinage.** Penny, Class 1c. Obv. Facing head within wire line circle. Rv. Small cross within circle. Moneyer PIERES. London. Slight edge clip. Very Fine. (75-100)

515 **Richard I, 1189-1199.** Penny, Class IIIa. Moneyer COLWIN. Canterbury. S.1347, N.967. Legends weak in areas. Fine to Very Fine. (125-150)

516 **John, 1199-1216.** Penny, Class Vc. Moneyer ILGER. London. S.1352, N.971. Very Fine. (75-100)

517 **John, Lord of Ireland.** Penny. Obv. Facing bust holding scepter, within triangle. Moneyer ROBERD. Dublin. S.6228. Inscriptions weak in areas. Technically About Extremely Fine. (75-100)

518 **Henry III, 1216-1272.** Long Cross Coinage. Penny, Type IIIa. S.1362; Penny, IIIb. S.1363; Penny, Vb. S.1368. All Nice Very Fine. 3 pieces. (125-150)

*519 **Edward III, 1327-1377. Gold ¼ Noble.** 4th Coinage. Type G. mm. Cross 4. S.1498. Light edge clip from six to nine o'clock. Otherwise Very Fine. (350-400)

520 **Henry VI. 1st Reign, 1422-1461.** Groat. Calais. Annulets at neck. S.1836. Fine; Groat. Calais. Rosettes in legends. S.1859. Very Fine; **Edward IV. 1st Reign, 1461-1470.** Groat. mm Crown. S.2000. Good Fine. 3 pieces. (250-300)

*521 **Edward IV. 1st Reign, 1461-1470. Gold Ryal, or Rose Noble.** Obv. Rose on side of ship carrying the King. mm Crown. S.1951, N.1549. Very Fine. (1,000-1,250)

522 **Henry VII, 1485-1509.** Facing bust Groat. Type IIIc. S.2199. Very Fine; Profile Groat. mm Pheon. S.2258. Edge split at nine o'clock. Some surface scratching to remove deposits. Otherwise Very Fine. 2 pieces. (150-200)

523 **Henry VIII, 1509-1547.** 2nd Coinage. Profile Groat, bust 2. S.2337B. Very Fine; Profile Groat, bust 3. S.2337C. Very Fine; Half Groat, Canterbury. Initials W and A. S.2343. Attempt at piercing below shield. Otherwise Very Fine; Base Groat. Bust 1. no mm visible. Probably S.2371. Fine. 4 pieces. (250-300)

*524 **Edward VI, 1547-1553.** Fine Silver issue. Crown, 1552. Obv. Mounted King. mm Tun. S.2478, N.1933. About Very Fine. (1,000-1,250)

*Illustrated on Page 37

Prices in ( ) are Estimates only

*525 Halfcrown, 1551. Obv. Mounted King on plumed horse. S.2479, N.1934. About Very Fine. (750-1,000)

526 Shilling. Facing bust. mm Tun. S.2482. Not sharply struck in certain areas. Portrait reasonably visible. About Very Fine; A similar Shilling but only Fine. 2 pieces. (100-150)

527 **Queen Mary, 1553-1554.** Profile Groat. Obv. Crowned bust l. S.2492. There is a slight central indentation and a few small scratches. Fine to Very Fine. (200-225)

528 **Philip and Mary, 1554-1558.** Shilling. Obv. Facing busts. Full titles. Undated. S.2498. The entire coin has been extensively and expertly tooled, particularly on the obverse. The result is a pair of portraits in an uncanny high relief; Profile Groat, with both titles. S.2508. Nice portrait. Very Fine. 2 pieces. (300-350)

529 **Queen Elizabeth I, 1558-1603.** Sixpence, 1567. mm Coronet. S.2561. The portrait is sharp and attractive. Choice Very Fine; Three Farthings. S.2571. Clear portrait. Nice Very Fine; Shilling. 5th issue. mm Key. S.2577. Weak portrait. Fine. 3 pieces. (350-400)

Lot No. 530

530 Crown, (1601). Obv. Ornate crowned bust, with scepter. Rv. Arms. mm "1." S.2582. The fields on both sides have been extensively tooled. As a result the coin looks better at first glance than it does under careful inspection. Very Fine. (1,500-1,750)

531 Milled Sixpence, 1562. Large broad bust. mm Star. S.2596. Slight scratching both sides. Very Fine. (80-120)

532 **James I, 1603-1625.** Crown. 2nd coinage. Obv. Mounted King. Rv. Arms with inscription QUAE DEUS etc. mm Rose. S.2652. While the inscriptions are clear, the mounted King and arms are dim. Fine/Good. (300-400)

533 Shilling. 6th Bust. S.2669, N.2125. Nice Very Fine; Half Groat. 3rd Type. S.2671. Slightly double struck, but Uncirculated; Copper Farthing. Lennox type. S.2679. Once cleaned, now toning. Uncirculated. 3 pieces. (175-200)

534 **Charles I, 1625-1649.** Tower mint. Crown. Type 2a. Obv. King mounted on small, plumed horse. mm Harp. S.2755. Fine to Very Fine. (350-450)

535 Crown. Type 3a. Obv. King mounted on horse without caparisons. Rv. Oval shield without CR. S.2758, N.2195. Very Good to Fine. (200-250)

536 Halfcrown. Type 3a. mm Tun. S.2771. Very crudely struck; Halfcrown. Type 4. mm Triangle in circle. S.2775. As struck, but very rough. Very Fine; Another. S.2775. Very rough. Fine to Very Fine. 3 pieces. (150-200)

537 Shilling. Obv. Bust in ruff. Rv. Square shield. S.2776. Nice Very Fine. (125-175)

538 Shilling. Type 3a. No inner circles. mm Crown. S.2787. Weakly struck. About Fine; Shilling. Type 4.3. S.2792. As struck, not sharp. Fine/Very Fine; Shilling. Type 4.4. Older bust. S.2793. Light clip. About Fine. 3 pieces. (175-200)

539 Halfpenny. Rose both sides. S.2837. Very Fine; **Briot's Coinage.** Sixpence. 2nd milled issue. Obv. Crowned bust with falling lace collar. S.2860. Fine. 2 pieces. (150-175)

*540 **Tower mint under Parliament.** Crown. Type 4. Foreshortened horse. mm Sun. S.2838. Not sharply struck but About Very Fine. (750-1,000)

541 **Provincial Civil War Issues. York Threepence.** Obv. Crowned bust. Rv. EBOR above square topped shield. S.2877. Very Fine. (150-200)

542 **Aberystwyth.** Shilling. Obv. Crowned bust. Plume in field. Rv. Oval arms within inner circle. mm Book. S.2882. Fine/Very Fine. (250-275)

543 Groat. Obv. Large bust touching inner circle. Brooker 760. Very Fine; Groat. Large bust with rounded shoulder. Brooker 771. Very Fine; Threepence. Small bust. S.2892. About Extremely Fine. All with mm Book. 3 pieces. (350-400)

A Choice Oxford Half Pound

Lot No. 544

544 **Oxford.** Half Pound, 1643. Obv. Mounted King trampling on arms with Oxford plume in field behind. Rv. The Declaration in two lines with three Oxford plumes and X for the denomination above. mm Plume on obverse. 59.44 grams. S.2495, N.2404. Very Fine with an attractive grey tone. (1,500-2,000)

545 Shilling, 1643. Obv. Bust with bent crown. Rv. Declaration in 3 lines. mm Plume. S.2975. Traces of double striking. Otherwise Very Fine. (200-300)

546 Threepence. Declaration type. S.2994. Very Fine. (225-250)

*547 **Bristol.** Halfcrown, 1644. The Declaration is in 2 lines with BR below the date. In **Mint State** but crudely and softly struck as usual, with a planchet edge split at nine o'clock. (475-525)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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Lot No. 548

548 **Late Declaration Issue.** Halfcrown, 1646. Plumelet below horse. Rv. Scroll above Declaration. mm Shrewsbury plume. S.3022, N.2516. Planchet edge split at eight o'clock. Virtually As Struck, with the mounted figure of the King particularly sharp. Rare, particularly for the issue. (1,750-2,000)

549 Groat. Obv. Plumelet before face. The denomination IIII behind head very dim and scratched over. Rv. Scroll above Declaration. S.3041. Very Fine. (300-350)

550 **Truro Mint.** Crown, n.d. Obv. Mounted King. Rv. Oval garnished shield. mm Rose. S.3046. Roughly struck. Fine to Very Fine. (250-300)

*551 **Exeter Mint.** Crown, 1644. Similar to the preceding coin, but the date is to the left of the mm Rose on the reverse. S.3071. Well struck for the issue. About Very Fine. (475-525)

Lot No. 552

552 **Worcester Mint.** Halfcrown. Obv. Mounted King with W below horse. Rv. Oval draped shield with Lys on upper shoulders, and surmounted by a large crown. Lys as stops in reverse legends. S.3097. Probably in Mint State, but roughly struck on an irregular planchet. Very Fine. (1,000-1,500)

553 **Newark Besieged.** Ninepence, 1645. Lozenge shaped planchet. Obv. Crown with IX for denomination below. Rv. NEWARKE. S.3145. Very Fine. (400-450)

554 Sixpence, 1646. Type as above but NEWARK on reverse. S.3146. Well centered. Fine to Very Fine. (275-325)

*555 **The Commonwealth.** Crown, 1656 over 4 or 5. Obv. Shield of St. George within wreath and THE COMMONWEALTH OF ENGLAND around. Rv. Two heraldic shields. S.3214. Very Fine. (800-1,100)

556 Halfcrown, 1653. Type as above. S.3215. mm obscure, but probably Sun. Slightly clipped. Otherwise About Very Fine. (175-225)

557 Shilling, 1651. Type as above. mm Sun. S.3217. Fully round. Fine to Very Fine. (125-175)

558 A similar Shilling, 1653. mm Sun. S.3217. As Struck. Somewhat weak in the centers. Otherwise About Extremely Fine. (200-250)

559 Half Groat, n.d. Obv. Shield within wreath. Rv. Denomination rendered as II for 2 Pence. S.3221. Uncirculated. (125-150)

560 A similar Half Groat. S.3221. Lightly clipped. Very Fine; Penny, n.d. Similar type, but with I for denomination. S.3222. Very Fine; Another Penny. Nice Very Fine; Halfpenny, n.d. Obv. Arms of St. George. Rv. Arms of Ireland. S.3223. Very Fine. 4 pieces. (300-350)

*561 **Oliver Cromwell.** Crown, 1658. Obv. Laureate head. Rv. Crowned arms of the Commonwealth. S.3226. Even wear and pleasantly toned. Fine. (500-750)

*562 Halfcrown, 1658. Type as above. S.3227. A Nice Very Fine. (500-750)

563 **Charles II, 1660-1685. 2nd Issue.** Milled Twopence, n.d. Obv. Crowned bust to edge. S.3318. Fine; **3rd Issue.** Halfcrown, n.d. Obv. Crowned bust within beaded circle with denomination XXX (30 Pence) in field. S.3321. Poorly struck. Very Good; Penny. Similar type. S.3327. Weak in the centers. otherwise As Struck and About Very Fine. 3 pieces. (150-200)

564 Halfcrown, 1675. Obv. 4th Laureate bust. Edge reads VICESIMO SEPTIMO. S.3367. Very Fine. (275-325)

565 Halfcrown, 1678. Type as above but edge reads TRICESIMO. S.3367. Fine to Very Fine. Rare date. (375-425)

566 Shilling, 1663. 1st bust. S.3371. Very Fine. (150-200)

*567 **James II, 1685-1688.** Crown, 1688. 2nd Laureate bust. S.3407. Nice Very Fine. (450-500)

568 Shilling, 1685. Obv. Laureate 1st bust. S.3410. There is some light planchet flecking. About Extremely Fine. (250-300)

569 Tin Farthing, 1686. Copper plug. S.3420. Toned a pleasant dark grey. Not disfigured by tin pest. Nice Very Fine. (250-300)

570 **William and Mary, 1688-1694.** Halfcrown, 1689. 1st Busts. 2nd Shield. Very Fine. (175-200)

571 Halfcrown, 1693. 2nd Busts. Rv. Cruciform shields of arms, Lion of Nassau in the center and Royal ciphers in the angles. S.3436. Very Fine; Copper Farthing, 1694. S.3453. About Extremely Fine. 2 pieces. (100-150)

572 **William III, 1694-1702.** Crown, 1695. 1st Laureate bust. S.3470. Mild traces of planchet adjustment. Lightly cleaned. Otherwise Extremely Fine. (450-500)

573 Halfcrown, 1696 **C.** Chester. 1st Bust. Small shields. S.3477, ESC 536. Very Fine. (200-250)

574 Halfcrown, 1697 **C.** Chester. 1st Bust. Large shields. S.3489, ESC 545. Nice Very Fine. (150-175)

575 Halfcrown, 1696 **E.** Exeter. Large shields, ordinary harp. Edge reads OCTAVO. S.3490, ESC 532 (R-3). Softly struck but Virtually Uncirculated. (300-325)

576 Halfcrown, 1697 **N.** Norwich. Edge reads NONO. S.3491, ESC 550. Very Fine and pleasantly toned. (325-350)

577 Halfcrown, 1697 **y.** York. Edge reads NONO. S.3492, ESC 551. Nice Very Fine. (125-150)

578 Halfcrown, 1697 **y.** Another. A strong Very Fine. (150-175)

579 Shilling, 1696 **B.** Bristol. 1st Bust. S.3498, ESC 1081. Virtually Extremely Fine. (125-150)

580 Shilling, 1696 **N.** Norwich. S.3501, ESC 1085. Virtually As Struck, but softly in the hair. About Extremely Fine. (125-150)

581 Shilling, 1697 **y.** York. S.3502, ESC 1100. Very Fine. (75-100)

582 Sixpence, 1696. S.3520, N.1533. Nicely toned Extremely Fine. (75-100)

Extraordinary Sixpence of William III

Lot No. 583

583 Sixpence, 1696. The Arms of Scotland appear at the date. S.3520. See ESC 1534 B where it explains that this coin is **probably unique.** Although Virtually Uncirculated in point of wear, there is a planchet crack and carbon surface deterioration running from eleven o'clock well into the hair. **Extremely rare.** (——)

584 Sixpence, 1696 C. S.3522; 1696 Y. S.3525. Both About Extremely Fine; 1700. S.3538. Uncirculated. 3 pieces. (250-300)

585 Sixpence, 1697 B. S.3532. About Very Fine; 1697 y. S.3525. Very Fine. 2 pieces. (175-225)

586 Sixpence, 1697 B. S.3539; 1697 N. S.3535. Both About Extremely Fine. 2 pieces. (225-250)

587 **Queen Anne.** Shilling, 1702 VIGO. First bust. S.3585. Extremely Fine, with a pleasant light grey tone. An attractive coin. (225-250)

588 Crowns. 1708 E; 1708 E. Re-engraved 8; 1707. Plain. S.3600, S.3601. All Fine. 3 pieces. (200-250)

589 Shilling, 1716. 1st Bust. Roses and Plumes. S.3645. Very Fine. (225-250)

590 Shillings, 1723 SSC (2). S.3647. About Very Fine and Very Fine respectively. 2 pieces. (75-100)

591 Shilling, 1723. W.C.C. S.3650. Fine to Very Fine. (325-350)

592 **George II.** Crown, 1734. Young head. Roses and Plumes. S.3686. Very roughly cleaned. Fine. (300-400)

593 Halfcrown, 1739. Young head. Roses. S.3693. Nice Very Fine. (125-150)

594 Halfcrown, 1745 LIMA. Old head. S.3695; 1746 LIMA. Similar. S.3695. Both About Extremely Fine. 2 pieces. (175-225)

595 Sixpence, 1728. Young head. Roses and Plumes. S.3707. Extremely Fine; 1734. Similar. Fine. 2 pieces. (150-175)

596 Sixpence, 1736. Type as above. S.3707. Extremely Fine. (125-150)

597 Sixpence, 1739. Roses. S.3708; 1741. Similar. Both Very Fine. 2 pieces. (150-175)

598 Shilling, 1745 LIMA. Old head. S.3703. Fine; Sixpence, 1750. Plain. S.3711. Extremely Fine; 1758. Plain. S.3711. Extremely Fine. 3 pieces. (150-200)

599 **George III.** Sixpence, 1787. S.3748. Extremely Fine; Crown, 1819 LIX and 1819 LX. S.3787; Halfcrown, 1819. S.3789. Last three Very Fine. 4 pieces. (225-250)

600 **Emergency Issues.** Spanish Dollar, 1783 Potosi. S.3765. The bust of Charles III cstp. with a small oval bust of George III. Very Fine. (225-250)

Prices in ( ) are Estimates only

601 Spanish Dollar, 1792 Mexico. S.3765. The bust of Charles IV cstp. with a small oval bust of George III. Extremely Fine. (375-425)

602 Half Dollar, or 4 Reales, 1781 Potosi. S.3767. The bust of Charles III cstp. as above. Fine. (75-100)

603 Bank Dollar, 1804. Obv. Bust, Type C. Rv. Bank Britannia Type 2. S.3768, ESC 149. About Extremely Fine. (175-200)

604 A similar Bank Dollar, 1804. Obv. Bust, Type C and Rv. Type 2b. S.3768, ESC 156. Very Fine. (150-175)

605 Bank 18 Pence, 1811. Obv. Draped bust. S.3771; 1813 Laureate head. S.3772; Another similar, 1815. All Extremely Fine. 3 pieces. (175-200)

606 **George IV.** Halfcrown, 1820. Obv. Laureate head. Rv. Garnished Arms. S.3807. Very Fine; Sixpence, 1825. Rv. Gartered Arms. S.3814. About Uncirculated; Maundy 2 Pence, 1826. Very Fine; Farthing, 1825. S.3822. Very Fine; **William IV.** Sixpence, 1834. S.3836. Very Fine. 5 pieces. (150-175)

607 **Queen Victoria.** Gothic Florin, 1856. Fine; Another, 1881. Good; Sixpence, 1838. Very Fine; 1878. S.3910, ESC 733A. About Extremely Fine; **Jubilee Type.** Double Florin, 1887. Arabic 1. Very Fine; Another, 1889. Fine/Very Fine; Halfcrown, 1887. Extremely Fine; Shilling, 1888 S.3926. Very Fine; Sixpence, 1887. Uncirculated; Threepence. 1891. Very Fine; 1893. S.3931, ESC 2103. Very Fine; **Veiled bust.** Sixpence, 1899. Very Fine; Another, 1901. Good. 13 pieces. (125-150)

608 Crown, 1889. Jubilee type. S.3921. Uncirculated and attractive. (75-100)

609 **Farthings. Copper.** 1853; **Bronze.** 1863, 1865, 1879, 1881 H.; **Halfpenny,** 1884. All Very Fine. 6 pieces. (50-60)

610 **Edward VII.** Partial Proof Set, 1902. Crown to Sixpence. S.3979-3983. Matte Proofs. Lightly cleaned at one time; Halfcrown, 1904. Fine and scarce; Threepence, 1902. Very Fine. 7 pieces. (600-625)

611 **George V.** Crown, 1929. Wreath type. S.4036. Extremely Fine. (275-325)

612 Crown, 1931. Type as above. About Uncirculated. (350-400)

613 **Queen Elizabeth II. Silver Proofs.** Crown, 1977. Silver Jubilee; Scottish Pound, 1984 (2), Proof and Piedfort Proof. All in official cases of issue. Brilliant Proofs. 3 pieces. (125-175)

BALANCE OF THE COLLECTION

614 **Whitman Albums.** "British Farthings 1860-1901" and "1902-1956." Both albums are complete and contain 55 coins grading from Very Fine to Uncirculated; "Great Britain Silver Type Set (1902-1954). A completed album carrying denominations from the Shilling to the Crown. Among the Crowns, the 1902 is Fine, the 1931 and 1937, Extremely Fine. 36 coins grading Fine to Uncirculated. Of this group, 17 are Copper-Nickel; **Additional Material.** British Trade Dollar, 1930. Extremely Fine; **Edward I.** Penny. Slightly porous. Otherwise, Very Fine; **George V.** Bronze Penny and Halfpenny, 1920. Uncirculated; **George VI.** Pennies, 1938 and 1951 (4). Red Uncirculated; **E.R. II.** Al. Br. Threepence, 1964, struck 60% off center. 101 pieces in all. **SOLD AS IS. NO RETURNS.** (350-450)

Prices in ( ) are Estimates only

615 **Lot of Silver Coins. George V.** Type I, 11; Type II, 3; Type III, 3, including the 1935 Crown in Very Fine; **George VI.** 28 Silver and 2 Copper-Nickel; **Elizabeth II.** 1953 Copper-Nickel Mint Set. Crown to Farthing. The denominations vary from Halfcrowns to Threepence, except as indicated above, with some date duplication. The grades vary from About Very Fine to Uncirculated. None are damaged, 45 are silver and 13 base metal. 58 pieces in all. **SOLD AS IS. NO RETURNS.** (75-100)

Consignment Pennsylvania

18th CENTURY TOKENS OF GREAT BRITAIN AND IRELAND

ENGLAND

616 **BEDFORDSHIRE. Leighton Buzzard.** Chambers, Langston, Hall & Co. Halfpenny, 1794. DH 3c. Uncirculated. (50-75)

617 **DURHAM. South Shields.** Kempson's Halfpenny, 1794. DH 4. Faith standing. Rv. Ship. Nice Extremely Fine; **ESSEX. Chelmsford.** Clachar & Co. Halfpenny, 1794. DH 5. Extremely Fine. 2 pieces. (40-60)

*618 **GLOUCESTERSHIRE. Gloucester.** Ottley's City Pennies (5). White metal. DH 12, 13, 15, 17, 18. All are **rare.** Minor cabinet friction. Nearly As Struck. 5 pieces. (175-225)

619 **Badminton.** J. Jelly & D. Arnott. Halfpence, 1796 (3). DH 29, 33, 53. All are scarce. Prooflike and virtually Mint State. **Brimscombe Port.** Thames & Severn Canal Co. Halfpenny, 1795. DH 60. About Uncirculated. 4 pieces.(100-125)

620 **HAMPSHIRE. Emsworth.** J. Stride. Halfpence, 1795 (2). DH 29b, 30a. Both Extremely Fine; Skidmore's Halfpenny, 1794. Bust of Howe. DH 35. Scarce. Nearly Mint State; **Portsmouth.** Adm. Jervis Halfpenny, 1797. DH 67. Scarce. Obverse surface damage and moderate porosity. Very Fine; **Portsea.** Salmon, Courtney & Frost. Halfpenny, 1796. DH 79. About Uncirculated. 5 pieces. (100-125)

621 **Southampton.** Naval Farthings (3). 1794. DH 101; Undated (2). DH 99, 104. DH 99 About Uncirculated and scarce. Others Very Fine. 3 pieces. (50-75)

622 **KENT. Deptford.** T. Heycroft. Halfpenny, 1795. DH 13a. About Extremely Fine; **Godington.** Col. Toke. Brass Hop Token, 1767. DH 23. **Very rare.** Shallow planchet clip at eight o'clock. Very Fine. 2 pieces. (50-75)

623 **LANCASHIRE. Lancaster.** A. Seward. White metal Penny, 1794. DH 3. **Rare.** A few traces of tin pest along the edges. Otherwise, attractive and Almost Extremely Fine. (50-75)

624 **LINCOLNSHIRE. Sleaford.** T. Ball. Halfpence, n.d. (2). DH 3b. **Rare.** Extremely Fine and Uncirculated. 2 pieces. (75-100)

625 **MIDDLESEX.** Kempson's **Penny,** n.d. Old Ordnance Office. DH 64. Large cud from one to six o'clock; London & Westminster Penny, 1797. Tower of London. DH 89. Slightly off-center. Both Uncirculated, the second **rare.** 2 pieces. (60-90)

626 **National Series.** Penny, 1789. George III's return to health. DH 180. Bronzed Proof; **Political & Social Series.** Penny or medallet, 1795. Rev. W. Romaine's death. DH 216. Proof. Rare. 2 pieces. (75-100)

*627 The Uncharitable Monopolizer. Pennies or medallets, 1800 (2). Copper and white metal. DH 239. Man's head trying to swallow the world. The first Virtually Uncirculated with an even, dark tone; the second Very Fine and roughened from tin pest. Both scarce. 2 pieces. (150-200)

628 **Halfpence** (4). Blackfriars. Undated. DH 257a. Prooflike; Carter's. 1795 (2). DH 275, 276; Davidson's. 1795. DH 295. DH 276 Extremely Fine. Others Uncirculated. 4 pieces. (100-150)

629 Halfpence (5). Dennis'. 1795. DH 297. Traces of red. Prooflike and Uncirculated; Hall's. Undated. DH 319c. Traces of red. Uncirculated; Kilvington's. 1794. DH 350a. Fine; Lackington's. 1794. DH 353. Good Very Fine; Lyceum. Undated. DH 362a. Nice Fine. 5 pieces. (100-135)

630 Halfpence (5). Masonic. Undated. DH 370b. Scarce; Newgate. 1794. DH 393; Shackelton's. 1794. DH 477.; Skidmore's Churches. St. Martin, Outwich. DH 634. Prooflike with much color; Spence's Odd Fellows. Undated. DH 804c. DH 370b and 804c. About Extremely Fine. Others Virtually Uncirculated. 5 pieces. (100-135)

631 Halfpence (3). Spence's Horne Tooke. Undated. DH 878. Traces of red; Spittle's. 1795. DH 902; Williams'. 1795. DH 916. **Rare.** DH 878. Uncirculated. Others Extremely Fine. 3 pieces. (75-100)

632 **National Series.** Halfpence (4). George III's visit to St. Paul's 1789. DH 930; George III and Queen Charlotte. Undated. DH 945a; The Prince of Wales (2). Undated. DH 953a; 1795. DH 963b. All About Uncirculated. 4 pieces. (75-100)

633 Halfpence (6). Princess of Wales. 1795 (2). DH 977, 981d; Duke of York (3). Undated. DH 984; 1795 (2). DH 985, 986; Skidmore's Louis XVI and Marie Antoinette. Undated. DH 995a. DH 977 Uncirculated and prooflike with much color. Others nice Extremely Fine or better. 6 pieces. (100-140)

634 **Political and Social Series.** Halfpence (5). Skidmore's Rev. W. Cooper. Undated. DH 1007b; Erskine and Erskine & Gibbs (2). Undated. DH 1010; 1794. DH 1012; Map of France (2). DH 1016d, 1016e. DH 1007b About Uncirculated and prooflike with much color. Others Extremely Fine or better. 5 pieces. (100-125)

635 Halfpence (5). General Convenience. 1795. DH 1018a; Handel. 1791 (2). DH 1021, 1023; Hardy. 1794 (2). DH 1025, 1026. DH 1018a About Uncirculated. Others Extremely Fine or better. 5 pieces. (100-125)

636 Halfpence (6). Isaac Newton. 1793 (2). DH 1034, 1035a; Anti-Slavery Society. Undated (4). DH 1037 (2), 1038, 1039b. DH 1034 and one 1037 Uncirculated. DH 1038 Very Fine. Others Extremely Fine. 6 pieces. (125-150)

637 Halfpence (4). Buck Society. 1796. DH 1041e; Horne Tooke. 1794 (3). DH 1044a, 1045a, 1046. All close to Mint State. 4 pieces. (75-100)

638 **Farthings** (3). Spence's Anti-Slavery. 1795. DH 1118. **Rare.** Fine; **National Series.** George III and Queen Charlotte. Undated. DH 1133. Scarce; Prince of Wales. Undated. DH 1140a. Planchet clip. About Uncirculated except as noted. 3 pieces. (50-75)

639 **Social Series.** Farthings (6). Isaac Newton (4). 1771. DH 1154, 1793 (3). DH 1151, 1159, 1160; Peace. Undated. DH 1164; Pro Bono Publico. 1757. DH 1171. Scarce. About Very Fine. Good Extremely Fine or better except as noted. 6 pieces. (100-135)

640 **NORFOLK. Norwich.** R. Dinmore & Son. Halfpenny, n.d. DH 24; Dunham & Yallop. Halfpenny, 1792. DH 28. Nice Extremely Fine; **NORTHUMBERLAND. Newcastle.** Spence's mule Halfpenny, n.d. DH 9. Scarce; **SOMERSETSHIRE. Bath.** John Howard. Halfpenny, n.d. DH 36a. Scarce; **SUFFOLK. Beccles.** Halfpenny, 1795. DH 16. **SUSSEX. Brighton.** Brighton Camp. Halfpenny, 1794. DH 2. Nice Extremely Fine. Unless noted otherwise, Choice About Uncirculated. 6 pieces. (125-175)

641 **WARWICKSHIRE. Birmingham.** T. Johnson. Penny, 1789. DH 12. Two obverse toning spots. Somewhat prooflike; I. Perrins. Penny, 1793. DH 13. Old cleaning. Good Extremely Fine; Birmingham Halfpenny, 1793. DH 50h. Scarce. Minute clip at five o'clock. About Uncirculated except as noted. 3 pieces. (75-100)

642 Kempson's Series of Birmingham Buildings. Halfpence, n.d. (4). DH 177, 180, 188, 194. DH 180 **Rare.** Proof or medallic strikings. Nearly Mint State. 4 pieces. (80-120)

643 **Stratford.** Shakespeare Halfpenny, 1790. DH 327f. Nice Very Fine; **J. Wilkinson.** Halfpenny, 1791. DH 433. About Extremely Fine; **Birmingham.** J. Howard. Farthing, 1792. DH 481a. Uncirculated; **YORKSHIRE. Hull.** J. Garton & Co. Halfpenny, 1791. DH 17. Fine. 4 pieces. (50-75)

WALES

644 **ANGLESEY.** Parys Mine Co. Pennies (5). 1787 (4). DH 31, 45, 51, unattributable (type of DH 41-58); 1788. DH 104. DH 31 Extremely Fine with traces of red. The unattributable piece corroded and bruised. Others Fine or so with usual bruises and nicks. DH 104 **Extremely Rare.** 5 pieces. (60-80)

645 Halfpence (4). 1788 (2). DH 281, 306. Both **Very Rare;** 1791. Paris Miners. DH 442. **Rare;** 1793. DH 448; Farthing, 1793. DH 457. Scarce. DH 448 Nice Extremely Fine. Others Very Good to Fine. 5 pieces. (50-75)

646 **NORTH WALES.** Halfpence, 1793 (4). DH 1b (2), 1d, 8; Farthing, 1795. Small flan. DH 22. **Rare.** One DH 1b and 1d About Uncirculated. Others About Extremely Fine. 5 pieces. (100-125)

647 **SOUTH WALES.** Farthing, 1793. DH 26a. **Rare.** Virtually Uncirculated. (25-35)

648 **GLAMORGANSHIRE. Glamorgan.** Halfpenny, 1795. DH 3a. Much red. About Uncirculated. (40-60)

649 **Swansea.** John Voss. Halfpenny, 1796. DH 4. Sharp and somewhat prooflike. Virtually Uncirculated. (35-50)

*650 **PEMBROKESHIRE. St. Davids.** Farthing, 1793. DH 1. Virtually Uncirculated. (40-60)

SCOTLAND

651 **ANGUSSHIRE. Dundee.** Halfpence (5). A. Molison. 1795. DH 10. Fine crack inward from three o'clock; W. Crooms. Undated (2). DH 13; Kempson's Infirmary. 1796. DH 16. Good Fine; J. Pilmer. 1797. DH 17. Prooflike. About Uncirculated except as noted. 5 pieces. (100-135)

*652 Kempson's Dudhope Castle Halfpenny, 1797. DH 18. **Bronzed Proof.** Two minor spots near obverse edge. Scarce and attractive. (100-125)

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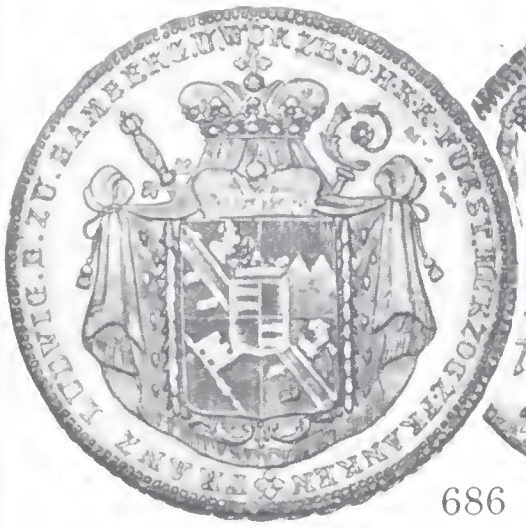

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653 Halfpence (6). Kempson's Dudhope Castle. 1797. DH 19. Very Fine; **Montrose.** I. Bissett & Son. 1796. DH 28; **FIFESHIRE. Burntisland.** Burntisland Vitriol Co. 1797. DH 2; **INVERNESSHIRE. Inverness.** Mackintosh Inglis & Wilson's (2). 1793, 1795. DH 1a, 3; **KIRKCUDBRIGHTSHIRE. Gatehouse.** T. Scott & Co. 1793. DH 1. Good Very Fine. Invernesshire DH 1a prooflike and About Uncirculated. Others Extremely Fine except as noted. 6 pieces. (125-150)

654 **LANARKSHIRE. Glasgow.** Halfpence (4). 1791 (2). DH 4, 4f; 1795 (2). DH 6a, 9a. DH 6a has a tiny edge flaw at four o'clock but is prooflike and Uncirculated. Others Virtually Uncirculated. 4 pieces. (75-100)

655 Farthings (3). Hamilton's. Undated. DH 35; Randolph's. 1799. DH 39; Retailers' Token. Undated. DH 45. **Very Rare.** DH 35 About Fine. Others Extremely Fine. 3 pieces. (75-100)

656 **LOTHIAN. Edinburgh.** Halfpence (3). General Issue. 1796. DH 2. Doublestruck. **Scarce;** Anderson, Leslie & Co. 1797. DH 7. Tiny obverse flaw; Archibald's. 1796. DH 10. DH 2 Extremely Fine. Others Virtually Uncirculated. 3 pieces. (75-100)

657 Campbell's. Halfpenny, 1796. DH 14a. Turk's head smoking a pipe. Rv. Snuff jar. Uncirculated with faded mint color in the devices. (50-75)

658 Halfpence (5). Harrison's. 1796. DH 20. Holed. Very Fine; Hutchison's (2). 1790, 1791. DH 24, 50; **Leith.** J. White (2). 1796, 1797. DH 59, 60. DH 24 and 60 Uncirculated. Others Extremely Fine except as noted. 5 pieces. (75-100)

659 **PERTHSHIRE. Perth.** D. Peters. Halfpenny, 1797. DH 10. Spirit still with casks. Rv. Arms of Perth. A little off-center. Uncirculated. (40-60)

IRELAND

660 **DUBLIN.** Halfpence (4). 1795. Arms of the U.S.A. DH 9. Very Good; Undated. God Grant Peace. DH 14a. Uncirculated; 1795. Man in loom. DH 15. Nice Very Fine. Undated House of Industry. DH 27. Very Fine. 4 pieces. (75-100)

661 Halfpence (3). Brewer's. Undated. DH 28a. Somewhat prooflike; Camac Kyan & Camac. 1792 (2). DH 42c and an unattributed 18th Century counterfeit. The first two Virtually Uncirculated. The last Extremely Fine. 3 pieces. (60-80)

662 Halfpence (3). Fyan's. 1794 (2). DH 308, 309b; H. & S. Co. Undated. DH 334. Scarce. DH 309b About Very Fine. Others Uncirculated. 3 pieces. (75-100)

663 Parker's. Halfpence (3). 1794. DH 351c. **Rare.** About Extremely Fine; 1795 (2). DH 352, 352c. Uncirculated and Very Fine with porosity. The latter scarce; Camac's. Farthing, 1792. DH 389. Extremely Fine. 4 pieces. (90-120)

664 **MUNSTER.** Halfpence (2). Bryen Boiroimhe. Undated. DH 2a; Fat man at table. Undated. DH 14. **Rare.** Both Virtually Uncirculated. 2 pieces. (50-75)

665 **WEXFORD. Enniscorthy.** Woodcock's Bank. Halfpence, 1800 (2). DH 2. Possibly a Bronzed Proof but somewhat impaired toning; DH 9. Fine. Both **rare; WICKLOW. Cronebane.** Halfpence (3). Irish Mine Co. 1789. DH 8. Virtually Uncirculated; Irish Miners Arms. 1789. DH 43c. Two reverse scratches. Otherwise Good Extremely Fine; Mule of Hibernia with John of Gaunt reverse. DH 76. About Uncirculated but weakly struck. 5 pieces. (75-100)

666 **Miscellaneous Tokens and Medallets.** Copper (4). Mailcoach/Swans. Undated (2); Ships Colonies & Commerce. Undated; Waterloo. 1815; White Metal (2). George IV's visit to Ireland. 1821. Small hole at twelve o'clock; Chelmsford Polytechnic Exhibition. 1848. Waterloo and white metal pieces Good Extremely Fine. Others About Very Fine. 6 pieces. (50-75)

Consignment Rome

COINS OF THE BORGIA POPES

667 **ROME. Calixtus III Borgia, 1455-1458.** Silver Grosso. Obv. Borgia Arms with keys and tiara above. Rv. St. Peter in a small boat. Munt.6. Lightly clipped. Otherwise Very Fine. (100-125)

Lot No. 668

668 **Alexander VI Borgia, 1492-1503. Bologna. Gold** Ducato Papale, or Bolognino. Obv. Arms with keys and tiara above. Rv. St. Peter standing with , at left, the Arms of the Cardinal Legate, Ascanio Sforza, and on the right, those of the city. Munt.34, Fr.330. Extremely Fine. (900-1,000)

*669 **Ancona.** Silver Grosso. Obv. Arms with keys and tiara above. Rv. Saints Peter and Paul standing, with ANCO in ex. Munt.22. Uncirculated. (175-200)

670 Another Grosso. Similar to the preceding, but with MARCI in the exergue. Munt.23. Extremely Fine. (125-150)

671 A final Grosso of Ancona, similar to the preceding with MARCI in the exergue, but lightly clipped. Very Fine. (100-125)

Consignment Lee

CROWNS AND MINORS OF THE WORLD

EUROPE

672 **AUSTRIA. Archduke Ferdinand, 1564-95.** Taler, n.d. Hall. Dav.8097. Shallow natural planchet clip at three o'clock of reverse. Extremely Fine. (150-175)

673 **Leopold I, 1657-1705.** Taler, 1701. Hall. Dav.1003. Extremely Fine. (175-225)

674 **Charles VI.** Taler, 1715. Vienna. Dav.1035. Light gray toning with darker iridescent color in the devices. Bold and attractive. About Uncirculated.(225-300)

It's easy to bid by mail . . .

Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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You are completely protected by our unconditional guarantee.

A Choice Taler of Eggenberg

Lot No. 675

675 **Eggenberg. John Ulrich.** Taler, 1633. Dav.3383. Small areas of weakness but on the whole sharp. Somewhat prooflike. About Uncirculated and choice. (1,250-1,750)

676 **Olmütz. Carl von Lichtenstein Castelcorn.** Taler, 1695. Dav.3486. Slight natural irregularity along right edge, affecting only the outer toothed border. Light gray toning. Extremely Fine. (250-300)

677 **Salzburg. Wolf Deitrich von Raitenau.** Taler, 1593. Klippe. Dav.8200. Slightly double-struck. Lustrous gray tone. About Extremely Fine. (300-400)

678 **DENMARK. Christian VIII.** Species Daler, 1840 F.F. Dav. 74, Cr.128. About Uncirculated and attractive. (150-200)

679 **Frederick VII.** Species Daler, 1848. On the death of Christian VIII. Uncirculated. Rare. (275-350)

*680 Species Daler, 1853 VS. Arms within wreath. Dav.76. Uncirculated. (150-200)

681 **Christian IX.** 2 Rigsdaler, 1868 RH. Rv. Value in wreath. Dav.79. Some light edge bruises. Otherwise About Uncirculated. (225-275)

682 2 Kroner, 1842-1892. Golden Wedding Commemorative. Brilliant Proof. (100-150)

683 **FRANCE. Louis XV.** Ecu aux lauriers, 1726 P. Dijon. Dav.1330. Dark tone. Very Fine. (45-60)

684 **1st Republic.** 6 Livres, 1793 L'an II A. Dav.1336, Gad.22. Nice Extremely Fine. (300-400)

685 **Napoleon Empereur.** 5 Francs, An 13 (1804-1805) Q. Perpignan. About Very Fine. (75-100)

*686 **GERMAN STATES. BAMBERG. Franz Ludwig.** Contribution Taler, 1795. Dav.1939. Uncirculated. (400-500)

*687 **BAVARIA. Ludwig I.** Double Taler, 1837. South German Monetary Union. Dav.581. Prooflike. Minor surface marks. Uncirculated. (400-500)

*688 Double Taler, 1842. Valhalla. Dav. 587. Lightly toned. Choice About Uncirculated. (250-350)

689 **BRANDENBURG-ANSBACH. Alexander.** Taler, 1757 G. Dav.1989. Light obverse flecking. Very Fine. (125-175)

690 **BRANDENBURG-BAYREUTH. Frederick.** Taler, 1752 H-CLR. Dav.2032-B. Nice Very Fine. (250-300)

691 **BREMEN.** Taler, 1743. Dav.2049. Lustrous gray toning with areas of green and russet on the obverse. A small edge nick and two slight edge bruises. About Extremely Fine. (200-250)

692 **FRANKFURT.** Taler, 1859. Centennial of Schiller's Birth. Dav. 650. A few light reverse marks but prooflike and attractive. Uncirculated. (125-175)

*693 **HANOVER. George V.** Double Taler, 1866. Dav.683. Sharp and prooflike. A choice specimen. Uncirculated. (275-350)

*694 **NASSAU. William.** Kronentaler, 1832. Dav.743. Tiny reverse rim flaw at 12:30. A few stray marks but overall a lovely and impressive coin. Brilliant Uncirculated. (700-900)

*695 **PRUSSIA. Frederick William IV.** Double Taler, 1843. Dav.771. A few trivial marks. Lightly toned. Uncirculated and choice. (400-500)

696 Double Taler, 1846 A. Dav.771. Type as preceding. Richly toned. Good Extremely Fine. (175-250)

697 **Frederick III.** 5 Marks, 1888 A. Dav.787. Gem Uncirculated; **William II.** 5 Marks, 1901. 200th Anniversary of the Kingdom. Dav.790. A few small marks. Uncirculated and choice. 2 pieces. (225-275)

*698 **William II.** 2 Marks, 1888 A. Small eagle. A one-year type and the scarcest date of the reign. About Uncirculated and choice. (350-450)

699 5 Marks, 1901. 200th Anniversary of the Kingdom. Uncirculated; 3 Marks, 1911 A. Breslau University. Choice About Uncirculated. 2 pieces. (100-150)

*700 **REUSS-LOBENSTEIN-EBERSDORF. Henry LXXII.** Double Taler, 1840 A. Dav.805. Nice Very Fine. (300-400)

*701 Double Taler, 1847 A. Type as preceding. Dav.805. Deeply toned. A few scattered small marks. Prooflike and attractive. Uncirculated. (900-1,200)

702 **SAXONY. Christian II with John George & August.** Taler, 1609. Dav.7566. Nice Very Fine. (100-125)

703 **John George alone.** Taler, 1630. Centenary of the Augsburg Confession. Dav.7605. Very light toning. Nice Very Fine. (150-200)

704 **Frederick August.** Taler, 1813 SGH. Dav.854. Somewhat weak in the centers. Light adjustment marks evident on the reverse. Gray and iridescent tone. Uncirculated. (150-200)

705 Taler, 1823. Dav.859. Very little wear on the reverse. Extremely Fine. (125-150)

706 **Frederick August II.** Double Taler, 1847 F. Dav.874. Light reverse edge bruise at eight o'clock. Edges a little marked, but surfaces generally unmarked. About Uncirculated. (150-200)

707 **George.** 5 Marks, 1909. 500th Anniversary of Leipzig University. Dav.906. Richly toned. Uncirculated and choice. (150-200)

*708 **Württemberg. Charles I.** Double Taler, 1871. Restoration of Ulm Cathedral. Dav.961. Attractively toned and prooflike. A cluster of tiny nicks to the right of the tower on the reverse. Otherwise Uncirculated. (350-450)

709 **GERMANY.** 3 Marks, 1927 A. Bremerhaven Centenary. Uncirculated. (150-200)

710 **Third Reich.** Meissen red porcelain medal commemorating the abortive invasion of England in World War II. Dated April 9, 1940 (the actual date of the invasion of Denmark and Norway). 47 mm. Depicts a medieval ship bearing a swastika on its sail and carrying steel-helmeted Wehrmacht troops. (40-60)

*711 **GREAT BRITAIN. Queen Elizabeth I.** Crown, n.d. (1601). S.2582. Gray tone. About Very Fine. (800-1,200)

712 **James I.** Crown, n.d. mm Lis (1604-1605). S.2652. Lightly clipped. Fine. (300-400)

713 Shilling, n.d. 6th Bust. mm Trefoil (1624). S.2668. Rear part of crown and corresponding part of reverse weak. Fine to Very Fine. (50-75)

714 **Charles I.** Crown, 1644. mm Rose. Exeter. S.3071. Signs of tooling. Otherwise Fine. (75-100)

715 Halfcrown, n.d. mm Star (1640-1641). Tower Mint. S.2775. Neatly struck and attractive for the issue. Medium gray tone. Very Fine. (75-100)

716 Shilling, n.d. mm Portcullis (1633-1634). Tower Mint. S.2785. Very Fine. (60-80)

717 Milled Sixpence, n.d. mm Anchor (1638-1639). Briot's 2nd milled issue. S.2860. A pleasant coin with medium gray toning. Nearly Very Fine. (125-175)

718 **The Commonwealth. Oliver Cromwell, Lord Protector, 1656-1658.** Milled Crown, 1658. Bust of Cromwell. S.3226. Nice Fine. (400-500)

719 **Charles II.** Halfcrown, 1663. Edge year XV. S.3361. The first milled issue of Charles II. Medium gray tone. Very Fine. (175-225)

720 **William III.** Halfcrown, 1698. Edge year DECIMO. S.3494. Minute edge mark at one o'clock. Attractive gray and iridescent tone. About Extremely Fine. (225-275)

721 Halfcrown, 1700. Edge year DVODECIMO. S.3494. Golden gray obverse with an iridescent gray reverse. About Uncirculated and choice. (275-350)

722 **Queen Anne.** Halfcrown, 1712. Roses and plumes. S.3607. Pleasant light gray toning. Very Fine. (100-135)

*723 **George I.** Crown, 1720/18. Roses and plumes. S.3639. Light adjustment marks on the drapery. Centers somewhat flat. Lustrous golden gray toning. Very scarce, as are all Crowns of this reign. Extremely Fine. (600-800)

724 Shilling, 1723 SSC. Struck from silver supplied by the South Sea Company. S.3643. Very slight rub on the cheek. About Uncirculated and choice. (120-160)

725 **George II.** Crown, 1741. Young head. Roses. S.3687. Medium gray toning with blue and russet highlights. Nice Very Fine. (350-400)

*726 Crown, 1746 LIMA. S.3689. Medium gray toning. Minor reverse flecking but overall a lovely, pleasing specimen. Good Extremely Fine or a bit better. (900-1,200)

727 Halfcrown, 1745 LIMA. S.3695. Attractive light gray and gold toning. Nearly Very Fine. (60-80)

728 Shilling, 1758. S.3704. Nicely toned. Virtually Uncirculated and choice. (45-60)

729 **George III.** Shilling, 1763. The "Northumberland" Shilling. S.3742. Good Very Fine. (275-350)

730 3 Shillings Bank Token, 1811. Armored bust. About Uncirculated. (75-100)

731 3 Shillings Bank Token, 1815. Laureate head. Uncirculated. (75-100)

732 18 Pence Bank Token, 1811. Armored bust. Brilliant About Uncirculated. (60-80)

733 Crown, 1819 LX. S.3787. Minor scratch behind hair. Attractive medium steel and gray tone. Nice Extremely Fine. (125-175)

734 **Queen Victoria.** Gothic Crown, 1847. S.3883. Cleaned at one time, now possessing a pearly gray tone. Two small obverse edge bumps. About Extremely Fine. (350-450)

735 Shilling, 1872. Young head. Lightly toned Uncirculated. (60-75)

736 Crown, 1887; Halfcrown, 1887; Shilling, 1887. Jubilee types. All Uncirculated. 3 pieces. (125-150)

*Illustrated on Page 63

Prices in ( ) are Estimates only

700

701

708

711

723

726

753

750

739 Crown, 1897 LXI. Slight marks on cheek and forehead which are largely lost in the soft gray toning. Overall quiet pleasing. Uncirculated. (125-175)

738 Crown, 1893 LVI. Veiled bust. Lightly cleaned. (100-150)

739 Crown, 1897 LXI. Slight marks on cheek and forehead which are largely lost in the soft gray toning. Overall quiet pleasing. Uncirculated. (125-175)

740 British Trade Dollar, 1911 B. Richly toned. Uncirculated and choice. (40-50)

741 British Trade Dollar, 1930. Brilliant Uncirculated. (35-40)

742 **Extensive Date Set of Shillings, 1816-1966.** Includes 1816, 1817, 1819, 1820, 1824, both types of 1825, 1826, 1829, 1834, 1836, 1839-42, 1844-6, 1852-3, 1855-6, 1858-9, 1861. From 1864 through 1966 every single year is represented; the 1865 is an overdate, 1865/4; both the old and new types of 1927 are included. From 1937 through 1966 both the English and Scottish types are included for each year. About Good (about a dozen dates down into the late 1920's) to Uncirculated (some late dates); the average is Very Good to Fine, and all dates are identifiable without difficulty. **SOLD AS IS. NO RETURNS.** 159 pieces, in 2 albums. (150-200)

743 **Partial Date Set of Sixpence, 1816-1967.** Includes 1816, 1819, 1820, 1826, 1834, 1839, 1841, 1842, 1845, 1846, 1850, 1851, 1853, 1856, 1866, 1870, 1871, 1877. From 1880 through 1967 all years are represented; only the 1927 "acorns" type is lacking from the major varieties. All three types of 1887 and both types of 1926 are included. About Good (largely in the 1920's, as usual) to Uncirculated; the average is Very Fine. **SOLD AS IS. NO RETURNS.** 109 pieces, in album. (100-150)

744 **Desirable Starter Set of Threepence, 1762-1967.** Includes 1762, 1835, 1843, 1856, 1858, 1859, 1861, 1868. From 1870 through 1967 the only missing years are 1923, 1924, and the old type for 1927-36. Both types of 1887 and both designs of 1893 are included. Grades average Very Fine (somewhat higher for the brass issues), with only a few below Very Good. **SOLD AS IS. NO RETURNS.** 120 pieces (including 6 duplicates), in album. (125-150)

745 **Extensive Starter Set of Farthings, 1740-1956.** Includes 1740, 1799, 1806, 1822, 1837, 1839, 1853. From 1860 through 1956 only 1877 is lacking as a date; there are 2 varieties of 1860, 3 of 1865, 3 of 1875, and both types of 1895. All other years are represented by a single variety each. Good to Uncirculated, the average around Very Fine or so. Some are nicked, and some have verdigris, but the overall group is well above the normal "starter set" in quality as well as in the number of years included. **SOLD AS IS. NO RETURNS.** 112 pieces (including 5 duplicates), in album. (100-125)

746 **ICELAND. Christian X.** Millennium of the Althing Commemorative Set, 1930. Silver 10 and 5 Kronur and bronze 2 Kronur. Each piece with its blue card case of issue. All Mint State. 3 pieces. (150-200)

747 Silver 5 Kronur and bronze 2 Kronur, 1930. Althing Commemoratives. Types as preceding. With original card cases. Mint State. 2 pieces. (90-110)

748 **ISLE OF MAN. George III.** Halfpenny, 1786. Engrailed edge. A sharp strike with red in the devices and medium brown tone in the open areas. Attractive. Uncirculated. (125-175)

749 **ITALIAN STATES. Lombardy-Venetia. Revolutionary Provisional Government.** 5 Lire, 1848 M. Short stems. A few minor reverse marks. Dark tone. About Uncirculated. (75-100)

*750 **Papal States.** 5 Lire, 1870 R. Year 25. Day 195. Gray and iridescent toning. Uncirculated and choice. (250-325)

751 **Subalpine Republic.** 5 Francs, L'an 10 (1801). Dav.197. Nice Very Fine. (50-75)

*Illustrated on Page 63

Prices in ( ) are Estimates only

752 **Venice.** 5 Lire, 1848 V. Dav.207. BENEDITE edge. Fine hairlines, otherwise About Uncirculated. (150-200)

*753 **MALTA. Sovereign Order. Emmanuel de Rohan.** 15 Tari, 1776. Richly toned with a prooflike reverse. Virtually As Struck. (200-250)

754 30 Tari, 1790. Dav.1609. Not fully struck up. A few adjustment marks in the center of the obverse. About Uncirculated. (225-275)

755 2 Scudi, 1796. Dav.1610. Nice Extremely Fine. (200-250)

756 **NETHERLANDS. Zeeland.** Rijksdaalder, 1770. Dav.1848. Weakly struck in the centers but Virtually Uncirculated. (150-200)

Extremely Rare Proof 2½ Guilders

Lot No. 757

757 **NETHERLANDS. Willem III.** 2½ Guilders, 1849. Sch.575a. Dav.236. First year of issue. Lightly toned Proof. **Extremely rare.** (2,000-2,250)

758 2½ Guilders, 1856. Dav.236. A few minor marks. About Uncirculated. (150-200)

759 2½ Guilders (9), 1857, 1868, 1869, 1870 (2), 1871, 1872, 1874 (2). Several with fine hairlines from cleaning. Very Fine to Extremely Fine. 9 pieces. (175-225)

*760 **Netherlands East India Company.** 3 Guilders, 1786, VOC without Arabesques. Scholten 61b. About Extremely Fine. (750-850)

761 **NORWAY. Charles XIV John (Bernadotte).** Half Specie Daler, 1821. Obv. Plain head. Rv. Lion of Norway. Cr.83. Extremely Fine. (175-225)

762 **POLAND. Nicholas I.** 10 Zlotych (1½ Rubles), 1836 MW. Medium toning. Extremely Fine. (75-100)

763 **PORTUGAL.** 1000 Reis, 1898. 400th Anniversary Discovery of India. Gray and iridescent toning. Uncirculated. (50-75)

764 **RUSSIA. U.S.S.R.** 50 Kopecks, 1924. Obv. Arms. Rv. Blacksmith at forge. Brilliant Proof. (125-150)

*765 **SAN MARINO.** 5 Lire, 1898 R. Obv. Arms. Rv. Standing Saint. Dav.302. Lightly cleaned. About Uncirculated. (250-350)

766 5 Lire, 1898 R. Another. Scattered contact marks. Prooflike and toned. About Uncirculated. (250-350)

767 2 Lire, 1898 R. Similar. Extremely Fine. (50-60)

768 20 Lire, 1931 R. Obv. Arms. Rv. Bust of Saint facing. Uncirculated. (150-175)

*769 20 Lire, 1938 R. Attractive medium gray toning. A scarce date. Uncirculated and choice. (450-550)

770 **SPAIN. Charles IV.** 8 Reales, 1803 S-CN. Dav.307. Toned. Nice Fine. (225-275)

771 **Joseph Napoleon.** 20 Reales de Vellon, 1810 M-AJ Obv. Plain classic bust. Rv. Arms flanked by "20" and "R." Dav. 309. Extremely Fine. (225-275)

772 20 Reales de Vellon, 1811 M-AI; **Isabella II.** 20 Reales, 1850 Madrid. Both Nice Very Fine. 2 pieces. (175-225)

773 **Isabella II.** 10 Reales, 1860. 8 Pointed star. Hair not sharply struck up. Uncirculated. (225-275)

*774 **Republic.** 5 Pesetas, 1870 S.N.M. Obv. Reclining España. Rv. Arms with mural crown. Dav.336. Lightly cleaned Uncirculated. (500-600)

775 **Alfonso XII.** 5 Pesetas, 1875 D.E.M. Obv. Youthful head. Dav.339. Title reads "Rey de España" with no reference to the Constitution. Uncirculated. Lightly toned. (200-250)

776 **Alfonso XIII.** 5 Pesetas, 1888 M.P.M. Baby bust. Dav.342. Uncirculated. (150-175)

777 5 Pesetas, 1891 P.G.M. Similar. Dav.342. Uncirculated. (150-175)

778 5 Pesetas, 1892 P.G.M. Obv. Curly head. Dav.343. Uncirculated. (250-275)

779 **SWEDEN. Silver Agricultural Medal.** West Swedish Agricultural Association Prize Medal awarded to Jön Köping (name engraved). 25.7 grams. 39 mm. Minor cabinet friction. (25-50)

*780 **SWITZERLAND. Bern.** Taler, 1795. Dav.1759. Nice Extremely Fine. (300-400)

781 **City of St. Gallen.** Taler, 1620. Dav.4677. Planchet flaw on eagle's left wing. Fine. (50-75)

*782 **Zürich.** Taler, 1776. Dav.1794. Small reverse edge flaws at ten o'clock. Extremely Fine. (300-400)

783 Taler, 1790. Dav.1799. Good Very Fine. (175-225)

*784 **Confederation.** 5 Francs, 1922 B. A few surface marks. Obverse toned. Uncirculated. (250-325)

785 Shooting 5 Francs, 1879. Basel. Dav.388. Has been cleaned. Scattered surface marks. Extremely Fine. (75-100)

786 Shooting 5 Francs (2), 1934. Fribourg. A few light marks. Prooflike. Uncirculated; 1939. Lucerne. Brilliant Uncirculated and choice. 2 pieces. (125-175)

787 **Nearly Complete Set of Half Francs, 1851-1978.** Lacking only the 1850A and the extremely rare 1896, otherwise includes all dates and mints as issued. Grades range from Good to Uncirculated, the average Very Fine or so; the earlier dates are in lower grade than the later ones, as one would expect. **SOLD AS IS. NO RETURNS.** 72 pieces, in album. (125-150)

788 **Partial Set of Five Rappen, 1879-1982.** Includes 1879-88, 1890-95, 1897-1927, 1929-31, 1932-4, 1937-9, 1942-9, 1952-64, 1966-75, and 1982. The 1887 is Fine, the 1918 brass is Extremely Fine; the early dates Good to Very Good, the later ones Very Fine to Uncirculated. Average grade Fine to Very Fine. 79 pieces. **Partial Set of Ten Rappen, 1879-1980.** Missing only the 1919 Brass, 1948, and 1977. Very Good to Uncirculated, the average better than Very Fine; the 1904, 1928, 1930, and most of the late dates are Uncirculated. 81 pieces. **Partial Set of Twenty Rappen, 1881-1980.** Lacking only the 1936, 1954, 1967, and 1977-9. Average Very Fine to Extremely Fine, a few with spots, later dates mostly About Uncirculated or Uncirculated. 66 pieces. Total: 226 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

Illustrated on Page 69

Prices in ( ) are Estimates only

789 **Partial Set of One Rappen, 1851-1974.** Includes 1851A, 1856-7, 1868, 1890, 1891 thin, 1892, 1894-5, 1897-9, 1905-8, 1910-14, 1918-24, 1925-32, 1936-8, 1941-4, 1946, and 13 later dates 1948-74. Good to Uncirculated, average Extremely Fine or so. 55 pieces. **Partial Set of Two Rappen, 1850-1963.** Includes 1850A, 1851A, 1866, 1875, 1879, 1883, 1886, 1890, 1893, 1899, 1907-9, 1912, 1915-19, 1927, 1931-2, 1936-8, 1941, 1944, 1946, and 9 later dates 1948-63. Good to Uncirculated, the average Nearly Extremely Fine. 35 pieces. Total: 90 pieces, in 2 albums. **SOLD AS IS. NO RETURNS.** (100-125)

NORTH AND SOUTH AMERICA

790 **BOLIVIA. Philip II, 1556-1598.** 8 Reales, n.d. P-B. Reverse initial mark a cross. Calico 241. Small hole near edge at one o'clock. Obverse double-struck. Attractive. Very Fine. (150-200)

791 8 Reales, 1809 PJ. Potosi. Light toning. Nice Extremely Fine. (100-125)

792 **BRAZIL.** 960 Reis, 1816 B. Cr.94.1. About Uncirculated; 2000 Reis, 1888. Uncirculated. 2 pieces. (90-120)

*793 **Pedro II.** 1200 Reis, 1834. Only 891 pieces struck. A microscopic hairline scratch between the 8 and 3 and some equally faint adjustment marks. None of these noticeable without magnification. Good Extremely Fine. (550-750)

794 Set Commemorating the 400th Anniversary of Discovery, 1900. 4000, 2000, 1000 and 400 Reis. A few minor surface marks and edge nicks. Very little wear. Moderate toning. Extremely Fine. 4 pieces. (750-950)

795 2000 Reis, 1900. 400th Anniversary of Discovery. Centers somewhat marked. Very little wear. Extremely Fine. (175-225)

A Choice 3 Guilders of George III

Lot No. 796

796 **BRITISH GUIANA. George III.** 3 Guilders, 1816. A few minute obverse marks. Fully lustrous. Nearly Mint State. Very scarce in this grade. (1,100-1,400)

797 **BRITISH HONDURAS. Queen Victoria.** 50 Cents, 1897. Traces of reverse stains. Choice obverse. About Uncirculated. (225-275)

CANADA

798 **Nearly Complete Set of 50 Cents, 1870-1975.** Lacking the 1870 plain, 1872'H' with inverted 'A' for 'V', 1888, 1904, 1921, 1946 hoof in 6, and 1947 ML curved 7. About Good to Uncirculated, the average close to Fine. The 1871'H', 1890'H', 1905, and 1932 are Good; the 1894 is Very Good. Many of the late dates are Uncirculated. **SOLD AS IS. NO RETURNS.** 83 pieces, in 2 albums. (400-500)

799 **25 Cents (2). 1880'H' wide 0; 1889.** The first Very Good, the second About Good and cleaned, but with full date. 2 pieces. (80-90)

800 **Nearly Complete Set of 20 Cents and 25 Cents, 1858-1972.** Lacking only the 1886/3, 1893, and 1906 Small Crown and 1947 Dot Quarters. About Good to Uncirculated, average Very Good. The 1875'H' and 1880'H' Wide are Very Good, the 1880'H' Narrow, 1885, and 1887 are Good, the 1889 is Fine, as is the 1858 20¢. **SOLD AS IS. NO RETURNS.** 101 pieces, in two albums. (400-500)

801 **Nearly Complete Set of 10 Cents, 1858-1974.** Lacks only the 1870 broad 0, 1889, 1892/1, 1893 Round top 3, 1899 large 9's, 1909 broad leaves, 1936 Dot, and 1947 Maple Leaf. The 1872'H' is Very Good to Fine, the 1875'H' Very Good, the 1884 Good. Average Very Good, though the late dates are Uncirculated as usual. **SOLD AS IS. NO RETURNS.** 108 pieces, in album. (100-150)

802 **The Rare 1893 Round Top 3 10 Cents.** Good, with the long central serif clear. KM lists it at $350 in Good, with the comment "92 pieces known," making it one of the rarest Canadian dimes. (200-275)

803 **Nearly Complete Set of Silver 5 Cents, 1858-1920.** Lacking only the 1875'H' Large Date and the extremely rare 1921. Good to About Uncirculated, the 1903'H' and 1904 virtually Mint State. The average is Fine or a bit better, and all pieces have clear dates. The 1858 Large Date is close to Fine, the 1875'H' Small Date is Fine, the 1884 is Very Good, scratched on obverse, the 1915 is close to Very Fine. **SOLD AS IS. NO RETURNS.** 53 pieces, in album. (300-375)

804 **Complete Set of Nickel 5 Cents, 1922-1967.** All dates and major varieties as issued, including Near and Far 6 and 1947 Dot. Good to Uncirculated, the average Very Fine or better; the 1925 and 1926 Far 6 are Very Good, the 1947 Dot is Very Fine with nicks. **SOLD AS IS. NO RETURNS.** 54 pieces, in album and two flips. (100-150)

805 **Complete Set of Large Cents, 1858-1920.** Includes all dates and major varieties as issued, with both 1859/8 overdates, both 1859 regulars (the "narrow 9" holed), and all 1891 varieties. Good to Extremely Fine, the average a bit better than Fine. The key 1859/8 Narrow 9 is Good with the underdate clear. **SOLD AS IS. NO RETURNS.** 51 pieces, in album. (125-150)

806 **Complete Date Set of Small Cents, 1920-1965.** Includes some of the varieties, such as the four of 1965. Good to Uncirculated, average Very Fine, a few have some old scratches. **SOLD AS IS. NO RETURNS.** 54 pieces, in album. (50-60)

807 **CHILE.** ½ Peso or 4 Reales, 1833. Proclamation of Constitutional Reform. Fonrobert 9853. Scarce. Nice gray tone. Extremely Fine. (100-150)

*808 **ECUADOR.** 5 Francos, 1858 GJ. Quito. A one-year type and very scarce. Attractive medium gray toning. About Extremely Fine for the issue. (450-600)

809 **EL SALVADOR.** Peso, 1892. The "Flag" type. KM 114. Very Fine. (100-135)

810 **MEXICO.** 8 Reales, 1788 MoFM. Nice Fine; 8 Reales, 1819 D-CG. Scarce. Upper parts on both sides not struck up. Technically Fine. 2 pieces. (75-100)

811 **Republic.** 25 Centavos, 1886 MoM. A few small marks on each side. Prooflike and toned. Uncirculated. (50-75)

812 **Republic.** 5 Pesos, 1950 Mo. Southeast railroad. Uncirculated. (40-50)

813 **PANAMA.** 50 Centesimos, 1904. Bagmarks. About Extremely Fine; **PERU. North Peru.** 8 Reales, 1836 TM. Nicely toned. Typically weak in the centers but Virtually Uncirculated; **South Peru.** 8 Reales, 1838 MS. Cuzco. Holed near twelve o'clock. Otherwise about Extremely Fine. 3 pieces. (125-150)

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774

780

782

784

793

808

814

*814 **PUERTO RICO. Alfonso XIII.** Peso, 1895. Obv. Boy's head. Medium toning. Uncirculated. (850-950)

815 A similar Peso, 1895. Extremely Fine/Uncirculated. (400-500)

816 A final Peso, 1895. Extremely Fine. (350-450)

817 40 Centavos, 1896. Extremely Fine. (225-275)

AFRICA, ASIA AND THE PACIFIC

818 **CHINA. Republic.** Dollar, n.d. (1912). Li Yuan-hung; Founding of Republic. Y.321. Minute nicks on the obverse. About Uncirculated. (75-100)

819 Dollar, n.d. (1914). Yuan Shi-kai; Founding of Republic. Y.322. About Uncirculated. (100-150)

820 Dollar, n.d. (1924). President Tuan Chi-jui. A few faint hairlines. Prooflike and Uncirculated. (275-325)

*821 **Hunan.** Dollar, Year 11 (1922). Provincial Constitution. Brilliant Uncirculated and choice. (325-400)

822 **Kweichow.** Dollar, Year 17 (1928). The "Auto" Dollar. Nearly Fine. (125-175)

*823 Fantasy Dollar. Szechuan. Empress Tzu Hsi. Undated. Kann B 27. Gray tone. About Uncirculated. (175-225)

824 **COMORO ISLANDS.** 5 Francs, 1308 H. Dav.9. Copper plugs neatly inserted into edges at nine and three o'clock with very little surrounding disturbance. Cleaned, otherwise Nice Very Fine. (275-350)

*825 **GERMAN NEW GUINEA.** 5 Marks, 1894 A. The Bird of Paradise reverse. Two reeding marks to the left of the 5. Light wear. Prooflike and About Uncirculated. (700-900)

826 **HONG KONG. Queen Victoria.** Dollar, 1867. A clean specimen. About Uncirculated. (125-175)

827 **JAPAN.** Large Lot of Minors. **50 Sen** (12); **20 Sen** (7); **10 Sen** (8); **5 Sen** (2); **100 Yen** (2); Isshu Gin, Kaie Period. Holed. Most are Meiji. A 20 Sen of M 31 is Uncirculated. Others Very Fine to Good Extremely Fine. 32 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

*828 **KOREA.** 5 Yang, 501 Korean date (1892). Obv. Oriental Dragon. Rv. Inscription within wreath. Y.8. Very Fine. (400-450)

829 **NEW ZEALAND.** Silver Medal on the **Centennial of New Zealand, 1940.** Issued by the New Zealand Numismatic Society. Obv. A Maori canoe. Rv. A modern steamship. 30.0 grams. 38 mm. Attractive and numismatically interesting. A few hairlines. Toned. **Proof.** (40-60)

830 **PHILIPPINES** (as U.S. Colony). 50 Centavos, 1904. Proof. Toned. (125-150)

831 Peso, 1936. Roosevelt-Quezon. Y.27. About Uncirculated. (100-125)

832 Peso, 1936. Murphy-Quezon. Y.28. Uncirculated. (100-125)

833 **SIERRA LEONE.** 1 Cent, 1791. Obv. Lion. Rv. Clasped hands. Bronzed Proof. (75-100)

834 1 Penny, 1791. Similar type. Bronzed Proof. (75-100)

835 Half Dollar, 1791. Obv. Similar. Rv. Denomination but with the addition of the numeral "50" above and below the clasped hands. **Gilt Copper Proof.** Brilliant. (750-850)

836 **SOUTH AFRICA. Griquatown.** Pattern Penny, n.d. (ca. 1890). KM Pn 6. Dark tone. Some reverse spotting, largely hidden by the toning. (175-225)

837 **Orange Free State.** Pattern Penny, 1874. KM Pn 1. Subdued red. About Mint State. (125-150)

838 **Zuid Afrikaansche Republiek.** Halfcrown, 1892. Minor handling marks on the obverse. Fully lustrous. Brilliant Uncirculated. (175-225)

839 **Union of South Africa. George V.** Florin, 1926. Good Extremely Fine or a bit better. (275-350)

840 **STRAITS SETTLEMENTS.** Dollar, 1903 B. Mintmark incuse. Brilliant Uncirculated. (60-80)

841 Dollar, 1904 B. Scattered light marks on the obverse. Fully prooflike and Virtually Uncirculated. (60-80)

Consignment Vanderbilt

WORLD GOLD COINS

EUROPE

842 **BULGARIA.** 20 Leva, 1894 KB. Very Fine. (100-125)

843 **CZECHOSLOVAKIA.** Ducat, 1926. Uncirculated; Ducat, 1929. Lightly buffed. Extremely Fine. 2 pieces. (125-150)

844 **DENMARK.** 10 Kroner, 1909. Extremely Fine; 20 Kroner, 1911. Choice About Uncirculated. 2 pieces. (175-225)

845 20 Kroner, 1911. Polished Very Fine; 1913. About Uncirculated. 2 pieces. (225-250)

846 **FINLAND.** 20 Markkaa, 1912 S. Uncirculated. (150-200)

847 **FRANCE.** Gold 5 Francs, 1854. Plain edge. Tiny reverse edge bruise at eleven o'clock. Nice Extremely Fine; 20 Francs, 1864 BB. Strasbourg. About Uncirculated and Choice. 2 pieces. (200-250)

848 20 Francs, 1876 A; 20 Francs, 1912. Both About Uncirculated. 2 pieces. (200-250)

849 **GREAT BRITAIN.** Half Sovereigns (3). 1873. Abraded from jewelry wear. Very Good; 1892. Nearly Very Fine; 1902. Buffed. Good Fine. 3 pieces. (150-175)

850 Sovereign, 1899 M. Melbourne. Bagmarked but prooflike and sharp. Extremely Fine or better. (125-175)

851 Sovereign, 1918 S. Sydney. The obverse very worn down. Very Good/About Uncirculated, the obverse cleaned; 1958. Uncirculated. 2 pieces. (200-225)

852 **HUNGARY.** 20 Korona, 1898 KB. Minor bagmarks. Uncirculated. (100-125)

853 **NETHERLANDS.** 10 Guilders, 1879. Scrape above 10. Lustrous About Uncirculated; 1897. Several punchmarks on the Queen's face. Otherwise, Extremely Fine. 2 pieces. (175-200)

854 10 Guilders, 1932 (2). One piece is abraded and polished from jewelry wear. The other is Uncirculated and Choice. 2 pieces. (175-200)

855 **NORWAY.** 20 Kroner, 1910. Abraded and polished from jewelry wear. Very Fine; **PORTUGAL.** 10,000 Reis, 1884. Light bagmarks, but prooflike and About Uncirculated. 2 pieces. (375-425)

Prices in ( ) are Estimates only

856 **ROUMANIA.** 20 Lei, 1883 B. Bagmarked. Uncirculated; 1922. Uncirculated and choice; 1944. About Uncirculated. 3 pieces. (450-550)

857 **RUSSIA.** 5 Roubles, 1898. Extremely Fine; **SWEDEN.** 5 Kronor, 1894 EB. Proof-like, About Uncirculated. 2 pieces. (150-175)

858 **SWITZERLAND.** 10 Francs, 1915 B. About Uncirculated; 20 Francs, 1899 B. Uncirculated and attractive. 2 pieces. (150-200)

859 **TURKEY.** 100 Piastres, 1255 H., Yr. 17. Polished and abraded from jewelry wear. About Very Fine; **Murad V.** 100 Piastres, 1293 H., Yr. 1. A one-year type. Good Very Fine. 2 pieces. (200-250)

860 **Republic.** 100 Piastres, 1923, Yr. 35; 100 Piastres Monnaie de Luxe, 1961. Both Uncirculated. 2 pieces. (200-250)

861 **YUGOSLAVIA.** Ducat, 1931. Ear of corn counterstamp for Serbia. Prooflike with minor disturbance in the fields. Uncirculated. (100-125)

NORTH AND SOUTH AMERICA

862 **BRAZIL.** 300 Cruzeiros, 1972. 150th Anniversary of Independence. Prooflike and of specimen quality. (225-250)

863 300 Cruzeiros, 1972 (2). As last. 2 pieces. (450-500)

864 **CANADA.** 1967 Centennial Proof Set with **Gold** 20 Dollars. 7 pieces in a custom plastic holder fitted into the black case of issue. (225-275)

865 **COLOMBIA.** Gold Peso, 1872. Medellin. Crude. About Uncirculated. (100-125)

866 2½ Pesos, 1924; 5 Pesos, 1926. Both Nice About Uncirculated. 2 pieces. (150-200)

867 **CUBA.** 4 Pesos, 1916. Considerable lustre in the fields. Very Fine. (125-150)

868 5 Pesos, 1915; 1916. Extremely Fine. 2 pieces. (225-250)

869 10 Pesos, 1916. Clean surfaces. Nice Extremely Fine. (225-250)

870 **GUATEMALA.** Gold Peso, 1860 R. Nice Extremely Fine. (75-100)

871 **HAITI.** Gold 20 Gourdes, 1967. Brilliant Proof. (50-60)

872 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. Struck in .500 Gold. Matte finish. Uncirculated. (100-125)

ASIA AND AFRICA

873 **AFGHANISTAN.** 2 Tillas, 1298 H. Solar year. A one-year type. Nice Very Fine. (150-175)

874 ½ Amani, 1304 H. About Uncirculated. (100-125)

875 **EGYPT. Fuad I.** Gold 20 Piastres, 1923. Fine hairlines and a few edge nicks. Extremely Fine; 50 Piastres, 1930. About Uncirculated; **Farouk.** Gold 20 Piastres, 1938. Uncirculated. 3 pieces. (300-350)

876 **UNITED ARAB REPUBLIC.** ½ Pound, 1958. Founding of the U.A.R. Uncirculated and choice. (100-125)

877 **INDIA. Kushans, Kipanada, ca. 330-360 A.D.** Electrum Stater. Obv. God standing. Rv. Goddess seated. 7.74 grams. Mitch.3584. Very Fine; **Gadakhara, ca. 340-350 A.D.** Electrum Stater. 7.58 grams. Similar types. Mitch.3604. Very Fine; **Mysore.** Tipo Sultan. Fanam. Fr.286. Extremely Fine. 3 pieces. (325-375)

878 **IRAN.** 1 Pahlavi, 1324 H. Uncirculated. (100-125)

Prices in ( ) are Estimates only

ISRAEL

879 Gold 20 Pounds, 1960. Herzl. Prooflike Brilliant Uncirculated. (250-300)

880 Gold 20 Pounds, 1960 (2). Herzl. As last. One is somewhat prooflike. Brilliant Uncirculated. 2 pieces. (500-600)

881 Gold 20 Pounds, 1960 (2). Herzl. Brilliant Uncirculated. 2 pieces. (500-600)

882 Weizmann Commemorative Proof Set, 1962. Gold 50 and 100 Pounds. Brilliant Proofs. 2 pieces. (750-1,000)

883 Weizmann Commemorative Proof Set, 1962. Another. Gold 50 and 100 Pounds. Both hairlined. 2 pieces. (600-700)

884 Gold 50 Pounds, 1964. Bank of Israel. Scarce. Brilliant Uncirculated. (350-425)

885 Gold 100 Pounds, 1967. Victory. Brilliant Proof. (600-750)

886 Gold 100 Pounds, 1967. Victory. Another. Brilliant Proof. (600-750)

887 Gold 100 Pounds, 1967 (2). As last. Brilliant Proofs. 2 pieces. (1,200-1,500)

888 Gold 100 Pounds, 1968. Jerusalem. Small, faint trace of handling on the obverse. Brilliant Proof. (300-400)

889 Gold 100 Pounds, 1969. Shalom. Brilliant Proof. (300-400)

890 Gold 100 Pounds, 1969 (2). Shalom. As last. Brilliant Proofs. 2 pieces. (600-800)

891 Gold 100 Pounds, 1969 (3). Shalom. As last. Brilliant Proofs. 3 pieces. (900-1,200)

892 Gold 100 Pounds, 1969 (4). As last. Brilliant Proofs. 4 pieces. (1,200-1,600)

893 Gold 100 Pounds, 1971. Let My People Go. Brilliant Proof. (300-400)

894 Gold 100 Pounds, 1971. Let My People Go. Another. Brilliant Proof. (300-400)

895 Gold 100 Pounds, 1971 (2). Let My People Go. As last. Some cloudy toning and traces of fingerprints. Proofs. 2 pieces. (600-800)

896 Gold 100 Pounds, 1971 (3). Let My People Go. As last. Similar condition to the previous lot. Proofs. 3 pieces. (900-1,200)

897 Gold 50 Pounds, 1973. Declaration of Independence. Brilliant Proof. (125-150)

898 Gold 50 Pounds, 1973 (2). Declaration of Independence. As last. 2 pieces. Brilliant Proofs. (250-300)

899 Gold 100 Pounds, 1973. Declaration of Independence. Brilliant Proof. (250-300)

900 Declaration of Independence Proof Set, 1973. Gold 50 and 100 Pounds. Brilliant Proofs. In red leatherette case of issue. 2 pieces. (375-450)

901 Declaration of Independence Proof Set, 1973. Gold 50, 100, and 200 Pounds. All Brilliant Proofs. Set of 3 pieces in olive-wood presentation case. (875-1,000)

902 Declaration of Independence Proof Set, 1973. Another. 3 Gold Proof coins in olive-wood case. (875-1,000)

903 Gold 500 Pounds, 1974. Ben-Gurion. In case of issue. Brilliant Proof. (400-500)

904 Gold 500 Pounds, 1974 (2). Ben-Gurion. As last. Brilliant Proofs. 2 pieces. (800-1,000)

905 Gold 500 Pounds, 1974. Ben-Gurion. Without case. Brilliant Proof. (400-500)

906 Gold 500 Pounds, 1974 (2). Ben-Gurion. As last. Without cases. Brilliant Proofs. 2 pieces. (800-1,000)

Prices in ( ) are Estimates only

907 Ben-Gurion Commemorative Set, 1974. **Gold** 500 Pounds, Silver 25 Pounds (2). The Gold coin and one of the Silver coins is a Proof, as issued. With original case. 3 pieces. (425-500)

908 Ben-Gurion Commemorative Sets, 1974 (2). As last. 2 sets, 6 pieces. (850-1,000)

909 Ben-Gurion Commemorative Sets, 1974 (2). A final two sets. 6 pieces. (850-1,000)

910 Gold 500 Pounds, 1975. Israel Bonds Program. Brilliant Proof in olive-wood case of issue. (325-375)

911 Gold 500 Pounds, 1975 (2). As last. One of the olive-wood cases is cracked. 2 pieces. (650-750)

Gold and Platinum State Medals

912 Judaea Capta - Israel Liberata Medal, 1958. Official issue. 27mm, 15 grams. SM-1. Light handling marks. Uncirculated. (250-350)

913 Bar Mitzvah Medals, 1961. 27, 22, and 19mm. 28 grams, 18 carats. SM-12g, h, j. Without case. All Brilliant Uncirculated. 3 pieces. (350-400)

914 Terra Sancta Medal, 1963. 35mm, 29 grams, .917 fine Gold. SM-29c. Proof quality. (475-550)

915 El Al Medal, 1969. 35mm, 30 grams, .917 fine Gold. SM-42b. An interesting design by Ben Shahn. Only 1,940 issued. Proof quality. (500-600)

916 25th Anniversary Medal, 1973. **Pure Platinum.** 35mm, 31.1 grams. SM-47b. In red leatherette case of issue. Proof quality. (700-750)

917 **SAUDI ARABIA.** 1 Guinea, 1370 H (1951 A.D.). Uncirculated. (100-125)

918 1 Guinea, 1370 H. Another. Uncirculated and choice. (100-125)

919 **SYRIA.** ½ Pound, 1950. Uncirculated; 1 Pound, 1950. About Uncirculated. 2 pieces. (175-200)

920 **TUNISIA. Abdul Hamid II.** 25 Piastres, 1295 H. About Uncirculated. (175-225)

921 **French Protectorate.** 100 Francs, 1932. About Uncirculated. (125-150)

WORLD SILVER COINS

922 **AFGHANISTAN.** 5 Rupees, 1324 H. KM 843. Fine; **CHINA. Yunnan.** 50 Cents, n.d. (1919). Facing bust of War Lord. Extremely Fine; **TIBET.** Rupee, 1903-1905. Bust of Kuang Hsu. Uncirculated. 3 pieces. (75-125)

923 **AUSTRIA.** Salzburg. Paris von Lodron. Half Taler, 1628. Cathedral consecration and re-interment of Patron Saints. Very Fine; Taler, 1632. Dav.3504. Very Fine. 2 pieces. (125-175)

924 **BOLIVIA.** 8 Soles, 1845 R. Laureate head r. Extremely Fine; **EL SALVADOR.** Peso, 1893 CAM. Light surface marks. About Uncirculated. 2 pieces. (75-125)

925 **EGYPT.** 20 Guerche, 1327 H. Very Fine; **INDIA.** Madras Presidency, n.d. (1807). Obv. Pagoda flanked by 14 stars. KM 344. Struck over a Carolus Dollar. Uncirculated and attractive; **JAPAN.** Yen, 1903 A.D. Cleaned. Extremely Fine. 3 pieces. (225-275)

926 **GERMANY. Anhalt-Bernburg.** Mining Taler, 1861 A. Very Fine; **NAPLES. Ferdinand II.** Piastra, 1856. Cleaned. Fine; **RUSSIA. Alexander III.** Rouble, 1892. Lightly polished. Otherwise About Uncirculated. 3 pieces. (125-150)

927 **GUATEMALA.** 8 Reales, 1826 M. Sun over mountains. Extremely Fine; **PERU.** Sol, 1872, cstp. with Guatemalan ½ Real. Very Fine. 2 pieces. (125-175)

928 **FRANCE. Overseas Territories.** Comoros and Réunion. Individual F.D.C. Sets in official Paris Mint card cases of issue. 10 sets, 100 pieces. (50-75)

929 Similar Comoros and Réunion F.D.C. Sets. All in Choice Mint State as above. 10 sets, 100 pieces. (50-75)

930 **HAITI.** Gourde, 1887. About Extremely Fine; **MEXICO. Maximilian.** Peso, 1867. Nice Very Fine. 2 pieces. (100-175)

931 **ICELAND.** Proof Sets, 1974 (2). In cases of issue. KM 102. Brilliant Proofs. 2 sets, 4 pieces. (50-75)

Consignment Montreal

CANADIAN SETS

932 Coin and Currency Institute Album of **Canadian Dollars, 1935-1967,** with the exception of the 1947 Pointed 7, the 1947 Maple Leaf, 1948, 1950, and 1957 Single Water Line, 1953 Flat Border, 1955 Arnprior and 1965. The varieties are those adopted by the publisher of the Album in 1959. A few pieces have been cleaned. Very Fine to About Uncirculated. 27 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

933 Coin and Currency Institute Album of **Canadian 5 Cents, 1858-1966,** including an additional 1953. Complete with the exception of the 1858 Large Date and the 1926 Far 6. The varieties are those adopted by the publisher of the Album in 1959. All the silver pieces have been cleaned, but are now beginning to tone. Poor to Very Fine, or better for some of the recent issues. 103 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

934 Coin and Currency Institute Album of **Canadian Cents, 1858-1962.** Complete with the exception of the 1891 Small and Large leaves, and the 1936 Dot. The 1859 varieties, and all others, are those adopted by the publisher of the Album in 1959. All pieces have been cleaned, but are now beginning to tone. About Fine to Very Fine, or better for some of the recent issues. 89 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

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THE FREDERICK S. KNOBLOCH COLLECTION

MEDIEVAL AND MODERN COINS OF EUROPE

Once again, this firm is privileged to present to the numismatic fraternity another section of the remarkable collection formed by Fred Knobloch. Best known as a distinguished collector and dealer in ancient coins, the coins described below more fully reveal the depth and breadth of Mr. Knobloch's interest in the development and evolution of money through the ages.

It all began in June 1970, when Stack's sold the Knobloch Collection of Ancient Greek coins at Public auction. Past was indeed prelude to the future when in May 1978 the Knobloch collection of Roman Republican coins was sold by Stack's in what was a most memorable event.

The first three days of May 1980 saw the superb Knobloch collection of Roman Imperial coins from the first three centuries offered by Stack's in what proved to be another record-breaking sale. The late Roman and Byzantine coins, brought to auction in May 1984, were a sequel continuing the tradition stretching back to 1970.

The deterioration of the monetary system in the West is vividly portrayed by the Knobloch coins offered below. The gold Tremisses of the Merovingians are but a shadow of the stately Roman Imperial coins, which on occasion they imitate. The Carolingian reforms were diffused only slowly throughout Europe. Monetary change, however, frequently involved a worsening of the care with which coins were manufactured, not an improvement. Still there were glimpses of a new world, where the quickening of commerce and a freshening of intellectual outlook provided the bases for the Renaissance of the 15th and 16th Centuries. The coins speak loudly, from the Merovingian pieces to the Carolingian, highlighted in the Knobloch collection by **two** rare Deniers of Pippin the Short, both from the famous Garrett Collection of The Johns Hopkins University.

The proto-Renaissance is illustrated by a wonderful gold Augustalis of Frederick II Hohenstaufen, "Wonder of the World," while Medieval German art, in both high and lesser styles, is invoked by an array of Bracteates. Several superb portrait pieces exemplify Renaissance coinage art. Meanwhile, the beginnings of modern industrial development are hinted at by examples of the first milled coinages of France and England.

Especially noteworthy are the English coins, which give a panoramic view of the broad sweep of British history from the 8th Century to modern times. The Anglo-Saxon pieces in particular are a most unusual grouping and a rare opportunity for the serious collector.

A sprinkling of coins and medals in both silver and gold touch upon other great events of more modern times, from the English Civil War and the Reformation, to the discovery and exploitation of silver mines in central Europe as well as the application of steam engines to the minting process, and ending with 20th Century events as devastating as the World Wars and inflation, to the symbolic, represented by British royal marriages and jubilees.

The Orient and the Americas were not neglected by Mr. Knobloch. His holdings in these areas will appear in our next Coin Galleries sale. He also assembled a useful representation of United States coins, many of which appear elsewhere in this catalogue.

As in the past, the coins offered here demonstrate Fred Knobloch's keen appreciation of coins as historical documents and work of art in miniature. And, once again, the serious collector will have the pleasure of acquiring pieces belonging to a distinguished numismatist, an excellent collector, a great gentleman, and a true friend.

THE FREDERICK S. KNOBLOCH COLLECTION

MEDIEVAL AND MODERN COINS OF EUROPE

AUSTRIA

935 **CARINTHIA. Bernhard, 1201-1256.** Denar. **Laibach.** Duke on horseback galloping r., carrying banner; BERINARDVS DVS. Rv. Castle; LEIBACENSES DE. Cupped fabrica. Cp.Helbing Sale 71, April 1933, 176. Lightly scratched. Nearly Extremely Fine. (100-150)

Ex Wellenheim Collection, no. 10042.

936 Denar. Laibach. Duke seated facing, holding lis-topped scepter; BERNARTDVS DVX. Rv. Eagle facing, head r., wings spread. CIVITAS LAIBAC. Cupped fabric as last. Rare. Sharply struck. Choice Very Fine. (125-175)

937 Grossus Carinthiae, 1516. St. Leopold standing, holding banner and church. Rv. Three shields; GROSSVS KARI. Th. 5110 var. Fine to Very Fine. (40-60)

938 **TYROL. Meinhard II, 1271-1295.** Tirolino or Kreuzer. Eagle; COMES TIROL. Rv. Double cross; MEINARDV. Th.5153. Very Fine. (40-60)

939 **H.R.E. Rudolph II, 1576-1612.** Taler, 1605. Hall. Dav.3005. Very Fine. (125-175)

940 **AUSTRIA. Archduke Leopold, 1618-1632.** Taler, 1632. Hall. Half-length figure r., armored and wearing archducal cap, scepter on shoulder. Dav.3338. Nice Very Fine. (100-150)

941 **SALZBURG. Archbishopric. Leonhard Keutschach, 1495-1519.** Rüben Batzen, 1500. Arms. Rv. St. Rupert. Saurma 860, Frey 534. Very Fine. (40-60)

942 **Paris von Lodron, 1619-1653.** Taler, 1624. Madonna and Child. Rv. St. Rupert standing. Dav.3504. Choice Very Fine. (120-160)

943 **Johann Ernst von Thunm and Hohenstein, 1687-1709.** Taler. 1694. Types as last. Dav.3510. Choice Very Fine. (120-160)

944 **Sigismund III, Graf von Schrattenbach, 1753-1771.** Taler. 1758. Dav.1247. Once cleaned. Very Fine. (100-150)

945 **EMPIRE.** Silver Medal, by Resek. 44 mm. On the Constitution of 1848. Obv. Victory holds branches over medallions of Emperor Ferdinand I and Empress Maria Anna of Savoy; "Frühlings Tage Oesterreichs - den 13, 14, 15 März 1848". Rv. Scroll inscribed: NATIONALGARDE/ PRESSFREIHEIT/ CONSTITUTION. Extremely Fine. (80-120)

BOHEMIA

946 **Bretislaw I, 1037-1055.** Denar. Cross of four crosslets around annulet; BRACISLAV. Rv. Facing bust of St. Wenceslaus, hands raised; VVENCESNVS. Donebauer 263, Th.7856. Extremely Fine. (75-125)

947 Denar. Head of Bretislaw facing, between heads of two attendants; BRACIZ-(LA)VS DV. Rv. Bust of St. Wenceslaus r., cross in field. Done.283. Very Fine. (60-90)

Prices in ( ) are Estimates only

948 **Bretislaw II, 1092-1100.** Denar. Bust r., holding spear. Rv. Bust of St. Wenceslaus. Done.373. Extremely Fine. (75-125)

949 Denar. Bretislaw in armor, standing facing, holding sword. Bust of St. Wenceslaus r., holding cross, Done.369. Edge weakness. Extremely Fine. (70-100)

950 **Wladislaus I, 1109-1125.** Denar. Wladislaus seated facing, between two attendants. Rv. Bust of St. Wenceslaus facing, holding banner and palm branch. Done.448. Very Fine. (70-100)

951 Denar. Bust facing, holding banner. Rv. Bust of St. Wenceslaus l., facing r. hand. Done.452. Superb realistic portraiture. Extremely Fine. (75-125)

952 **Sobeslaus II, 1173-1197.** Denar. Sobeslaus seated facing, holding banner and shield. Rv. Bust of St. Wenceslaus l., holding a cross. Done.519. Flat periphery. Very Fine. (50-75)

953 **Wenceslaus II, 1278-1305.** Bracteate. 17mm. Facing head (Wenceslaus?). Done.802. Very Fine. (50-70)

954 Pragergroschen. WENCEZLAVS SECVNDVS DEI GRATIA REX BOEMIE in two concentric circles around crown. Rv. Lion rampant l.; GROSSI PRAGENSES. Th.7915. One of the great coins of the Middle Ages. Very Fine. (40-60)

955 **BULGARIA. Alexander and Michael, 1331-1355.** Matapan. The two rulers standing facing, holding banner or labarum between them. Rv. Christ enthroned facing. Ratto 2679. An imitation of the Byzantine types of Andronicus II and III, themselves imitations of the Venetian Grosso or Matapan. Very Fine. (60-90)

CRUSADERS

956 **SYRIA. Antioch.** Deniers(3) of **Roger(Rupin), 1112-1119; Bohemund III, 1140-1201;** and **Bohemund IV, 1201-1232.** Schl. Pl.III, 9; Pl.II, 20; and Pl.III, 4. Fine to Very Fine. 3 pieces. (60-90)

957 **Counts of Tripoli. Bohemund VI, 1268-1274.** Gros. Cross in circle of arcs; BOEMVNDVS COMES. Rv. Eight-pointed star in circle of arcs; CIVITAS TRIPOLI. Schl. Pl.IV, 19. Scarce. A handsome and well made Medieval coin. About Extremely Fine. (80-120)

958 **Bohemund VII, 1274-1287.** Gros. Cross in circle of arcs; SEPTIMVS BOEMVNDVS COMES. Rv. Three-towered castle in circle of arcs; CIVITAS TRIPOLIS SYRIE. Schl. Pl.IV, 21. Extremely Fine. (80-120)

Choice Crusader Imitation of an al-Amir Dinar

*959 **JERUSALEM. Baldwin I and II, 1100-1131.** Saracenic **Gold** Bezant. Pseudo-Kufic legends. 3.86 grams. Schl. Pl.V, 19; Fr.1, Extremely Fine. (300-400)

960 **Amalric, Baldwin III or IV, ca. 1144-1185. Gold** cut fragment. One point of six-pointed star. Rv. Part of tressure and grid pattern. 1.417 grams. Brady, ANSMN 23, Pls.28-31. Heavier than any of the 101 fragments reported by Brady. The only coinage known only by fragments. Very Fine. (125-175)

961 **Baldwin III, 1144-1162.** Deniers(2). BALDVINVS REX around cross. Rv. Tower of David. Schl. Pl.III, 21; **Amalric I, 1162-1173.** Denier. Similar types but AMALRICVS REX. Rogers, Pl.VII, 9. Fine to Very Fine; **John de Brienne, 1212-1225.** Denier. Rv. DAMIATA around crowned facing head. About Fine. 4 pieces. (70-100)

962 **ACHAEA.** Deniers(4). **Florent de Hainaut, 1291-97; Isabelle de Villehardouin, 1297-1301; Philip of Tarento, 1306-13;** and **Matilda of Hainaut, 1316-1318.** Th.1564, 1568, 1570 and 1576; **ATHENS. William de la Roche, 1280-1287.** Deniers(2). Schl. Pl.XIII, 2. Fine to Very Fine. 6 pieces. (100-150)

963 **CYPRUS. Henry II, 1285-1324.** Gros. King enthroned facing, holding scepter and orb. Rv. Jerusalem cross with crosses in angles. Schl. Pl.VI, 21. Choice Very Fine. (80-120)

964 **Hugh IV, 1324-1359.** Gros. Types as last, but letter B with annulet above in field. Schl. Pl.VI, 24. Choice Very Fine. (80-120)

965 Gros. As last, but letter I(?) in field. Fine; Gros. Another, but nothing in field. Very Fine. 2 pieces. (80-120)

966 **Peter I of Lusignan, 1358-1369.** Gros. Similar types, but king on Gothic throne, holding sword and orb; Arms to his r. Schl. Pl.VI, 27. Rare. Fine to Very Fine. (100-150)

ENGLAND

967 **Early Anglo-Saxon Period.** Primary Sceattes, ca.690-725. Early "Porcupine" Sceat. East Anglian. S.786. Off-center. Extremely Fine. (150-200)

968 "Mercian" types, ca.705-730. Sceat. Diademed male head. Rv. Bird above cross. Br.11, Seaby(1973) 362. Some reverse deposits. Very Fine. (150-200)

969 **Kings of Northumbria. Eanred, 810-841.** Base Sceat. Moneyer HVAETRED. S.859. Choice About Uncirculated. (60-80)

970 Æ Sceats. Moneyers MONNE and DAEGBERCT. S.860. Fine and Very Fine, some verdigris. 2 pieces. (60-80)

971 **Aethelred II, 1st reign, 841-844.** Æ Sceat. Moneyer VIHTRED. S.861. Flawed Fine; **Archbishops of York. Wigmund, 837-854.** Æ Sceat. Moneyer EDELHELM. S.871. Very Fine, obv. off-center. 2 pieces. (40-60)

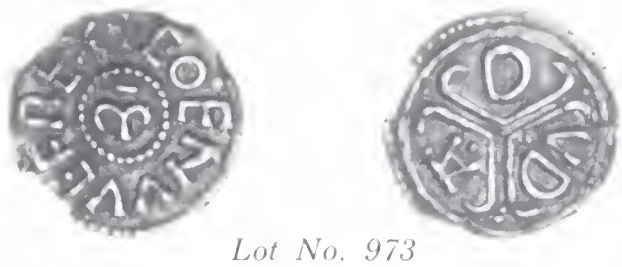
Superb Penny of Archbishop Ceolnoth

Lot No. 972

972 **Archbishops of Canterbury. Ceolnoth, 833-870.** Penny. Facing bust. Rv. Voided long cross with moneyer's name HEBECA. S.894. **Very rare.** Slightly chipped at top. Otherwise, Virtually As Struck. A superb specimen. (2,000-2,500)

This moneyer was not represented in either the renowned Drabble or Lockett Collections.

Rare Penny of Coenwulf



Lot No. 973

973 **Kings of Mercia. Coenwulf, 796-821.** Penny. "Tribrach" type. Canterbury or London. Moneyer DVDA. S.914. Slight chipping. Very Fine and **very rare.** (1,500-2,000)

974 **Burgred, 852-874.** Penny. Type A. Moneyer's named TATA in and between lunettes. S.938. Light deposits, but Nearly Extremely Fine. (300-400)

975 Penny. Type A as last. Moneyer HVSSA. S.938. Virtually Extremely Fine, with excellent surfaces and an even gray tone. (300-400)

976 Penny. Type A as above. Moneyer EADVLF. S.938. Faint deposits. Dark tone. Extremely Fine. (300-400)

*977 Penny. Type D. Moneyer's name DVDDA between two lines ending in crooks. S.941. Unusual portrait. Extremely Fine. (350-450)

VIKING COINAGE

978 **Danish East Anglia, 885-915.** St. Edmund Penny. Moneyer DAIEMOND. S.960. Extremely Fine. (200-300)

979 St. Edmund Penny. Memorial coinage as last. Moneyer BADI. S.960. Fine to Very Fine. (100-150)

980 St. Edmund Penny. As above. Semi-barbarous legends. DAIEMONDNOIA. S.961. Very Fine. (100-150)

981 St. Edmund Penny. Another. Obv. INCEIAIDI(?). Rv. DAIEMON. S.961. Very Fine. (100-150)

982 St. Edmund Penny. A final specimen. Moneyer ONHONAIIIAM? S.961. Choice Very Fine. (100-150)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Illustrated on Page 81

Prices in ( ) are Estimates only

821

823

825

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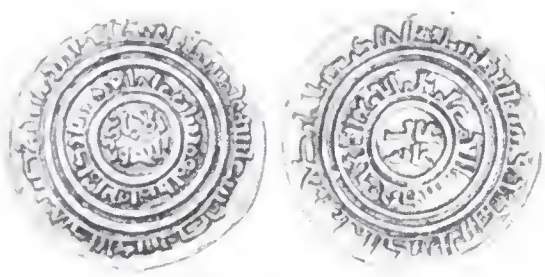

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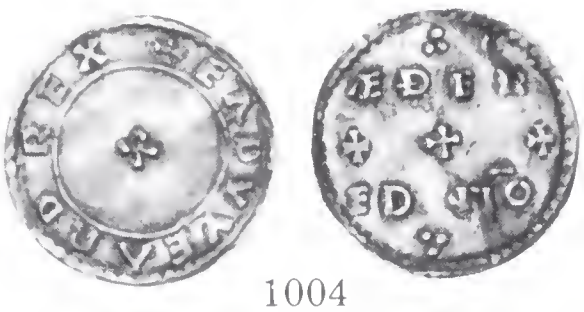

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Very Rare Danish Northumbrian Penny

Lot No. 983

983 **Danish Northumbria, 898-915.** Penny. Imitation Alfred type. Oxford. Obv. ELFRED ORSNAFORDA in three lines. Rv. BERNVALD MO in two lines, cross Calvary dividing them. BMC type XIX, Pl.V, 11; S.971. **Very rare.** Extremely Fine. (1,000-1,500)

An imitation of the coinage of Alfred the Great. Not in Drabble; cp.Lockett 513.

984 **Viking Coinage of York(?). Siefred.** Penny. Cross crosslet to edge of coin. RS/RT/VE/IE ("SIEVERT R") S.980. Virtually Extremely Fine. (150-200)

985 **Cnut (Guthred?).** Penny. CNVT REX at arms of patriarchal cross. Rv. ED IAI CIC ITI around small cross. S.991 var. Nicely toned. Extremely Fine. (150-200)

986 Penny. Obverse as last. Rv. CVNNETTI around small cross. S.993. Neatly struck and nicely toned. Choice Extremely Fine. (200-300)

It is interesting to note that the ancient name of the modern city of Mildenhall, near Marlborough, Wilts, was Cunetio.

987 "Cunnetti" Penny. As last, but with larger reverse lettering. S.993. Toned and about Extremely Fine. (150-200)

988 "Cunnetti" Penny. A third. Reverse legend blundered to CIVINTTI. S.993. Very Fine. (100-150)

989 "Cunnetti" Penny. Another, but with legend variant CVNNETI. S.993. Rude work. Fine. (75-125)

Rare Cunnetti Halfpenny

*990 Halfpenny. Cunnetti type as above. Fitzwilliam 494, S.994. **Rare.** Neatly struck and fully round. Nice Very Fine. (500-700)

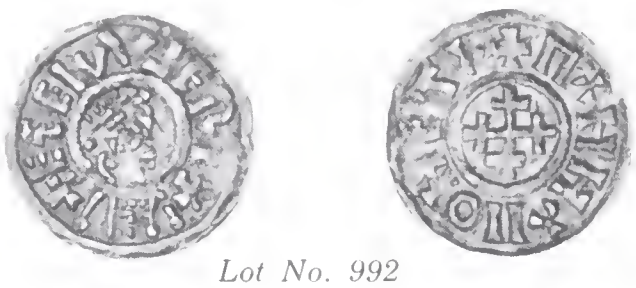
Rare St. Peter of York Penny

Lot No. 991

991 **St. Peter of York.** Penny. SCIIT TIIIIO above and below sword. Rv. ERI-VIITOI around voided hammer. S.1015. Nicely toned. Extremely Fine. (1,250-1,750)

Dating of these early English issues of the Hiberno-Norse Vikings has been advanced from ca.898-915 to ca.919-925.

Rare Aethelwulf Penny



Lot No. 992

992 **Kings of Wessex. Aethelwulf, 839-858.** Penny. Phase 2, ca.843-848. Moneyer MANNA. Diademed bust. Rv. Cross crosslet. North 610, S.1047. **Rare.** Very Fine or so. (700-900)

Three Scarce Pennies of Aethelberht

993 **Aethelberht, 858-865/6.** Penny. Moneyer Osbert. Bare headed bust. Rv. OSBEARHT MONETA on limbs and in angles of voided cross. S.1053. Grainy surfaces, but still attractive and Choice Very Fine. (300-450)

994 Penny. As last, but moneyer HVNRED. S.1053. Dark patina. Choice Very Fine. (400-500)

*995 Penny. As above, but moneyer VIHTMVND. S.1053. Slight chip (as the comparable Drabble no.378). Sharp bust. Even dark tone and Nearly Extremely Fine. (400-500)

An Excellent Group of the Pennies of Alfred the Great

Lot No. 996 *Lot No. 997*

996 **Alfred the Great, 871-899.** 4th Coinage. Penny. Guthrum type. London. Moneyer PBERHT. North 636, S.1066. Very Fine. (500-600)

997 Penny. Guthrum type. London. Moneyer EADVVALD. North 636, S.1066. Iridescent light tone. Extremely Fine. (700-900)

Ex Carlyon-Britton, November, 1916, Lot 278.

Lot No. 998 *Lot No. 999*

998 Penny. "Edward the Elder" type. London. Moneyer AEDERED. A neater version of the "Guthrum" type, with Alfred's name rendered AEL FRE DREX instead of EL FR ED RE. North 639, S.1067. **Rare.** Extremely Fine with some very minor obverse scratches. A choice piece. (800-1,000)

999 Penny. Canterbury. Moneyer DIARVALD. Obverse legend ends with DORO. North 638, S.1069. **Rare.** Very Fine. (600-900)

*Illustrated on Page 81

Prices in ( ) are Estimates only

Attractive Portrait Penny of Alfred

Lot No. 1000

1000 Penny. London. Bust of Alfred r. Rv. Londonia monogram. North 644, S.1061. Wavy, with the lower part of the portrait obscure. Still, an attractive Fine or better. (600-900)

Very Rare Portrait Penny

Lot No. 1001

1001 Portrait Penny as last, TILEWINE MONETA above and below Londonia monogram. North 646, S.1062. **Very rare.** A touch of patination. Excellent portrait. Choice Very Fine. (1,750-2,500)

Rare Anglo-Saxon Burg Type

Lot No. 1002

1002 **Edward the Elder, 899-924.** Penny. North-western mint (Chester?). Moneyer Eadmund. EADVVARD REX around small cross. Rv. Anglo-Saxon church tower dividing moneyer's name. North 666, S.1083. One of the finest known. Very Fine and **very rare.** (4,000-5,000)

This remarkable type seems to be derived from the city gate portrayed on 4th Century Roman coins. North describes it as a church tower, while Brooke, et al. refer to the "burgs" built by Edward as a defense against the Danes. Messrs. Blunt, Elmore-Jones and Mack, in the Noruveb Sylloge call it a Saxon church tower.

1003 Penny. Moneyer BRIMPALD. Small cross. Rv. Moneyer's name in two lines ending MO. This moneyer not listed by North. S.1087. Dark tone over light corrosion. Very Fine. (400-500)

*1004 Penny. Ordinary type as last. Moneyer EADERED. S.1087. Iridescent dark tone. Nice Very Fine. (450-600)

1005 **Kings of All England. Eadred, 946-955.** Penny. Moneyer FRODRIC (Frothric). S.1113. Some light scratches under old toning. Nice Very Fine. (200-300)

Illustrated on Page 81

Prices in ( ) are Estimates only

1006 Penny. Small cross type as last. Moneyer HVNRED. S.1113. Dark tone. Very Fine. (200-300)

*1007 Penny. North-west mint (Chester?). Moneyer WILAF, second line retrograde. Reverse inscription divided by cross and two annulets, a rosette above and below. North 708. Old dark tone. Nice Very Fine. (300-400)

The Finer of Two Known

Lot No. 1008

1008 **Eadwig, 955-959.** Penny. Winchester. Moneyer Otic. EADVVIG REX around small cross pattée. Rv. OTIC MONE above and below + PI + N +. S.1123. **Very rare.** The finer of two known specimens of this moneyer. Old dark tone. Virtually Extremely Fine. (1,750-2,250)

*1009 **Eadgar, 959-975.** Penny. Moneyer Aesculf. Small cross. Rv. Moneyer's name AESCV/ LF MO in two lines, crosses between, trefoils above and below. S.1129. Sharply struck and Nearly Extremely Fine. (450-600)

1010 Penny. Type and moneyer as last. S.1129. A little weakly struck. Choice Very Fine. (300-400)

A Superb Pedigree

Lot No. 1011

1011 Portrait Penny. Without mint name. Moneyer Norbert. Early, stylized, crowned bust. Rv. NORBER MONETAI around small cross. North 750, S.1138. **Very rare.** Old tone. Virtually Extremely Fine. (2,000-2,500)

Ex Mack(127), Lockett(630), Wheeler, Lord Peckover(189) and Armitage.

1012 **Aethelred II, 978-1016.** Penny. First hand type. London. AELFGAR MO LVNDON. Nice Very Fine. (175-250)

1013 Penny. Second hand type, with sceptre. London. LEOFSTAN MO LVND. S.1146. Old dark tone. About Very Fine. (125-175)

1014 Penny. CRVX type. Canterbury. LEOFSTAN MO CAEN. S.1148. Dark tone. Choice Very Fine. (175-250)

1015 Penny. CRVX type. Exeter. GODMA MO EAXEC. S.1148. Very Fine. (150-200)

1016 Penny. CRVX type. London. AELFGAR MO LVN. A trifle softly struck. Choice Very Fine. (150-225)

1017 Penny. CRVX type. Winchester. AEDESTAN MO PINT. S.1148. Nice Very Fine. (125-175)

*1018 Penny. Long cross type. Canterbury. EADPOLD MO CAENT. S.1151. Deep iridescent toning. Sharply struck. Choice Extremely Fine. An excellent specimen. (200-300)

1019 Penny. Long cross type. Canterbury. EDPINE MO CAN. S.1151. A peck mark or two. Attractive iridescent toning. Virtually Extremely Fine. (150-225)

1020 Penny. Long cross type. Exeter. DVNSTAN MO EAXE. S.1151. Slightly off-center. Iridescent toning. Virtually As Struck. Extremely Fine. (175-250)

1021 Penny. Long cross type. Exeter. EDRIC MO EAXE. S.1151. Some peck marks and a small scratch. Very Fine. (100-150)

1022 Penny. Long cross type. Lincoln. COLGRIM MO LIN. S.1151. Fine, or a bit better. (100-150)

1023 Penny. Long cross type. London. PVLFSTAN MO LVND. S.1151. A little "dirty," but nice Very Fine. (125-175)

1024 Penny. Last small cross type. London. BVNMAN (Brunman?) MON LVNDE. S.1154. Fine to Very Fine. (100-150)

1025 Penny. Last small cross. Winchester. GODMAN ON PINCS. S.1154. A little misstruck. Very Fine. (125-175)

Ex Duke of Argyll Collection, September, 1953.

1026 **Cnut, 1016-1035.** Penny. Quatrefoil type. York. HILDOL MO EO. S.1157. Very Fine. (200-300)

Ex Elmore Jones Collection, lot 987.

1027 Penny. Quatrefoil type. York. HILDOLF MO ED. S.1157. Very Fine. (150-225)

1028 Penny. Helmet type. London. AELFPIG ON LVNDE. S.1158. Extremely Fine. (150-200)

1029 Penny. Helmet type. Another. London. EDPINE ON LVNDE. S.1158. A little rudely struck and some peck marks. Nearly Extremely Fine in point of wear. (100-150)

1030 Penny. Short cross type. London. ELFPINE ON LVND. S.1159. Virtually Extremely Fine. (150-200)

Two Rare Pennies of Harold I

Lot No. 1031

Lot No. 1032

1031 **Harold I, 1035-1040.** Penny. Jewel cross type. London. FEREMAN ON LVND. S.1163. Iridescent toning. Choice Very Fine. **Rare.** (800-1,000)

1032 Penny. Long cross with fleur de lis in angles. London. LEOFRED ON LVN. S.1165. Choice Very Fine. (800-1,200)

Rare Danish Type Penny

Lot No. 1033

1033 **Harthacnut, 1035-1042.** Penny. Danish type. Lund. Somewhat jumbled inscription. S.1170. Dark tone. Extremely Fine, or nearly so. (500-700)

1034 **Edward the Confessor, 1042-1066.** Penny. Radiate type. York. SAEFVHEL ON EOF. S.1173. Choice Very Fine. (200-300)

1035 Penny. Radiate type. York. ARNGRIM ON EOFER. S.1173. Very Fine. (150-225)

1036 Penny. Short cross type. Small flan. Uncertain mint and moneyer. Dover? Piner? S.1175. Fine to Very Fine. (100-150)

1037 Penny. Another. Hastings? Edward? S.1175. Very Fine. (100-150)

1038 Penny. Expanding cross type. Heavy issue. Lincoln. OSFERD IN LINCOLIE. S.1177. Nicely toned and Virtually Extremely Fine. (175-250)

1039 Penny. Sovereign type. Steyning. PVLFRIC ONN STAE. S.1181. A rare mint. Very Fine to Extremely Fine. An attractive specimen. (400-600)

*1040 Penny. Sovereign type. York. VLFKEL (Ulfcetel) ON EOFERP. S.1181. Sharply struck. Toned and Choice Very Fine. (200-300)

*1041 Penny. Hammer cross type. London. EDPINE ON LVNDE. S.1182. Superb old toning. Nearly Extremely Fine. (200-300)

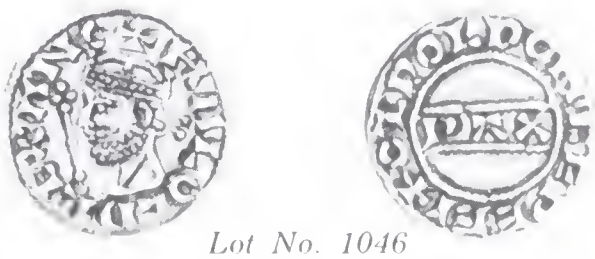
1042 Penny. Hammer cross type. Steyning. DIORMAN ON STENIG. S.1182. Fine old patina. Very Fine. (150-225)

1043 Penny. Facing bust type. London. AELFPARD ON LV. S.1183. Nice Very Fine. (175-250)

1044 Penny. Facing bust type. London. AEGELPI ON LVND. S.1183. Not as neatly struck as the preceding coin. Still, a Nice Very Fine. (150-225)

*1045 Penny. Pyramids type. Chichester. AELFPINE AND CICEST. S.1184. Scarce. Old dark tone. Nice Very Fine. (200-300)

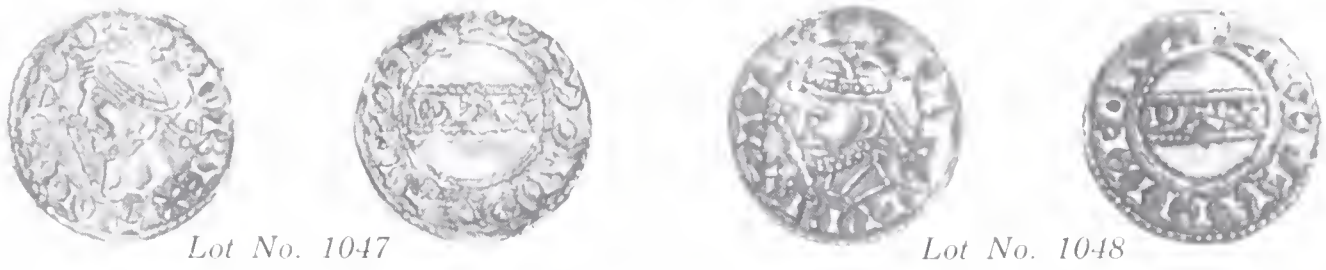
The Last Anglo-Saxon King



Lot No. 1046

1046 **Harold II, 1066.** Penny. Bust left with scepter. Lewes. OZPOLD ON LEPEEI. S.1186. Bold portrait. Choice Very Fine. (1,000-1,500)

Ex Drabble, Glendinings, 4 July 1939, lot 545.



Lot No. 1047 *Lot No. 1048*

1047 Penny. Bust left. PAX type as last. Wilton. AELFPOLD ON PILTI. S.1186. Bold portrait, but reverse legends a little double struck. Attractive old patina. Nice Very Fine. (800-1,000)

1048 Penny. Types as above. Wilton. CENTPINE ON PIT. S.1186. Nice portrait. Reverse legends a little obscured. Very Fine. (700-900)

NORMAN KINGS

Rare Tamworth Penny of William the Conqueror

Lot No. 1049

1049 **William I, 1066-1087.** Penny. Bonnet type (1068-1071). Tamworth. BR W INC (Bruninc) ON TAMPI. North 842, BMC 142, Pl.VI, 1 (same dies), S.1251. **Very rare.** One of only two types struck for the Conqueror at Tamworth by only two moneyers. Choice Very Fine. (800-1,200)

*1050 Penny. Two stars type. Winchester. LEFPOLD ON PINC. North 845, S.1254. Superb old patina. Boldly struck facing bust. Extremely Fine. A splendid specimen. (500-750)

1051 PAXS Penny. Bristol. BRIHTPORD ON BRI. BMC 513, S.1257. Bust not well struck, but better than Very Fine in point of wear. (125-175)

1052 PAXS Penny. Bristol. COLBLIIC (Colblac) on BRICII. S.1257. Fine to Very Fine. (125-175)

1053 PAXS Penny. Exeter. LIFPINE (Lifwine) ON IEXEC. S.1257. Old dark patina. Nice Very Fine. (175-250)

1054 A final PAXS Penny. Shrewsbury. IERNPI (Earnwi) ON SCNIB. BMC 933, S.1257. **Rare.** Nice Very Fine. (200-300)

Choice and Rare Penny of William Rufus

Lot No. 1055

1055 **William II, 1087-1100.** Penny. Profile type. Winchester. LIFPOLD ON PINC. North 851, S.1258. **Rare.** Dark tone, sharply struck with a bold portrait. One of the finest known, superior to any in either the Drabble or Lockett collections. Extremely Fine. (1,250-1,750)

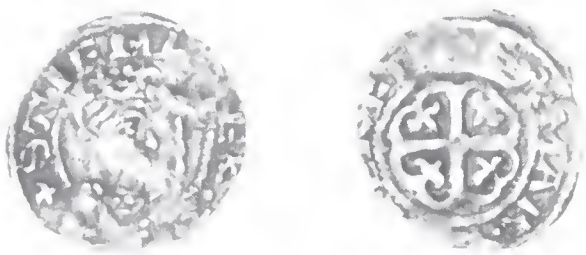
Two Rare Pennies of Henry I

*1056 **Henry I, 1100-1135.** Penny. Pellets in quatrefoil type. London. ALFRI(CVS ON L)VNDE. North 870, S.1275. Off-center, and not well struck. Lustrous Very Fine. (350-500)

1057 Penny. Types, mint and moneyer as last. ALF(RIC)VS (O)N L(V)ND. Uneven strike with areas of flatness. Very Fine or so in point of wear (250-350)

Ex Lockett Collection, no. 3931.

Rare Stephen Pennies



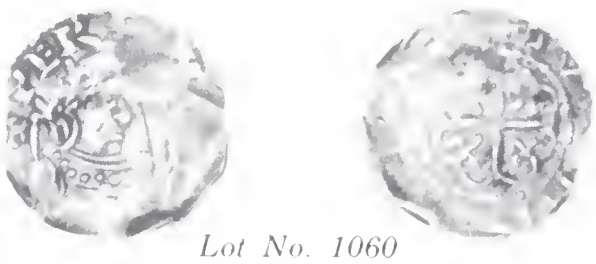
Lot No. 1058

Lot No. 1059

1058 **Stephen, 1135-1154.** Penny. "Watford" type. Leicester. SAMAR (ON) LEREC. **Very rare mint.** BMC 45, Mack 19a, S.1278. Dark tone with a good portrait. The king's and moneyer's names are clear, the tops of the mint name struck off the coin. Very Fine for the coin. (500-700)

1059 Penny. "Watford" type. Worcester. Wulfric. PVLFI . . . PER . . . BMC 132, S.1278. Bold portrait with the king's name quite clear. Once cleaned. Very Fine or better for the coin. (500-700)

Rare Penny of Pereric



Lot No. 1060

1060 **Time of Stephen.** Penny. Similar to Stephen's "Watford" type, but in the name of Pereric. Bristol? Legend mostly absent, but PER clear and bold on the obverse. Rv. TVRCHI ON BRIS(?). BMC 232-234, S.1279. **Very rare.** Clear portrait. Fine or better for the issue. (700-1,000)

Civil War Penny of Empress Matilda

Lot No. 1061

1061 **Empress Matilda. In England, 1139-1148.** Penny. Types similar to Stephen's "Watford." Partial legend . . IS IM . . on obverse, . . . AER . . . on reverse. S.1326. **Rare.** Dark tone, and not from the recent hoard. Considerable flatness, but Very Fine in point of wear. (500-700)

1062 **Henry II, 1154-1189.** Penny. Tealby class F. Canterbury. Raulf. BMC 89, S.1342. Dark tone. Decent portrait. Fine. (70-100)

1063 **Short Cross Coinage (1180-1189).** Penny. Winchester. GOCELM ON WINC. Light porosity. Bold portrait. Very Fine. (50-75)

1064 Short Cross Pennies (2). London. RAVF ON LVNDE; Lincoln. HVE ON NICOLE. Neither well struck. Fine or better. 2 pieces. (50-75)

1065 **John, 1199-1216.** Penny. Class Vb. Short cross type in the name of Henry. Norwich. RENAVD ON NOR. S.1351. Choice Very Fine. (100-125)
Ex Wells and Brand.

1066 Penny. Class Vb as last. Northampton. ADAM ON NORH. S.1351. Choice Very Fine. (100-125)
Ex Brand.

1067 Pennies (2). Canterbury. HVGE? ON CANTE; London. WALTER ON LVN. Very Fine and Fine, cleaned. 2 pieces. (50-75)

1068 **Henry III, 1216-1272.** Short Cross Penny. Canterbury. WALTER ON CAN; Long Cross Penny. Canterbury. ROBERT ON CANT. Very Fine. 2 pieces. (60-90)

1069 Long Cross Penny. London. HENRI ON LVNDE. Very Fine; Halving (cut Halfpenny). REX III visible on obverse and ALTER (Walter?) on reverse. Very Fine. 2 pieces. (70-100)

1070 **Edward I, 1272-1307.** Pennies (4). Berwick-on-Tweed, London(2) and York. The first Extremely Fine, the others Fine or so. 4 pieces. (60-90)

1071 **Edward III, 1327-1377.** Penny. Durham. CIVITAS DVNOLM. Clipped, About Fine; Penny. London. First N in LONDON reversed. Fully round and Very Fine. 2 pieces. (50-75)

1072 **Henry V, 1413-1422.** Groat. Class 3. London. Mullet on shoulder. S.1765. Very Fine. (175-250)

Attractive Gold Noble of Henry VI

Lot No. 1073

1073 **Henry VI, 1422-1461. Gold** Noble. London. Annulet issue (1422-27). S.1799. Fr.25. Nicely struck and fully round. Choice Very Fine. (1,000-1,500)

1074 Groat. Annulet issue. Calais mint. S.1836. Nice dark tone. An attractive Very Fine. (60-90)

1075 **Edward IV, 1st Reign, 1461-1470.** Heavy Coinage. Groat. Lis on neck. mm. cross fleury. S.1969. Pleasing tone. Choice Very Fine; Groat. Another as last. A little misstruck. Choice Very Fine. 2 pieces. (100-150)

1076 Light coinage. Groat. Quatrefoils by neck. mm. crown. S.2000. Choice Very Fine; Groat. Rose on breast. mm. rose. S.2001. Very Fine. 2 pieces. (100-150)

Prices in ( ) are Estimates only

Attractive Groat of Richard III

Lot No. 1077

1077 **Richard III, 1483-1485.** Groat. London. mm. boar's head. S.2159. Very Fine. A scarce and popular coin, representing the short reign of this ill-fated monarch. (600-900)

1078 **Henry VII, 1485-1509.** Groat. Facing bust, crown with two unjewelled arches. Crosses by neck. S.2196. Edge splits. Very Fine. (75-125)

1079 Profile Groat. mm. arrow. S.2258. Dark patina. Excellent portrait. Choice Very Fine. (100-150)

1080 Profile Groat. Another. mm. cross-crosslet. S.2258. Nice Fine; Halfgroat. Canterbury. King and Archbishop. Facing bust, double arched crown. mm. tun. S.2209. Clipped. About Fine. 2 pieces. (100-150)

1081 **Henry VIII, 1509-1547.** 1st coinage. Groat. Portrait of Henry VII. mm. portcullis. S.2316. Small edge chip. Even gray tone. Very Fine. (75-125)

1082 2nd coinage. Groat. His own crowned bust. mm. rose. S.2337A. Dark patina. Nice portrait. An attractive Very Fine. (100-150)

1083 Groat. As last, but hair over collar. mm. pheon. S.2337C. Excellent portrait. Delicate toning. Choice Very Fine and lustrous. (100-150)

1084 Halfgroat. York, Archbishop Wolsey. T-W beside shield, cardinal's hat below. S.2346. Small edge split. Nice Very Fine, toned. (75-125)

1085 Penny. Sovereign type. Durham. Bishop Tunstall. C-D beside shield. mm. star. S.2354. Very Fine. (60-90)

*1086 3rd coinage. **Gold** Angel. St. Michael slaying dragon. mm. lis. No annulets. S.2300, Fr.49. Lightly brushed. Very Fine. (700-900)

*1087 Groat. Old, almost facing, bust. mm. lis. S.2369. Iridescent toning. A superb portrait. Extremely Fine. A most appealing specimen. (200-300)

1088 **Edward VI, 1547-1553.** Shilling. Fine silver issue. mm. tun. S.2482. Very Fine. (70-100)

1089 Sixpence. Facing bust, rose to l. As last, but denomination VI, mm. tun. S.2483. A much scarcer denomination than the shilling. A few trivial scratches under old, gray tonig. Slight wave. Very Fine. (100-150)

1090 **Mary, 1553-1554.** Groat. Crowned bust l. mm. pomegranate. S.2492. Even gray tone. Very Fine. (175-250)

1091 **Philip and Mary, 1554-1558.** Groat. Crowned bust as last. mm. lis. S.2508. Nice tone and good portrait. Very Fine. (175-250)

1092 **Elizabeth I, 1558-1603.** Hammered coinage. 3rd issue. Sixpences(3). 1567 mm. lion, 1569 mm. coronet, 1573 mm. acorn. S.2561. Fine and Very Fine(2). An interesting group. 3 pieces. (75-125)

1093 4th issue. Threepence, 1581. mm. sword. S.2573. Scarce small denomination. Very Fine. (60-90)

1094 5th isssue. Shilling. mm. key(1595-98). S.2577. Fine; Penny. mm. escallop. S.2580. Fine. 2 pieces. (50-75)

1095 6th issue. Halfpenny. mm. 1 (1601). Portcullis. S.2588. Scarce small denomination. Boldly struck. Very Fine. (100-150)

1096 Milled coinage. Sixpence, 1561. mm. star. Small bust, large rose. S.2593. Deeply toned and Virtually Extremely Fine. An exceptional example of this handsome coinage. (175-250)

1097 Sixpence, 1562. mm. star. Tall, narrow bust with plain dress, large rose. S.2594. Deeply toned. Nearly Extremely Fine. A scarce piece. (150-225)

1098 Sixpence, 1562. As last, but decorated dress. S.2595. Fine. (40-60)

1099 Sixpence, 1562. mm. star. Large broad bust, small rose. S.2596. Dark tone. Weakly struck. Very Fine in point of wear. (60-90)

Rare Pattern Penny Pledge

Lot No. 1100

1100 Pattern Penny Pledge, in Silver, 1601. Bust ¾ facing; PLEDGE OF THE around. Rv. Crowned monogram of Elizabeth; A PENNY 1601. Peck 3, Brooke, Pl.LVII, 6. About Very Fine and **very rare.** (400-500)

This example of experimentation to alleviate the need for coins of small value that were not impractically small in size came to naught. It is interesting to note that the 1974 Spink's "Circular" listed a specimen—"pierced and expertly plugged, VF"—for 135 pounds!

*1101 **James I, 1603-1625. Gold** Double Crown. 2nd coinage. 4th bust. mm. escallop (1606-7). S.2622. Not in Friedberg. Very Fine, or nearly so. (500-700)

The reverse inscription "Henricus Rosas Regna Jacobus" refers to the union of England after the Wars of the Roses through Henry VII's marriage to Elizabeth of York, and the union of the kingdoms of England and Scotland through the accession of James VI to the English throne as King James I.

1102 Shilling. 1st coinage. mm. thistle. S.2645. Very Good; Shilling. 3rd coinage. mm. thistle. S.2668. Fine to Very Fine. 2 pieces. (50-75)

1103 Halfcrown. 3rd coinage. mm. trefoil. S.2666. Nice Fine. (50-75)

1104 Penny. 2nd coinage. S.2661. Fine to Very Fine. (30-50)

Rare Touch-Piece of Charles I

Lot No. 1105

1105 **Charles I, 1625-1649. Gold** Angel. Tower mint. mm. tun. **Pierced** for use as a touchpiece. S.2683, Brooker 8. **Rare.** Choice and Extremely Fine. (800-1,200)

The King's Evil referred to "scrofula," which the Royal Touch would sometimes cure.

Ex Lockett.

Illustrated on Page 95

Prices in ( ) are Estimates only

*1106 **Gold** Double Crown. 2nd bust. Square-topped shield. mm. castle (1627-8). S.2697. Fr.128. Rich deep golden tone. Very Fine. (600-900)

1107 Halfcrown. Tower Mint. Foreshortened horse, mane before chest. mm. triangle in circle. S.2775. Nice Fine. (50-75)

1108 Shilling. Tower mint. Bust in ruff. Square-topped shield. mm. lis (1625). S.2776. Nicely toned. Nice Very Fine and superior to Seaby's plate coin. (125-175)

1109 Shilling. Tower mint. Bust with lace collar. Rounder oval shield. mm. crown (1635-6). S.2787. Small chip at six o'clock. Nice Very Fine. (75-125)

Ex Messing Hoard.

1110 Shilling. Tower mint. Older bust in style of Briot. Square-topped shield. mm. triangle (1639-40). S.2793. Fine to Very Fine. (50-75)

1111 Penny. Nicholas Briot's coinage, 1631-9. B below crowned bust. S.2857. Scarce. Obv. scratch, Nice Very Fine. (75-125)

1112 Provincial and Civil War issues. Threepence. Aberystwyth mint. mm. book. Plume 2 before bust. S.2894. Nice Very Fine. (60-90)

1113 Halfgroat. Aberystwyth mint. mm. book. S.2900. Some double striking, but nicely toned and Virtually Extremely Fine. Especially desirable this choice. (125-175)

1114 Shilling, 1644. Declaration type. Oxford. Large bust of fine work. Mint name OX below date. S.2974. Scarce. Evidence of creasing. Toned Very Fine. (200-300)

Choice Siege Halfcrown

*1115 **Newark Besieged.** Halfcrown, 1646. Lozenge-shaped Siege piece struck in the name of Charles I. S.3140. Some trivial scratches at the top of the reverse. Nicely toned and lustrous. Unusually sharp and centrally struck. Virtually Extremely Fine. (750-1,000)

Excellent Commonwealth Crown

*1116 **The Commonwealth, 1649-1660.** Crown, 1653. mm. sun. North 2721, S.3214. Slightly irregular edge as made. Even iridescent tone. Virtually Extremely Fine. An excellent specimen. (900-1,200)

1117 Shilling, 1651. mm. sun. S.3217. Very Good to Fine. A full round coin; Shilling, 1656. mm. sun. S.3217. Irregular flan. Nice Very Fine. 2 pieces. (125-175)

Attractive Cromwell Crown

Lot No. 1118

1118 **Oliver Cromwell.** Crown, 1658. Dies by Thomas Simon. S.3226. Early state of the obverse die break. Lovely iridescent toning. Extremely Fine or nearly so. A most attractive example of this popular coin. (1,000-1,500)

*1119 Halfcrown. Oliver Cromwell types as last. S.3227. Deep iridescent toning. Extremely Fine. An excellent companion piece to the preceding Crown. (600-900)

1120 **William and Mary, 1688-1694.** Halfcrown, 1692. 2nd busts. Cruciform Arms with MW monograms in angles. S.3436. Lovely toning. About Uncirculated and choice. (225-300)

1121 Sixpence, 1693. S.3438. Fine. (30-45)

1122 **George III, 1760-1820.** Shilling, 1763. Young bust. S.3742. The famous "Northumberland Shilling." Even wear. Very Fine or so. (100-150)

1123 New Coinage. Crown, 1819 LIX. By Benedetto Pistrucci. S.3787. Nearly Extremely Fine. (125-175)

1124 Bank Token 18 Pence, 1811. S.3771. Extremely Fine; "Cartwheel" Twopence, 1797. S.3776. Edge bump. Very Fine. 2 pieces. (50-75)

18TH CENTURY TOKENS

1125 **CHESHIRE. Macclesfield.** Farthing, 1789. DH 82. Extremely Fine; **GLOUCESTERSHIRE. Brimscombe.** Halfpenny, 1795. DH 60. Uncirculated; **LINCOLNSHIRE. Spalding.** Halfpenny, 1794. DH 4. About Uncirculated. 3 pieces. (60-90)

1126 **HERTFORDSHIRE. Stortford.** Halfpenny, 1795. View of river Stort. DH 4. **Rare.** About Uncirculated. (50-75)

1127 **MIDDLESEX.** Hall's. White negress. Halfpenny, 1795. DH 317. Gilt. Extremely Fine; Kilvington's. Brunswick Halfpenny, 1795. DH 396. Very Fine; Lackington's Halfpenny, 1794. DH 354. Very Fine. 3 pieces. (60-90)

1128 Thomas Spence. Pitt and Fox, Odd Fellows. DH 804c. Choice Very Fine; J. Spence, Slop-Seller, Newcastle. **National Series.** Frederick Duke of York. DH 986. About Extremely Fine. 3 pieces. (60-90)

1129 **NORFOLK. Norwich.** Halfpenny, DH 23. Extremely Fine; **SUFFOLK. Bury.** Penny, 1794. Cornwallis. DH 4. Extremely Fine. 2 pieces. (60-90)

1130 **WARWICKSHIRE. Coventry.** Lady Godiva Halfpenny, 1792. DH 231-7. Choice Very Fine; Kempson's Bablake Hospital. 1797. DH 282a var. (plain edge in collar). Prooflike About Uncirculated. **WALES. ANGLESEY.** Parys Mines Halfpenny, 1789. Choice Very Fine. 3 pieces. (60-90)

19TH CENTURY TOKENS

1131 Bank of England Dollar, 1804. **Counterstamped BRADFORD WORKHOUSE** on either side of the king's bust. The BRADFORD WORKHOUSE stamps are found on various tokens, but appear to be unrecorded on the Bank dollar. An interesting piece. Fine to Very Fine. (150-200)

1132 **NORTHUMBERLAND.** John Robertson, Newcastle. Silver 30 Pence. Dalton 1. Scarce. Very Fine. (90-120)

1133 **GLOUCESTERSHIRE. Cheltenham.** Penny, 1812. Dalton 15; **WARWICKSHIRE. Birmingham.** Workhouse Penny, 1812. Dalton 37-41. Very Fine. 2 pieces. (30-45)

1134 **YORKSHIRE. Barnsley.** Jackson & Listers Penny, 1812. Octagonal counterstamp with head of George III (unofficial); Birmingham. Union Copper Co. Penny, 1812. Counterstamped KEIGHLEY, once on obv., twice on rv. Both Very Fine. An interesting duo. (60-90)

*Illustrated on Page 95

Prices in ( ) are Estimates only

1087

1101 AU

1115

1106 AU

1116

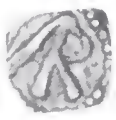
1119

1116

1154

1157 AU

1158 AU



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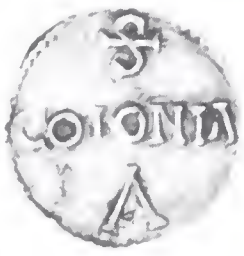


1182

1195 AU

1185

1186

1197 AU

REGAL COINAGE

1135 **William IV, 1830-1837.** Sovereign, 1832. S.3829. Fr.248. Extremely Fine, or nearly so. (200-300)

1136 **Victoria, 1837-1901.** Sovereign, 1887. Jubilee. Very Fine, nicks. (90-110)

1137 Sovereign, 1899. Old veiled bust. Very Fine. (100-115)

1138 Half Sovereign, 1859. Young head. Very Good to Fine. (50-60)

Unusual Enamelled Jubilee Set

1139 Silver Jubilee Set, 1887. Three Pence through Crown. **All with beautifully enamelled reverses.** A most unusual and rare set. The coins are Virtually Uncirculated, the enamelling unchipped and bright. Housed in an inscribed modern case. 7 pieces. (400-500)

1140 Jubilee Model Half Farthing, 1887. Obv. Gothic bust. Rv. St. George. Toned Proof. (30-45)

1141 **Edward VII.** Sovereign, 1908. Choice Very Fine. (100-125)

1142 **George V.** Sovereign, 1913. Choice Very Fine. (100-125)

1143 **George VI.** Proof Set, 1951. Festival of Britain. Farthing through Crown. Brilliant Proofs. 10 pieces in case of issue. (50-60)

1144 **Elizabeth II.** Sovereign, 1957. 1st bust by Mary Gillick. Bagmarked. Uncirculated. (100-125)

1145 **Gold** 5 Pounds, 1984. 2nd bust. Brilliant Uncirculated in card of issue. (500-600)

Sovereign Mint Set

1146 Sovereigns, 1903 M, 1907, 1911 C, 1913 P, 1918 I, 1918 S, and 1927 SA, or a Sovereign from each of the Imperial mints which struck this famous international coin all around the world. Mostly Extremely Fine, or nearly so. Housed in a custom plastic holder. 7 pieces. (700-750)

HISTORICAL MEDALS

1147 **Charles II.** Silver Coronation Medal, 1661. Med. Ill. Pl. XLV, 7. Nice Very Fine. (100-125)

1148 **William, Duke of Cumberland.** Silver Medal, 1745, by John Kirk. Return of the Duke to London. Obv. Bust 3/4 facing l. Rv. William kneels before his father, George II, Med. Ill. Pl. CLXVI, 16. Very Fine. (125-175)

1149 **William, Duke of Cumberland.** Silver Medal, 1746, on his victory at the Battle of Culloden. Struck at Amsterdam, dies by Martin Holtzhey. Med. Ill. Pl. CLXVII. Nicely toned. Extremely Fine. (175-225)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates only

Rare Gold Coronation Medal of George III

Lot No. 1150

1150 **George III.** Official Coronation Medal, 1761, by L. Natter. **Struck in Gold.** Obv. Laureate and armored bust r. Rv. Britannia crowns the king. Brown 22. **Very rare.** Choice Extremely Fine. (1,500-2,000)

Choice Gold Coronation Medal of William IV

Lot No. 1151

1151 **William IV.** Official Coronation Medal, 1831. **Struck in Gold.** Dies by William Wyon. Obv. Head of King William. Rv. Head of Queen Adelaide. Brown 1475. **Rare.** Choice Extremely Fine. (1,000-1,500)

1152 **Marriage of the Prince of Wales.** Silver Medal, 1981, by Spink's. Facing busts of Prince Charles and Lady Diana Spencer. 57 mm. 82 grams of Sterling Silver. Issue limited to 2500. Brilliant Proof in case of issue. (100-150)

1153 **Prime Minister Margaret Thatcher.** Silver Medal, 1983, by Spink's, on her visit to the Falkland Islands. 38 mm, 26 grams of Sterling Silver. Issue limited to 500 examples. Brilliant Proof in case of issue. (40-60)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

Prices in ( ) are Estimates only

FRANCE

MEROVINGIAN COINAGE

The Merovingian dynasty of Frankish kings descended, according to tradition, from Meroveus, chief of the Salian Franks. His son was Childeric I, and his grandson Clovis I, who died in 511 A.D. After Clovis' death, the realm was divided into various kingdoms, reunified and divided again as rivals for power engaged in chronic warfare. A large portion of the Merovingian coinage of the 6th through 8th Centuries was struck without royal names, bearing only those of the mint and moneyer. The immense number of mints and moneyers (over 1600 are known) seem closely associated with the collection of royal taxes. The primary metal used by the Franks was gold, with only a small amount of silver and bronze. The pieces below are an interesting sample of these complex issues.

*1154 **6th-8th Centuries A.D.** Billon Denier. Arles. Obv. Monogram ANT (ANTenor?). Rv. Monogram AR (Arelatium). Belfort 290. **Rare.** Very Fine. (300-500)
Prou 2823 as "Monnaies Incertaines."

Choice Gold Tremissis of Autun

Lot No. 1155

1155 **Gold** Tremissis. Autun. Obv. Jugate busts r.; AVGVSTIDVNO Γ I around. Rv. Christogram between A-G on three steps; IIIOORIIS MONIITRS FI (Florus monetarious ficit). 1.15 grams. Belfort 443, Prou 133. Nice Very Fine. (700-900)

Very Rare Gold Tremissis

Lot No. 1156

1156 **Gold** Tremissis. Autun (Augustedunum). Obv. Diademed male head r.; AVSTRVLFVS (blundered). Rv. Christogram on two steps between A-G; AVGVS . . . around. Belfort 462, Prou 143. Very Fine and **very rare.** (1,000-1,500)
Ex Vinchon Sale, May 10, 1979, lot 47.

*1157 **Gold** Tremissis. Beaufay. Canton St. Paterne. Obv. Diademed head r.; BELLOFAETO around. Rv. Cross on three steps; FREDOMVND (Fredomundo) around. 1.15 grams. Belfort 831, Prou 437. **Rare.** Very Fine. (600-800)

*1158 **8th Century. Gold** Tremissis. Imitation of a Triens of Justinian I. Male head r. Rv. Victory standing facing. Unintelligible legends. 1.40 grams. Cf. Belfort 5383. **Rare.** Extremely Fine. (500-700)

*Illustrated on Page 95

Prices in ( ) are Estimates only

CAROLINGIAN COINAGE

The Carolingians were given their name by Charles Martel, who like his predecessors ruled through the puppet Merovingian, a king without authority. The real founder of Carolingian power, however, was Pippin II, mayor of the palace from 680-714. The first Carolingian monarch was Pippin III (the Short), son of Charles and grandson of Pippin II, who took over the kingship in 751, receiving the divine sanction of the church, and beginning the close relations with the Popes which culminated in the coronation of Charlemagne as emperor in 800.

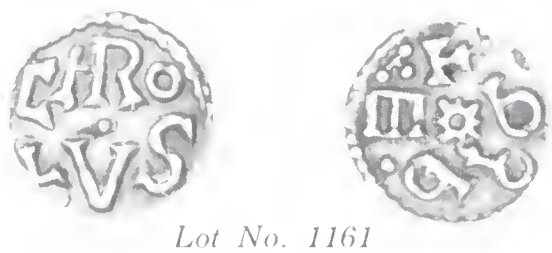
Two Rare Deniers of Pippin the Short

Lot No. 1159 *Lot No. 1160*

1159 **Pippin III, 751-768.** Denier. Uncertain mint. Obv. R:P. Rv. Rx•F. 1.19 grams. M.G.68 (this coin, the sole specimen cited). Some scratches. Toned Very Fine and **very rare**. (1,250-1,750)
Ex Garrett Collection, October, 1984, lot 684.

1160 Denier. Reims(?). R.P, three dots before, two after. Rv. +R+. 1.34 grams. M.G.70 (this coin cited), Gariel 2, p.69, 55. Nice Very Fine and **very rare.** (800-1,200)
Ex Garrett Collection, October, 1984, lot 685.

Attractive Denier of Charlemagne



Lot No. 1161

1161 **Charlemagne, 768-814.** Denier. Melle. CARO/LVS. Rv. Degraded MEDOCVS around rayed circle. Cp. Prou 686, M.G.268. Very Fine and sharp. (500-700)
Grierson considers this and similar pieces as probably degraded issues of the Melle mint.

1162 **Louis the Pious, 814-840.** Denier. Melle. HLVDOVICVS IMP around cross. Rv. META/LLVM in two lines. M.G.398. Old dark tone. Very Fine. (200-300)

1163 Denier. Vienne. As last, but VENECIAS in two lines. M.G.456. Dark reverse patina. Very Fine. (250-350)

1164 Denier. Indeterminate Mint. Rv. XPISTIANA RELICIO around temple. M.G.472. Dark patina. Sharp Very Fine. (200-300)

1165 Temple Denier as last. Indeterminate mint. M.G.472. Extremely Fine. (250-350)

*1166 **Pippin I, 814-838, or Pippin II, 839-852, of Aquitaine.** Denier. Toulouse. Obv. +PIPPINVS REX F around cross. Rv. +TOLOSA CIVI around monogram of Pippin. M.G.618. **Rare.** Toned. Extremely Fine. (225-300)

1167 **Charles the Bald, 840-877.** Denier. Paris. Obv. Carolus monogram. Rv. Short cross. M.G.834. Slight weakness, but on balance a nice Very Fine. (150-225)

1168 Denier. "Curtisassonien." Carolus monogram. Rv. Mint name around cross. M.G.895. Very Fine. (150-225)

*Illustrated on Page 95

Prices in ( ) are Estimates only

1169 Denier. Orléans. Types as last, but AVREL'ANIS CIVITAS. M.G.947. Old dark tone. Choice Very Fine. (200-275)

1170 Denier. Rennes. As above, but HREDONIS CIVITAS. M.G.1045. Dark tone. Choice Very Fine. (175-250)

1171 Denier. Rennes. Another as last. M.G.1045. Nice Very Fine. (150-225)

1172 **Obolus.** Melle. Large Karolus monogram, cross or X between K and L. M.G.1061. Scarce. About Very Fine. (200-300)

1173 Denier. Melle. CARLVS REX FR around cross. Rv. MET+VLLO around Karolus monogram. M.G.1064. Dark tone. Choice Very Fine. (175-250)

1174 Denier. Melle. As last, but CARLVS REX P(F). M.G.1065. Rudely struck. Very Fine in point of wear. (150-200)

1175 Temple Denier. Indeterminate Mint. M.G.1159. Nice Very Fine. (150-225)

1176 **Odo, 887-898.** Denier. Angers. GRATIA D-I REX around ODO, cross below. Rv. ANDEGAVIS CIVITAS around cross. Crinkled Very Fine. (150-225)

*1177 Denier. Blois. MISERICORDIADI around ODO REX monogram. Rv. BIESIANIS CASTRO around cross. Legend variant of M.G.1311 for obverse, reverse of M.G.1314. Choice Very Fine and **rare**. (225-300)

1178 Denier. Limoges. ODO and cross in center, GRATIA D-I RE around. Rv. LIMOVICAS CIVIS around cross. M.G.1332. Rare. Very Fine. (200-300)

1179 **Late 9th Century issues of an Emperor Charles.** Denier. Nevers. CARLVS IMP AVG around cross. Rv. NEVERNISCVTA around Karolus monogram. M.G.1468. Very Fine. (100-150)

1180 Denier. Bourges. As last but BITVRICES CIVIT. M.G.1480. Very Fine. (100-150)

1181 Obolus. Bourges. As last, but BITVRICES CIVI. M.G.1487 var. Very Fine. (100-150)

Rare Denier of Louis the Child

*1182 **Louis the Child, 899-911.** Denier. Lorraine. Mint of Cologne. Obv. +LVVDOVCS REX around short cross. Rv. S/ COLONIA/ A. M.G.1559 var. This obverse legend not listed by M.G. **Rare.** Nice Very Fine. (400-500)

1183 **Lothaire, 954-986.** Denier. Bourges. LOTERIVS REX around cross. Rv. BITVRICES CIVIT around deformed Karolus monogram. M.G.1666. Rare. Very Fine. (175-250)

1184 **9th Century.** Denier. Italian imitation of the Carolingian Temple Denier. Large flan, concave. Legends unintelligible. Cf. Ratto 2510-13 for type. Very Fine. (100-150)

ROYAL ISSUES

*1185 **Hugh Capet, 956-996.** Denier. Beauvais. With Bishop Herve. HERVEVS HVGO REX around cross. Rv. BELVACVS (CIVIT)AS around pseudo-Carolingian monogram. Ciani 12, Laf.6. Fine. (200-250)

Hugh Capet was elevated to the royal dignity in 987. He lent his name to the dynasties, direct and collateral that ruled France until modern times. In the Revolution, Louis XVI was called "Citizen Capet."

*1186 **Louis IX, 1226-1270.** Gros Tournois. Laf.198. Deep iridescent toning. Choice Very Fine. (150-225)

The Gros Tournois was introduced by Louis IX (St. Louis) in 1258 to provide the larger, finer silver coin to meet the needs of a burgeoning economy. The coin met with favor and was widely imitated in the regions falling into the financial sphere of France. The elegant design is also a fine example of the coinage art of the high Middle Ages.

1187 Gros Tournois. Another. Laf.198. Strictly Very Fine. (75-125)

1188 **Philip III, 1270-1285.** Gros Tournois. Round O. Laf.204. Good Fine. (50-75)

1189 **Philip IV, 1285-1314.** Gros Tournois. Round O. Laf.217. Lovely old tone. Choice Very Fine. (60-90)

1190 **Charles IV, 1322-1328.** Maille blanche or Maille demi (1/2 Gros). Laf.247. Scarce. Nice Very Fine. (50-75)

1191 **John the Good, 1350-1364.** Gros Tournois. Authorized 14 April 1361. Scarce. Nice Very Fine. (50-75)

1192 **Charles V, 1364-1380.** Blanc au K. Authorized 20 April 1365. Laf.373. Attractive old patina. Nice Very Fine. (50-75)

1193 **Charles VI, 1380-1422.** Blancs (Guenars) (2). Both round O. Laf.381. Both Choice Very Fine. 2 pieces. (60-90)

1194 **Charles VII, 1422-1461.** Blanc à la couronne. Secret mark under 19th letter. Punctuated with stars. Laf.514. Usual strike. Nice Very Fine. (40-60)

*1195 **Charles VIII, 1483-1497.** Ecu d'or au soleil. Paris. Secret mark under 18th letter. Laf.554, Fr.66. Very Fine. (450-600)

1196 **Louis XII, 1497-1515.** Blanc à la Couronne or Douzain. Secret mark under T of BENDICTV. Laf.605; Grosso for **Milan**. Th.1750. Both Very Fine or so. 2 pieces. (60-90)

Attractive Ecu d'or of Francis I

*1197 **Francis I, 1515-1547.** Ecu d'or au soleil. Lyon. Laf.639, Fr.93. Surfaces slightly porous. Extremely Fine and attractive. (700-1,000)

The surface porosity is accounted for by the coin's having been found in a wreck off England's Norfolk coast.

1198 Teston. Paris, 1543-47. Ciani 118. Some peripheral flatness on the reverse. Dark patina. Very Fine. (75-125)

1199 **Henry II, 1547-1559.** Teston du moulin, 1554 A. Laureate and cuirassed bust of Henry II. A pleasing example of the first regular coinage made by machinery set up in 1551 at the Moulin des Etuves. Very Fine. (200-300)

Choice Ecu d'or of Charles IX

Lot No. 1200

1200 **Charles IX, 1560-1574.** Ecu d'or, 1565 A. Laf.890, Fr.126, except date on obverse in Roman numerals, etc. Choice Very Fine. (600-900)

1201 **Henry III, 1574-1589.** Demi Franc, 1576 G (Poitiers). Iridescent dark patina. Excellent portrait. Nearly Extremely Fine. (75-125)

1202 **Charles X, Cardinal de Bourbon, Pretender.** ¼ Ecu, 1591 B. Ci.1487. Nice Very Fine. (75-125)

1203 **Henry IV, 1589-1610.** ¼ Franc, 1601 C (Caen). Ci.1510. Small edge splits. Very Fine. (60-90)

1204 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1785 L (Bayonne). Dav.1333, Cr.78. Faint reverse adjustment marks. Nearly Extremely Fine. (75-125)

1205 **Napoleon III.** 20 Francs, 1855 A. Bare head. Very Fine. (100-125)

1206 **3rd Republic.** 100 Francs, 1908. Angel inscribing constitution on tablet. Extremely Fine. (500-700)

1207 20 Francs (2), 1907 and 1911. Extremely Fine or better. 2 pieces. (200-250)

FEUDAL AND PROVINCIAL COINS

An Interesting Siege Piece

*1208 **Aire, besieged by the allies.** 50 Sols, 1710. OBS. PRO REGE. ET. PATRIA. ARIA. 50 around crowned Arms of the governor, M. de Goesbriant. Octagonal uniface. Boudeau 1994, Mai.5/5. Fine to Very Fine. (200-300)

1209 **Alsace-Lorraine.** Denar. Half length figure of king. Rv. Eagle facing, wings spread. Cf. Engel and Lehr, p.260, 133. Very Fine; **Strasbourg.** Bracteate. 14 mm. Fleur de lis. Boudeau 1329. Very Fine. 2 pieces. (40-60)

1210 **Dukes of Brittany. Francis II, 1458-1481.** Gros or Blanc d'argent. Rennes mint. Boudeau 136, Th.3236. Edge crack. Very Fine. (60-90)

1211 **Burgundy. Kingdom. Rudolph III, 993-1032.** Obole. RODVLFVS around cross. Rv. LVCVDVNVS around temple. Gariel Pl.LXVII, 3; Boudeau 1124. Extremely Fine. (100-150)

1212 **Dukes of Lorraine. Matthieu II, 1218-1251.** Denier. Sierck. Boudeau 1441. Very Fine; **Ferri III, 1251-1303.** Denier. Neufchateau. Variety with NOVO CATRI. B.1454. Choice Very Fine. 2 pieces. (60-90)

1213 **Thibaut II, 1303-1312.** Double Denier. Nancy. Duke on horseback. Rv. Sword between two eagles. B.1456. Very Rare. About Very Fine. (125-175)

1214 **Charles IV, 1626-1634.** Teston, 1627. Nancy. B.1557. Choice Very Fine. (75-125)

1215 Teston, 1632. Nancy. B.1557. Fine to Very Fine. (50-75)

1216 **Metz. Bishopric. Thierry de Bopart, 1365-1384.** Gros d'argent. Facing bishop. Boudeau 1641, Th.3521. Extremely Fine. (125-175)

1217 Gros d'argent. As last. Boudeau 1641, Th.3521. Minor flan flaw. Choice Very Fine. (100-150)

1218 **City Coinage. 14th-16th Century.** Gros d'argent. St. Stephen kneeling in prayer. Boudeau 1659-60, Th.3542. Nice Very Fine. (50-75)

1219 **Navarre. Antoine de Bourbon and Jeanne d'Albret, 1555-1562.** Teston. Busts face to face. Boudeau 586. Scarce. About Very Fine. (60-90)

1220 **Poitou. Seigneurs of Mauléon. 11th-12th Century.** Denier. Imitation of Carolingian types. CARLVS REX R around cross. Rv. MET / ALO above cross. Boudeau 435, Th.1199. Fine; Obolus. Similar types, but CARLVS REX F. Th.1201. Fine to Very Fine. 2 pieces. (125-175)

1221 **Strasbourg. Charles III of Lorraine, 1593-1607.** Teston, 1605. Rv. Cardinal's hat over Arms. B.1322. Choice Very Fine. (100-150)

1222 **Archbishops of Vienne. Leger(?), 1029-1069.** Denier. VRBS VIENNA around monogram of Henry the Black. Rv. S. MAVRICIVS around cross. B.1041 (anonymous), Th.3397. Choice Very Fine; **11th-12th Centuries.** Denier. S.M.VIENNA around head l. Rv. MAXIMA GALL. around cross. B.1044, Th.3398. Very Fine. 2 pieces. (60-90)

1223 **Lot of Feudal Deniers. Counts of Angoulême.** Anonymous. B.446, Th.2928; **Seigneurs of Anduse and Sauve.** B.757, Th.3199; **Viscounts of Bearns.** (2) B.525, Th.3205; **Counts of Maine.** B.170, Th.3273. Mostly Very Fine. 5 pieces. (80-120)

1224 **Feudal Deniers.** A second lot. **Counts of Nevers.** Countess Mathilde. B.347, Th.3284; **Counts of Toulouse.** B.721, Th.3340; **Lyons. Archbishopric.** B.1128, Th.3366; **Counts of Maguelonne.** B.752, Th.3372. Mostly Very Fine. 4 pieces. (60-90)

1225 **A final Provincial lot. Vienne.** Denier. B.1045, Th.3399. Fine; Obole. NOBILIS around head l. Rv. VIENNA around cross. B.1048, Th.3400. Fine; **Valence. Bishopric.** Denier. B.1021, Th.3421. Very Fine; **Francis of Bourbon, Prince of Conti, 1664-1709.** Double Tournois, n.d. Nice Very Fine. 4 pieces. (60-90)

1226 **Medals and Jetons. Napoleon I.** Silver Medal. 41 mm on the Battle of Eylau, 1807. ARGENT on edge. Extremely Fine; **Napoleon III.** Æ 32. Satirical medal on the Sedan debacle. Napoleon as pig. Rv. Owl. Uncirculated; Jetons, ca. 1600 (4), includes one of Belley (Feu 10875). Very Fine or better; Religious medal of St. Teresa of Avila with contemporary loop. Æ. Poor/Fine. An interesting group. 6 pieces. (100-150)

ANGLO-GALLIC COINS

Note: Seaby (S) numbers are from the 10th edition (1960) of the Standard Catalogue of the Coins of Great Britain and Ireland.

1227 **Eleanor, widow of Henry II.** Denier of Aquitaine. S.2869, Th.3054. Fine to Very Fine. (40-60)

1228 **Richard the Lion-hearted, 1189-1196.** Denier of Poitou. S.2871, Th.3057. An especially Nice Very Fine. (70-90)

1229 **Edward II, 1307-1327.** Demi Sterling of Aquitaine. Crowned bust 3/4 face to l. S.2897. Rare. Fine to Very Fine. (80-120)

1230 **Edward III, 1327-1377.** Gros and Demi Gros Tournois. S.2914 and 2921. Both Scarce. Usual poor strikes. Fine or better for the issues. 2 pieces. (80-120)

1231 Lion Demi Gros. Rv. Leopard; DVX AQITANIE. Hewlett Pl.VI, 3 (this coin finer). Rare. Usual strike. Fine. (50-70)

1232 Lion Deniers (2). Bordeaux. Mintmarks B and M(B) below. S.2927 and 2939. Scarce. Fine to Very Fine. 2 pieces. (80-120)

1233 Obole. Guessin. S.2925. Rare. Fine/Good. (40-60)

1234 **Edward, the Black Prince. 1330-1376.** Hardi d'argent. Bordeaux or La Rochelle. Half length figure facing, holding sword. S.2961. Very Fine. (60-90)

1235 **Henry VI, 1422-1461.** Grand Blanc. Rouen. hERICVS above two shields. Rv. hERICVS below lis, cross and leopard. S.2991, Ci.602. Choice Very Fine and attractive. (60-90)

Prices in ( ) are Estimates only

GERMANY

*1236 **AACHEN. Albert of Austria, 1298-1308.** Grospfennig. Emperor enthroned facing. Rv. Church with three towers. Bonhoff 1609, Th.6386. Nice Very Fine. (150-225)

1237 **Louis the Bavarian, 1314-1347.** Esterlin. Crowned facing bust. Rv. Cross, three pellets and eagle in angles; MONETA AQVENSIS. Th.6390. Fine. (40-60)

*1238 Groschen, 1402. Bust of Charlemagne. Date rendered MILESSIMO CCCC SECVNDO. Frey 8. Very rare as one of the earliest dated coins (ANNO DOMINI). Slight deposits. Nearly Very Fine. (400-600)

1239 Groschen, 1420. As last, but MILESSIMO CCCC XX. Frey 24(18). Fine to Very Fine. (200-300)

1240 **ANHALT. Anonymous. 13th Century.** Bracteate. 21 mm. Prince with scepter and shield. Cf. Bonhoff 548 (part), Bahrfeld 73. Fine to Very Fine. (40-60)

1241 **AUGSBURG. Udalschalk von Eschenlohe, 1184-1202.** Bracteate. 24 mm. Bishop facing, holding cup and cross. Bonhoff 1901. Very Fine. (100-150)

1242 Bracteate. 24 mm. Bishop facing, holding crook and cross. Bonhoff 1906. Very Fine. (75-125)

1243 Bracteate. 21 mm. Bishop facing, holding cross and crook. Bonhoff 1915. Choice Very Fine. (75-125)

1244 **Siegfried III, 1208-1227.** Bracteate. 21 mm. Mitred bust facing, holding cross in each hand. Hofken Pl.9, 6; Bonhoff –. Very Fine. (60-90)

1245 **Hartmann von Dillingen, 1250-1286.** Bracteate. 22 mm. Bishop facing between two crooks. Bonhoff 1913. Very Fine. (75-125)

1246 Bracteate. 19 mm. Facing head of bishop. Cf. Lhotka, "Medieval Bracteates," NUMISMATIST, Sept., Oct., 1958. Extremely Fine. (80-120)

1247 **Wolfhard von Roth-Wackernitz, 1288-1302.** Bracteate. 21 mm. Facing bust of biship, holding crook and book. Bonhoff 1919; Riechmann sale XXXI, 985. Very Fine. (70-100)

1248 **Friedrich I von Faimingen, 1309-1331.** Bracteate. 18 mm. Facing head of bishop with crook and open book. Bonhoff 1921. Very Fine. (75-125)

1249 **BRANDENBURG. Bishops. 11th Century.** Bracteate. 18 mm. Angel above gateway to city. Cf. Mier, "Fund von Bokel." Fine. (40-60)

1250 **Otto II, 1184-1205.** Bracteate. 22 mm. Otto standing holding banner and castle, shield at his side, star in field. Cp. Riechmann Sale XXXI, 453. Very Fine. (70-100)

1251 **Joachim I, 1499-1535.** Bracteate. 16 mm. Helmet with visor and crest. B.II, 18b. Fine. (40-60)

1252 **BRUNSWICK. Henry the Lion, 1129-1195.** Bracteate. 12 mm. Lion's head r. Scarce. Very Fine. (40-60)

1253 **14th Century.** Bracteate. 20 mm. Lion l. Cf. Bonhoff 405. Very Fine or so. (40-60)

1254 **BRUNSWICK-LÜNEBURG. Wilhelm, 1195-1213.** Bracteate. 21 mm. Lion walking l. Fiala 270. Choice Very Fine. (60-90)

1255 **Otto the Child, 1213-1252.** Bracteate. 22 mm. Lion walking r., cross in field. Cf. Lhotka, NUMISMATIST, Sept., Oct., 1958; Bonhoff 406 (star under lion). Choice Very Fine. (50-75)

Choice 1½ Talers of Christian Ludwig

*1256 **BRUNSWICK-LÜNEBURG-CELLE. Christian Ludwig, 1648-1665.** 1½ Taler, 1664. Arms of 14 shields around crowned CL. Rv. Brunswick horse l. over mine. Dav.190, Knyphausen 2164, Welter 1498. Extremely Fine or nearly so. (800-1,200)

Rare 2 Taler of August the Younger

*1257 **BRUNSWICK-WOLFENBÜTTEL. August the Younger, 1635-1666.** 2 Taler, 1664. Duke on horseback r., denomination "2" counterstamped below. Rv. Arms with five helmets. Dav.76, Welter 772. Nice Very Fine. (500-750)

1258 **COLOGNE. Conrad II, 1024-1039.** Denar. With Archbishop Piligrim. CONRAVS IMP around cross. Rv. SANCTA COLONIA around church. Crudely struck. Fine. (40-60)

1259 **Eberhard I, 1159-1167.** Obol. Archbishop seated holding crook and Gospels. Rv. Gateway with three towers. Noss 499. Fine. (40-60)

1260 **Sede Vacante, 1214-1216.** Denar. City gate surmounted by towers. Rv. S. COLONIA. Th.5639. Very Fine. (40-60)

1261 **Friedrich III of Saarwerde, 1370-1414.** Weisspfennig. St. Peter on Gothic throne facing. Rv. Arms of Cologne. Th.5703-5711. Very Fine. (40-60)

*1262 **Theodore of Moers, 1414-1463.** Goldgulden. Bonn. Archbishop facing. Rv. Arms. DeMey 675, Fr.844. Nearly Extremely Fine. (400-600)

1263 Goldgulden. Riel. Arms on long cross. Rv. Tripartite Arms. De Mey 678, Fr.848. Fine. (200-300)

*1264 **ERFURT. Adalbert I von Saarbrücken, 1111-1137.** Bracteate. 25 mm. Bishop seated facing, holding book and crook; cross in field. Bonhoff 1084. Rare. Fine. (200-300)

1265 **"Martin." 14th Century.** Bracteate. 16 mm. Wheel of six spokes; MARTIN around. Poser, VIII, 13; Th.7716. Fine. (40-60)

1266 **FRANKFURT. Friedrich I, 1152-1180.** Bracteate. 35 mm. Emperor seated facing, holding lily-topped scepter and orb. Cf. Bonhoff 1507. A bit mottled. Very Fine. (100-150)

1267 **15th Century.** Turnoser (Gros Tournois). Eagle, border of lis around. Rv. Concentric legends around cross. Saurma 2162. Very Fine. (50-75)

1268 **FRIESLAND.** Denar in the name of Emperor Henry II, 1002-1024. Thiel on Waal. Facing head of Henry. Rv. Cross, pellets in angles. Th.4105. Fine. (40-60)

1269 **FULDA. Berthold IV, 1274-1286.** Bracteate. 26 mm. Abbot facing with crook and book. Bonhoff 1361. Fine to Very Fine. (50-75)

1270 **HALBERSTADT. Gero von Schermbke, 1160-1177.** Bracteate. 27 mm. Bust of St. Stephen between two towers, over arch between two towers, bishop with crook and palm below. Bonhoff 467. Fine to Very Fine. (80-120)

1271 Bracteate. 24 mm. St. Stephen with maniple and book standing facing. Bonhoff 469. Fine to Very Fine. (70-100)

1272 **LINDAU. Anonymous, 1295-1335.** Bracteate. 19 mm. "Ewiger Pfennig." Linden branch. Bonhoff 1832. Very Fine. (60-90)

1273 Bracteate. 20 mm. "Ewiger Pfennig" as last. Bonhoff 1832. Another example of this interesting canting type. Choice Very Fine. (70-100)

1274 **MAGDEBURG. Wichman von Seeburg, 1152-1192.** Bracteate. 29 mm. Bust of St. Maurice holding palm and patriarchal cross. Bonhoff 660, Suhle 3. Fine to Very Fine. (70-100)

1275 **Wilbrand von Käfernburg, 1235-1254.** Bracteate. 21 mm. Bust of St. Maurice facing, holding sword and palm. Bonhoff 759. Very Fine. (50-75)

1276 Bracteate. 21 mm. Another as last. Bonhoff 759. Very Fine. (50-75)

1277 **MARKDORF. Swabia. ca. 1250-1300.** Bracteate. 20 mm. Flower with six petals. Cahn 146. Ex Fussen Hoard. Nice Very Fine. (100-150)

1278 **MÜNSTER. Bishopric. ca. 1100.** Denar. Church. Rv. Cross, pellets in angles. Bonhoff 1651. A little off-center. About Extremely Fine. (50-75)

1279 **Ca. 1200.** Denar. Bust of St. Paul facing. Rv. Short cross with quatrefoils in angles. Cappe, Pl.1, 4. Fine. (40-60)

1280 **REGENSBURG. Heinrich V, 1018-1026.** Denar. Inscription in cross. Rv. Church, inscribed with moneyer's name. Bahrfeldt 3889 var.; Cf. Bonhoff 1975. Very Fine. (150-225)

1281 **SAXONY. Friedrich II, 1428-1464.** Schwertgroschen. Meissen. **Erfurt counterstamp.** Fine; **Friedrich III, Georg and Johann, 1507-1525.** Schreckenberger. Meissen. Slight crimp. Fine; **Johann and Georg, 1525-1530.** Zinsberger. Schneeberg. Fine. 3 pieces. (60-90)

1282 **Albertine Line. Johann Georg, 1615-1656.** Taler, 1627. Half-length figure r., sword over shoulder. Dav.7601. About Very Fine. (100-150)

Rare Vicariat Double Taler

*1283 **Johann Georg II, 1656-1680.** Vicariat 2 Taler, 1657. On the death of Emperor Ferdinand III. Elector on horseback, sword on shoulder. Rv. Twelve line inscription. Dav.7629. Attractive tone. Choice Very Fine. (800-1,200)

1284 **Friedrich August III, 1763-1827.** Taler, 1778. Dav.2791. Very Fine. (60-90)

1285 **SCHWARZBURG-RUDOLSTADT. Friedrich Carl, 1790-1793.** ½ Taler, 1791. Cr.46. Minor flan flaws. Extremely Fine. (100-150)

*1286 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian, 1639-1663. Gold** Ducat, 1660. Half-length busts of the three brothers facing. Rv. Arms. Fr.2864. Very Fine. (300-400)

1287 **STOLBERG. Anonymous. 14th Century.** Bracteate. 18 mm. Stag running r., looking back. Bonhoff 1246. Very Fine or so. (40-60)

1288 **THURINGIA. Frederick II, Frederick and Sigismund, 1428-1464.** Kreutzgroschen. Arms in quadrilobe. Rv. Lion shield surmounted by cross. Saurma 4373. About Very Fine. (40-60)

1289 **Ernst, Albert and Wilhelm II, 1445-1482.** Horngroschen, 1468. Antlers over Arms both sides. Saurma 4392, Frey 126. Scarce early dated issue. Fine or better. (60-90)

1290 **TÜBINGEN. Hugo I, 1162-1182.** Pfennig. Three towers. Rv. Cross. Bonhoff 1736-7. Fine to Very Fine. (40-60)

1291 **German Lot: Halle in Swabia.** Handheller. Th.4589; **Osnabruck.** 4 Pfennig, 1676. Cstp. wheel of six spokes; **Palatinate. Rudolph I and sons, 1294-1319.** Pfennig. Th.5502; **Regensburg.** 13th century. Denar. Engel and Serrure II, p.762; **Teutonic Order. Conrad, 1393-1407.** Schilling. Th.8347. Mostly Fine or better. 5 pieces. (100-150)

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Prices in ( ) are Estimates only

1257

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1292 **Inflation Notgeld. Westphalia.** "Silver" 1 Billion Marks, 1923. Head of vom Stein. Rv. Prancing horse. Historic and popular as the largest denomination ever struck. (150-225)

Medals and Medallic Talers

*1293 **AUGSBURG.** Silver Medal, 1697, by P.H.M. 43 mm. Obv. City view, prelate and woman being burned at the stake in clouds above. Rv. Nine coats of arms, river-gods below; MEMORIAE CHRISTIANI MDCXCVII. Extremely Fine and attractive. (200-300)

*1294 **Corn Merchant Medal,** 1694. Silver, 36 mm. by Chr. Wermuth. Merchant carrying sack opened by the devil and spilling. Rv. Upright bushel measure. Friedenberg, p.3f, Kisch p.54, Wermuth no.224. Issued during a famine when grain merchants were blamed for high prices. A rare and desirable medal. Choice Very Fine. (300-400)

1295 **EISLEBEN.** Silver Medal, 1717, on the 200th year of the Reformation. 43 mm. Bust of Martin Luther r. Rv. Bust of his wife, Catharine von Bora l.; chronogram dates both sides. Lovely old toning. Extremely Fine and choice. A handsome medal of great historical interest and fine style. (100-150)

Attractive Marriage Double Taler

*1296 **HAMBURG.** Medallic Marriage Double Taler, n.d. Nuptial pair, denomination "2" stamped in field. Rv. Scene from the wedding at Cana, at which Christ turned water into wine. Gaed. vgl.1594, Bachtell 1710A. Choice Very Fine. (600-900)

Choice Baptismal Double Taler

*1297 **HARZ.** Baptismal 2 Talers, 1616. Scene of baptism in river. Rv. Biblical quotations, denomination "2" stamped below. Bachtell 1736. Choice Very Fine. (500-700)

1298 Baptismal Taler, 1705. Baptism scene. Rv. Inscription. Dav.2935. Extremely Fine. (200-300)

1299 **SAXE-GOTHA.** Silver Medal, 1717, on the 200th anniversary of the Reformation. 33 mm by Christian Wermuth. Conjoined heads of the Pope and Satan. Rv. Conjoined heads of Pride and Folly. Barnard 127. Rare and interesting. A splendid satirical medal. Virtually Extremely Fine. (150-225)

1300 **MÜNICH.** Silver Medal, 1894. on the 400th anniversary of the consecration of the Frauenkirche. 37 mm. Madonna and Child. Rv. View of the church. About Uncirculated and prooflike. (50-75)

1301 **19th Century.** Silver Religious Medals by Loos. 36 mm. Bust of Christ. Rv. Agnus Dei; Moses holding tablets. Rv. Cornucopiae. Interesting and well executed medals. Extremely Fine or better. 2 pieces. (70-100)

1302 **Goetz Medals.** Silver "Black Shame" Medal by Karl Goetz. 36 mm. Kienast 262. Very Fine; Cast Bronze. 58 mm. The same subject. Kienast 264. Nearly Extremely Fine. 2 pieces. (100-150)

1303 **HUNGARY. Bela II, 1131-1141.** Obol. Cross with crescents in angles. Rv. Cross within circle, wedges in angles. Th.8100 Very Fine; **Wenceslaus, 1310-1305.** Obol. King seated facing. Rv. Male head facing. Rethy 385. Very Fine. 2 pieces. (60-90)

1304 **Bela IV, with Stephen, 1252-1270.** Scyphate Bronze. 26 mm. The virgin seated facing. Rv. The two kings seated facing. Schoenbisner Pl.3. A remarkable example of an imitation of the Byzantine "cupped" coinage. Extremely Fine. (50-75)

*1305 **Sigismund, 1387-1437. Gold** Ducat, n.d. Obv. Arms of Hungary and Bohemia. St. Ladislas standing facing; M-O in field. Fr.6. Extremely Fine. An attractive specimen. (275-400)

1306 **Matthias Corvinus, 1458-1490. Gold** Ducat. Obv. Quartered Arms. Rv. St. Ladislas standing facing. Fr.11. Choice Very Fine. (250-350)

*1307 **Gold** Ducat. Obv. The Madonna facing. Rv. St. Ladislas as last; h.T in field. Fr.12. Extremely Fine, or nearly so. (275-400)

1308 **Leopold I, the Hogmouth, 1658-1705. Gold** Ducat, 1678. Kremnitz. Obv. Standing monarch. Rv. The Madonna facing. Fr.51. Very Fine. (250-350)

1309 **ICELAND.** 2, 5 and 10 Kronur, 1930. Althing Millenium. Medallic issues. KM S1. Extremely Fine in original boxes of issue. Unusual thus; also included: **Ireland.** 9 piece Year Set, 1966. Farthing to 10 Shillings. In card box of issue. 12 pieces. (200-300)

IRELAND

*1310 **Hiberno-Norse Period. Sihtric Anlafsson and Related Issues, ca. 995-1020.** Penny. Dublin. Imitation of Long Cross type of Aethlred II. SIHTRC REX DYFLMNO. Rv. FAE REM NMO DYFLI. S.4103. Boldly struck. Nice Very Fine. (200-300)

1311 Penny. Dublin. As last, but obverse inscription DYMN ROE MNEGNI, etc. Rv. ODVLFE OIMP (VIRI?). S.4108. Very Fine, legends not sharp. (150-225)

1312 Penny. Dublin. Later variant with partially blundred legends. S.4125. A little crimped, but Very Fine. (100-150)

1313 Penny. Long cross and hand coinage. Two hands and cross in angles of cross. S.4129A var., Ross 110. Very Fine or so. (150-225)

1314 Penny. Long cross and hand coinage. Cross behind bust. Two hands and two pellets in angles of cross. S.4132. Choice Very Fine. (100-150)

1315 **Anglo-Irish coins. Prince John, 1172-1199.** Halfpenny. Dublin. Moneyer Nicolas. S.4205. Off-center, but sharp Very Fine. (40-60)

1316 **King John.** Penny. Dublin. Moneyer Roberd. S.4228. Nice Very Fine. (40-60)

1317 **Henry III, 1216-1272.** Penny. Dublin. Moneyer Ricard. S.4235. Very Fine. (40-60)

1318 **Edward I, 1272-1307.** Penny. 2nd coinage. Waterford. S.4254. Very Fine; Penny. Contemporary counterfeit. S.4256A. Very Fine. Interesting. 2 pieces. (50-75)

1319 **Henry VIII, 1509-1547.** Harp Coinage. Groat. Henry and Anne Boleyn. S.4472. A little clipped. Very Fine; Groat. Henry and Katharine Howard. S.4474. Iridescent toning. Choice Very Fine. 2 pieces. (70-100)

1320 **Charles I, 1625-1649.** Confederate Catholics issues. Kilkenny Halfpenny, n.d. (1642-3). S.4555. Large flan. From the same die as Lockett 597. Very Fine for the issue. (80-120)

1321 **James II, 1685-1691.** Civil War "Gunmoney" coinage. Crown, 1690. S.4577. Very Fine; Halfcrown, June 1690. S.4580d. Fine; Shilling, April 1690. S.4581q. Fine. 3 pieces. (60-90)

1322 **George I, 1714-1727.** Halfpenny, 1723. William Wood's Coinage. S.4601. Small exfoliation at 1 of date. Extremely Fine, or a bit better. (125-175)

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Prices in ( ) are Estimates only

1323 **18TH CENTURY TOKENS. DUBLIN.** Halfpenny, 1795. Rv. Wheatsheaf and doves. DH 321. Scarce. Uncirculated; **WICKLOW. Cronebane.** Halfpenny, 1789. Plain edge. DH 51d. Choice About Uncirculated. 2 pieces. (60-90)

1324 **ISLE OF MAN. George III.** Halfpenny, 1798. Cr.4. About Uncirculated and choice. (40-60)

ITALY

1325 **ANCONA. 13th-14th Centuries.** Grosso, n.d. Obv. St. Cyriacus facing. Rv. DE ANCONA around cross. Th.2269. Slight bend. Nicely toned. Very Fine; Half Grosso. Obv. CVS in circle. Rv. As last. Th.2270. About Extremely Fine. 2 pieces. (50-75)

1326 **AQUILEIA. Patriarch Bertoldo de Merania, 1218-1251.** Denaro, n.d. Obv. Patriarch seated, facing. Rv. Eagle on wall above gate. CNI 16, Th.1957. Scyphate fabric. Nicely toned and Nearly Extremely Fine. (75-100)

1327 **Patriarch Gregorio di Montelongo, 1251-1269.** Denaro. Obv. Patriarch standing facing. Rv. Fleur de lis. CNI 7f. Scyphate fabric. Very Fine. (60-90)

1328 Denaro, n.d. Obv. Patriarch seated, facing. Rv. Cross potent with small crosses in angles. CNI 32, Th.1929. **Very Rare.** Scyphate fabric. A little weak, but Extremely Fine. (90-120)

1329 **Patriarch Raimondo Della Torre, 1273-1298.** Denaro, n.d. Obv. Patriarch seated, facing. Rv. Crossed scepters, topped by lis. CNI 5f, Th.1962. A touch of verdigris, but lovely iridescent toning. Extremely Fine. (60-90)

1330 Denaro, n.d. Obverse as last. Rv. Fortress tower. CNI 14f, Th.1964. Slight reverse verdigris. About Extremely Fine. (50-75)

1331 **AREZZO. Republic. 13th-14th Centuries.** Grosso, n.d. Obv. Half-length figure of St. Donatus. Rv. DE ARITIO around cross. CNI 5, Th.2281 (as Half Grosso). Superb old patina. Extremely Fine. (60-90)

1332 **BERGAMO. Commune. 13th-14th Centuries.** Half Grosso, n.d., struck in the name of Emperor Frederick II. Obv. Laureate and draped bust. Rv. Turreted castle on triple archway. CNI 127, Th.1987. Very Fine. A popular type depicting this famous emperor of the early 13th Century. (100-150)

1333 **BOLOGNA. Republic.** Bolognino Grosso, n.d. (1191-1337). Obv. +ENRICVS around I.P.R.T. Rv. BONONI around A. CNI 9, Th.2294. Very Fine; Bolognino, n.d. (1376-1401). Obv. BONONI around A. Rv. MATER STVDI around ORVM. CNI 36, Th.2298. Choice Very Fine. 2 pieces. (60-90)

1334 **Bentivoglio Conservatori, 1446-1506.** Grossone. Obv. Lion holding banner. Rv. St. Peter enthroned facing, holding crozier and model of the city. CNI 31, Th.2305. Fully round, lustrous and Nearly Extremely Fine. (100-150)

*1335 **CARMAGNOLA. Michele Antonio di Saluzzo, 1504-1528.** Cornuto, n.d. Obv. Crowned helmet on shield. Rv. St. Constantius on horseback. Cf. CNI 47f, this legend variant not recorded in CNI. **Rare.** Choice Very Fine. (275-400)

1336 **CREMONA. Commune. 1151-1330** Grosso, n.d. +IMPATOR around curved F. Rv. Long cross. CNI 7. Lustrous old patina. Extremely Fine. (50-75)

1337 **FLORENCE. Republic.** Fiorino d'argento, n.d. (1182-1252). 4th Group. Obv. Lily. Rv. Facing bust of St. John the Baptist. CNI 10, Th.2038. Even dark tone. Choice Very Fine. (75-100)

1283

1305 AU

1286 AU

1307 AU

1310

1296

1338 AU

1296

1297

Lot No. 1338

Lot No. 1339

1338 Fiorino d'oro, n.d., without mintmaster's symbol. (1252-1303). Obv. Lily. Rv. Standing figure of St. John. CNI 11, Fr.275. An excellent example of the famous Florentine Gold Florin. Extremely Fine. (400-600)

1339 Fiorino d'oro, n.d. (2nd semester, 1416). Obv. Lily. Rv. Standing figure of St. John; Arms of mintmaster Salomone Strozzi at right of his shoulders. CNI 569, Fr.276. Extremely Fine. Another handsome example of the historic Gold Florin. (400-600)

1340 Grosso Guelfo, n.d. (2nd semester, 1405). Obv. Lily. Rv. Enthroned figure of St. John facing, Arms of mintmaster Bartolomeo Bartolini to r. CNI 493. Some light porosity under old, dark tone. Choice Very Fine. (50-75)

1341 Grosso Guelfo, n.d. (2nd semester, 1405). As last. CNI 492. Broader flan. Nice Very Fine. (50-75)

1342 Grosso Guelfo, n.d. (1st semester, 1448). Obv. Lily. Rv. St. John standing, facing; Arms of mintmaster Antonio Guidotti to his r. CNI 187. Lovely old tone. About Extremely Fine. (50-75)

1343 Barile, n.d. (1st semester, 1512). Obv. Lily. Rv. St. John baptising Christ; Arms of mintmaster Giovanni Strozzi to l. CNI 433. Weakly struck. About Very Fine. (50-75)

*1344 **Cosimo d'Medici, 1519-1574. Grand Duke of Tuscany.** Testone, n.d. (1570). Obv. Bare-headed bust r. Rv. St. John the Baptist seated. CNI 269. Nice Very Fine. (300-500)

1345 **LUCCA. Republic, 1200-1342.** Grosso, n.d. Obv. Facing head of St. Vultus. Rv. OTTO REX around monogram. Gnecchi 1847, Th.2325. Old patina. Extremely Fine. (100-150)

1346 **Republic, 1369-1805.** Giulio or Double Grosso, ca. 1450. Obv. Facing head of St. Vultus. Rv. CAROLVS IMPERATOR around LVCA in quatrefoil. Th.2335. Nice Very Fine. (100-150)

1347 Scudo, 1747. Obv. Arms. Rv. St. Martin on horseback. Dav.1373. Very Fine. (100-150)

1348 **MESOCCO. Gian Giacomo Trivultio, 1487-1518.** Parpagliola, n.d. Obv. Arms. Rv. St. George slaying the dragon. CNI 83, Gnecchi 2382. Scarce. Very Fine. (200-300)

1349 **MILANO. 1st Republic, 1250-1310.** Grosso or Ambrosino, n.d. Obv. Cross with pellet and crescent in each angle. Rv. St. Ambrose enthroned, facing. Gnecchi 2584, Th.1681. Extremely Fine. (75-100)

1350 **Galeazzo II and Barnabo Visconti, 1354-1378.** Pezione, n.d. Obv. Quatrefoil Visconti Arms with letters B-G. Rv. St. Ambrose enthroned, facing. Th.1696. Nice Fine; **Galeazzo II**, alone. Pezione Similar types, but without letter B. Choice Very Fine. 2 pieces. (75-100)

Illustrated on Page 123

Prices in ( ) are Estimates only

Choice Renaissance Testoni of Milan

*1351 **Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. (1474-5). Obv. Bust r. Rv. Sforza Arms. Gnecchi 2787, Th.1735. Lovely old tone. Extremely Fine. One of the finest we have seen. (300-500)

*1352 **Giovanni Galeazzo Maria Sforza and Ludovico Maria Sforza, 1481-1494.** Testone, n.d. Obv. Bust of Giangalleazo. Rv. Bust of Ludovico. Gnecchi 2813f, Th.1744. Iridescent toning. Virtually Extremely Fine. (400-600)

The portraits graphically illustrate the age-old story of the child-ruler and the evil uncle-guardian. Cristofano Foppa, an artist, gem engraver and goldsmith, nicknamed "Caradosso," has here captured on a coin, both the gentle youthfulness of Giangaleazzo and the strong, even cruel, features of his uncle Ludovico Maria, called "il Moro."

Superb Testone of Ludovico Il Moro

*1353 **Ludovico Maria Sforza, 1494-1500.** Testone. Obv. Bust by Caradosso. Rv. Arms. Gnecchi 2828, Th.1748 var. Beautiful old patina. Extremely Fine. (300-500)

1354 **Charles II of Spain, 1665-1700.** Filippo, (1694). Dav.4007. Usual irregular flan such that the date under the obverse bust does not appear. Otherwise, Very Fine. (175-250)

*1355 **MONTFERRAT (Casale). Guglielmo II Palaeologus, 1494-1518.** Testone. Obv. Capped bust l. Rv. Arms. Th.1761. Another fine Renaissance portrait. Nearly Extremely Fine. (300-400)

1356 **NAPLES. Charles of Anjou, 1266-1278.** Saluto d'argento. Obv. Arms. Rv. Annunciation scene. Th.2523. The reverse type is an especially lovely piece of Medieval art. Nice Very Fine. (100-150)

1357 **Robert II, d'Anjou, 1309-1343.** Gigliati (2). Obv. King enthroned facing. Rv. Cross fleury. Th.2534. 2 varieties. Choice Very Fine with toning and weakly struck Very Fine. 2 pieces. (70-100)

1358 **Alfonso I, 1442-1458.** Alfonsino. Obv. Arms. Rv. King enthroned. Heiss 118,5; Th.2586. Some heavy dark patination. Very Fine. (60-90)

1359 **Ferdinand I, 1458-1494.** Coronato. Obv. Cross potent. Rv. Coronation of King. Th.2596. Very Fine. (70-90)

1360 Carlino or Alfonsino. Obv. Arms. Rv. King enthroned facing, P to l. Th.2604 var. Nicely toned. Very Fine. (60-80)

1361 Coronato del Angelo. Obv. Crowned bust of Ferdinand, T to l. (mintmaster Tramontano). Rv. Archangel Michael holding shield and spearing dragon, IVSTA TVENDA. Cp. Th.2606. Superb old patina. Extremely Fine. (175-250)

1362 **Charles II of Spain, 1665-1700.** Ducato (100 Grani), 1689. Dav.4046. About Very Fine. (150-200)

1363 Cianfrone (Half Ducato), 1684. H.138, 16. Fine. (40-60)

1364 **Charles III and Amalia.** Silver Medal, 1751. 40 mm. Obv. Busts of the King and Queen. Rv. Arms. Prooflike About Uncirculated. (150-250)

*1365 **PAPAL STATES. The Roman Senate, 1350-1439. Gold** Ducat, n.d. Obv. Senator kneeling before St. Peter. Rv. Christ standing in starry ellipse. Fr.2. Very Fine. (400-600)

This interesting gold coin of the Roman Senate demonstrates the influence of the Venetian Ducat in Medieval times. The types are virtually an exact copy of those of Venice, except the Doge has become a Senator, and St. Mark St. Peter.

1366 **Innocent VI, 1352-1362.** Grosso. Obv. Pope enthroned, flanked by lions. Rv. Long cross, crossed keys in each quarter. Th.2163. Rare. Very Fine. (70-100)

1367 **Alexander VI (Borgia), 1492-1503.** Giulio. Rome. Obv. Borgia Arms. Rv. Sts. Peter and Paul. Th.2233. Two small edge chinks, but lustrous Choice Very Fine. (100-150)

Alexander VI was the father of Cesar and Lucrezia Borgia.

1368 Giulio. Another. Types as last. Nice Very Fine. (100-150)

1369 **Julius II (della Rovere), 1503-1513.** Giulio. Rome. Obv. Della Rovere Arms, crossed keys and Papal tiara above, as last. Rv. Sts. Peter and Paul. Th.2239. Choice old patina. Nearly Extremely Fine. (100-150)

1370 **Paul IV, 1555-1559.** Testone, 1557. Ancona. Obv. Papal Arms. Rv. St. Peter enthroned facing. Nice Very Fine. (175-250)

1371 **Urban VIII, 1623-1644.** Giulio. Rome. Obv. Papal Arms. Rv. MONSTRA TE ESSE MATR: Virgin holding Child. Serafini LXXIII, Coffin 246. Very Fine, clipped. Still a lovely design. (70-100)

*1372 **Clement XIV, 1769-1774. Gold** Zecchino, 1772. Obv. Papal Arms. Rv. Ecclesia seated in clouds. Fr.240. Virtually Extremely Fine. (500-750)

1373 **Pius VI, 1775-1799.** 2½ Baiocchi, 1796. Cr.71b. Very Fine; **Foligno. Republic, 1798-99.** Quattrino. St. Feliciano. Cr.7. Extremely Fine. 2 pieces. (40-60)

1374 **Pius VII, 1800-1823.** Scudo, 1815. Arms. Rv. Ecclesia in clouds. Cr.119, Dav.181. Nice Very Fine. (100-150)

1375 **Pius IX, 1846-1878.** Scudo, 1853 R. Year VIII. Cr.175, Dav.194. Nice Very Fine. (120-160)

1376 **Papal Bulla.** Lead seal of Pope Innocent IV, 1243-1254. Obv. Facing heads of Sts. Peter and Paul. Rv. INNO/CENTIVS/ PP IIII. About Extremely Fine for these. (80-120)

1377 **PIACENZA. Republic. 1140-1313.** Grosso, n.d. In the name of Emperor Conrad II. Obv. REGIS SECVNDI around CONRADI. Rv. DE PLACEN around TIA. Th.2024. Nice Very Fine and very scarce. (100-150)

1378 **PISA. Republic. 1150-1242.** Denaro. Obv. IMPERATOR around F. Rv. CIVITAS around PISA. Th.2357. Extremely Fine; **1244-1312.** Grosso. Obv. Crowned eagle. Rv. Virgin and Child. Th.2359. Choice Very Fine. 2 pieces. (75-100)

1379 **SICILY. Count Roger I, 1085-1101.** Æ Trifollaro. Obv. Roger on horseback. Rv. The Virgin seated holding the infant Christ. Sam.356, Th.2445. Very Fine. A scarce and important coin. (100-150)

Important Dated Silver Ducati

1380 **Norman Kings. Roger II, 1102-1154.** Ducato d'argento, Year 10 (1140). Palermo or Brindisi? Obv. Facing bust of Christ. Rv. Roger and his son, the Duke of Apulia, standing facing, holding patriarchal cross between them; vertically in field, ANRX (anno regni decimo) or 1140 A.D. Sambon 896, Th.2454, Frey, **The Dated European Coinage Prior to 1501,** p.4. Edge a little chipped. Nicely toned. About Extremely Fine. (250-350)

1381 Ducato d'argento, Year 10 (1140). Types as last, with the same scyphate fabric. Sambon 896. Full flan, Nearly Extremely Fine. (250-350)

1382 Ducato d'argento, Year 10 (1140). A third specimen. Sambon 896. Short flan (clipped?), but full legends. Nearly Extremely Fine. (200-300)

1383 **William II, 1166-1189.** Follaro. Brindisi. Obv. Lion's scalp facing. Rv. Palm tree. Th.2480, Gnecchi 673 (this coin). Nice Very Fine. (70-100)

1384 Follaro. As last. Th.2480. Fine to Very Fine. (50-75)

*Illustrated on Page 123

Prices in ( ) are Estimates only

Rare and Important Augustalis of Frederick II

Lot No. 1385

1385 **Frederick II Hohenstaufen, 1197-1250. Gold** Augustalis, after 1231 A.D. **Messina Mint.** Obv. CESAR AVG. IMP ROM; Laureate, draped and cuirassed bust r. Rv. +FRIDE- RICVS; eagle standing l., head r. Fr.134 (where it is incorrectly assigned to Brindisi); CNI 20; Kowalski, SNR 55, 1976, pp.76-150, dies U14/A 41. Almost Extremely Fine. (3,500-5,000)

The Augustalis was the first large gold coin to be issued in Italy since the Ninth Century. It bears the idealized portrait of Frederick II—Stupor Mundi (Wonder of the World)—as Roman Emperor. While not a commercial success, the Augustalis anticipated the issuance of the critically important large gold coins—the Fiorino d'oro, the Genoin, and the Ducato of Venice—which took plcae later in the century, and which were to have a lasting impact on European monetary history. In its types and realistic portrayal, the Augustalis represents an interesting artifact of the Sicilian-proto-Renaissance.

1386 **Frederick III of Aragon, 1296-1337.** Pierreale. Messina. Obv. Eagle in octolobe. Rv. Arms in octolobe. Th.2577 var. Very Fine. (90-120)

1387 **SIENA. Republic. 13th Century.** Grosso of 5 Soldi, n.d. Obv. Letter S between stars. Rv. Short cross. Th.2428. Nice Very Fine; **1404-55.** Parpagliola. Obv. Ornate S in octolobe. Rv. Ornate cross in octolobe. Th.2435 var. Nice Fine. 2 pieces. (75-100)

Rare Visconti Sanese D'oro

Lot No. 1388

1388 **Gian Galleazzo Visconti (Duke of Milan), 1390-1404.** Sanese d'oro, n.d. Obv. S in octolobe, Visconti Arms above. Rv. Cross in octolobe. De Mey 2062, CNI 16, Fr.1164. **Rare.** Nice Very Fine. (1,000-1,500)

1389 **TRENTO. Anonymous Bishops. 1235-1255.** Grosso, in the name of Emperor Frederick I. Obv. Bust of Bishop l. Rv. IMPERATOR around +F. CNI 14, Th.5171. Choice Very Fine. (100-150)

1390 Grosso, n.d. Types as last. Th.5171. Slight bend. Very Fine. (60-90)

1391 **TRIESTE. Commune, 1236.** Denaro. Obv. CIVITAS TERESTVM; city gate. Rv. SANTVS IVSTVS; Christ standing between two towers, star to r. Gnecchi 5310, Th.5175. Rare. (100-150)

1392 **Bishopric. Volrico de Portis, 1234-1254.** Denaro, n.d. Obv. Bishop seated facing. Rv. Christ standing, facing, between two towers. CNI 8. **Very Rare.** Nice Very Fine. (100-150)

1393 Denaro, n.d. Obv. As last. Rv. Fleur between two stars above ornamented frame. Gnecchi 5313. A little crinkled. Choice Very Fine. (100-150)

Prices in ( ) are Estimates only

1394 **TUSCANY. Charles Louis, under the regency of Maria Louisa, 1803-1807.** 10 Lire or Dena, 1804. Obv. Jugate busts of the Regent and her son. Cr.49, Dav.152. Extremely Fine. (175-250)

1395 **URBINO. Francesco Maria II, 1574-1624.** 30 Quattrini or Giulio. Obv. Crowned Arms. Rv. Standing figures of Saints Giovanni and Giacomo. Gnecchi 5344, CNI 97. Nice Very Fine. (100-150)

1396 **VENICE. Raniero Zeno, 1215-1268.** Grosso. Obv. Doge and St. Mark standing facing, banner between them. Rv. Christ enthroned facing. Old patina. Nearly Extremely Fine. (50-75)

1397 **Lorenzo Tiepolo, 1268-1274.** Grosso. Th.1850. Very Fine, clipped; **Pietro Gradenigo, 1289-1310.** Grosso. Th.1856. Dark patina. Nearly Extremely Fine. 2 pieces. (75-100)

1398 **Giovanni Soranzo, 1311-1327.** Grosso. Th.1859. Choice Very Fine; **Francesco Dandalo, 1328-1339.** Grosso. Th.1861. Choice Very Fine; **Bartolomeo Gradenigo, 1339-1342.** Grosso. Standard types as above. Very Fine, a little clipped. 3 pieces. (100-150)

1399 **Andrea Dandalo, 1343-1354.** Mezzanino, n.d. Obv. Doge facing St. Mark. Rv. Christ stepping out of tomb. CNI 7, Th.1867. About Extremely Fine, (50-75)

1400 **Andrea Contarini, 1368-1382.** Soldini (2), n.d. Obv. Doge kneeling l. Rv. Seated Lion of St. Mark. Mintmasters initials B and D. CNI 25f, 4. Both toned Extremely Fine. 2 pieces. (60-90)

1401 **Antonio Venier, 1382-1400.** Grossi (2). Obv. The Doge facing St. Mark, standing facing. Rv. Christ enthroned facing. 2 varieties. Choice Very Fine. 2 pieces. (75-100)

1402 **Michele Steno, 1400-1413. Gold** Ducat, n.d. Standard types. Fr.1230. Extremely Fine, or nearly so. (175-250)

1403 **Tomasso Mocenigo, 1413-1457. Gold** Ducat, n.d. Standard types. Fr.1231. Extremely Fine. (175-250)

1404 **Nicolo Tron, 1471-1474.** Lira, n.d. Obv. Bust of the Doge. Rv. Lion of St. Mark. CNI Pl.V, 22; Th.1913. Strictly Very Fine. (100-150)

The Doge gave his name to the coin—the "Trono." Following the Renaissance style, his portrait appears on the obverse, the only case in the history of the very conservative Venetian coinage.

1405 **Giovanni Mocenigo, 1478-1485.** Marcello (Half Lire), n.d. Obv. Doge kneeling before St. Mark. Rv. Christ enthroned facing. CNI 62, Th.1922. Nice Very Fine. (60-90)

1406 **Agostino Barbarigo, 1486-1501.** Mocenigo (Lira), n.d. Obv. Doge kneeling before St. Mark. Rv. TIBI SOLI GLORIA; The Redeemer standing on pedestal; mintmaster's initials SM. CNI 53. Choice Very Fine. (70-100)

1407 **Leonardo Loredan, 1501-1521.** 4 Soldi. Doge kneeling before seated St. Mark. Rv. Christ seated facing. CNI 127f. Obv. scratch. Very Fine; **Anonymous, law of 10 April 1570.** 4 Gazzetta, n.d. Obv. Lion. Rv. Justitia. Base issue. Fine. 2 pieces. (40-60)

1408 **Andrea Gritti, 1523-1539.** Mocenigo, n.d. TIBI SOLI GLORIA types. Mintmaster MZ (Marchio Zen, 1527). CNI 117f. Some minor porosity and a tiny scratch. About Extremely Fine. (70-100)

1409 Mocenigo, n.d. Types as last. Mintmaster FE (Francesco Erizzo, 1527). CNI 132f. Dark tone, with some minor scratches. Very Fine. (50-70)

1410 Mocenigo, n.d. As last. Mintmaster RC (Ruzier Contarini, 1536). CNI 239f. Some doubling, but Nearly Extremely Fine. (60-80)

Prices in ( ) are Estimates only

1411 **Pietro Lando, 1539-1545.** Mocenigo, n.d. Types as above. Mintmaster VS (Vettor Salamon, 1539). CNI 25f. Very Fine. (50-70)

1412 Marcello, n.d. Obv. Doge kneeling before St. Mark. Rv. Christ enthroned facing. Mintmaster Vettor Salamon as last. CNI 54f. Choice Very Fine. (60-80)

*1413 **Francesco Dona, 1545-1553. Gold** Zecchino, n.d. Standard types. Fr.1250. An excellent example of this famous coin. Choice Extremely Fine. (300-400)

1414 **Lorenzo Priuli, 1556-1559. Gold** Zecchino, n.d. Standard types as last. Fr.1255. Choice Extremely Fine. (300-400)

1415 **Marino Grimani, 1595-1605. Gold** ¼ Zecchino, n.d. Types as the Zecchino, but with reverse inscription EGO SVM LVX MVN (I am the light of the World). Fr.1276. Rare. Fine to Very Fine. (200-300)

1416 **Alvise Mocenigo II, 1700-1709. Gold** Zecchino, n.d. Standard types. Fr.1358. Slight weakness, but Choice Extremely Fine. (250-350)

1417 **18th century.** Levantine imitation of a **Gold** Ducat of Giovanni Dandalo. Standard types, blundered legends. About Extremely Fine. Unusually nice for these. (150-200)

1418 **VERONA. 1218-1250.** Grosso, n.d. Obv. CI VI CI VF around VE RO N A in angles of small cross within circle. Rv. as obv., but legends reversed. CNI 13f, Th.1939. Rare. About Extremely Fine. (50-75)

1419 **Renaissance Medal.** Bronze 47 mm. Obv. Bust of Pietro Aretina, 1492-1556. Rv. Grotesque head encapped in phalli. Unsigned. A similar bust of the "Scourge of Princes" was done by the Venetian medallist Vittoria. A later cast. Very Fine and interesting; **Pope Gregory XIII, 1572-1585.** Bronze Medal. 59 mm. Bust of the Pope l., right hand raised. Rv. Inscription in nine lines. Later cast. Very Fine. 2 pieces. (80-120)

1420 **Medieval Italian Lot. Genoa, 1139-1339.** Denaro. Obv. City Gate. Rv. Cross. Very Fine; **Mantua. 14th century.** Grosso. Long cross on short cross. Rv. Eagle. Th.1657. Nice Fine; **Rimini. 1250-1355.** Denaro. Obv. Inscription. Rv. Cross. Very Fine; **Venice. Francesco Foscari, 1423-1457.** Mezzo Grosso. Obv. Doge standing l. Ruthlessly clipped. Fine. 4 pieces. (70-100)

1421 **LITHUANIA. Sigismund II Augustus, 1548-1572.** ½ Groschen, 1550. Galloping knight. Saurma 5562, Gumowski 598. Nice Very Fine. (50-75)

LOW COUNTRIES

1422 **BRABANT. Henry II or III, 1235-1261.** Obole. Lion l. within triangular shield. Rv. Cross with BAST (Bastin, moneyer) in angles. DeWitte, Brabant, no.75. Rare. Fine to Very Fine. (70-100)

1423 **John II, the Gentle, 1294-1313.** Gros d'argent. Shield of four lions, 12 lis around. Rv. BRABANTIE DVX around cross; in outer circle; DOMINI NOSTRI etc. Boudeau 2358. Scarce. Choice Very Fine. (150-200)

1424 **John III, the Triumphant, 1312-1355.** Gros d'argent. Lions in quadrilobe; MONETA NOVA BRABANCIE. Rv. IOh.DEI.GRA.DVX around cross; outer legend: LOT BRAB.LEMB.AC.MARCIO.IMPERII. Boudeau 2373. Rare. About Very Fine. (100-150)

1425 Esterlin. Louvain. Shield of four lions. Rv. MONETA LOVANIES around cross. Boudeau 2367. Very Fine; also: 3 Mytes, n.d. Struck for Brabant by Philip II of Spain. Fine. 2 pieces. (60-90)

1426 **Charles the Brave, 1467-1477.** Double Sol d'argent (Vierlander). Louvain. Arms of Burgundy, Brabant and Limborg. Cross with two lions and two lis in angles. Boudeau 2407, Th.3610. About Very Fine. (60-90)

1427 **Marie of Burgundy, 1477-1482.** Double Briquet, 1477. Antwerp. Two lions facing one another, briquet between. Boudeau 2410, Frey 181. Dark tone. Very Fine. An attractive example of an early dated coin. (100-150)

Very Rare Zonnekroon of Charles V

Lot No. 1428

1428 **Charles V, 1506-1555.** Couronne d'or (Zonnekroon), 1546. Antwerp. Crowned Arms, sun above, between briquets. Rv. Floriate Cross. DeWitte 664, Delmonte 102; Cf. Fr.136 (Flanders). **Rare.** Virtually Extremely Fine. (2,000-3,000)

Rare Gold Double Albertin

*1429 **Albert and Isabella of Spain, 1598-1621. Gold** Double Albertin, 1600. Maastricht. Crowned Arms in Collar of the Fleece. Rv. Crowned Burgundian Cross. Delmonte 163, G.H.284.2, Fr.77. Nearly Extremely Fine. (600-900)

1430 **HASSELT. Louis of Bourbon, 1456-1482.** Briquet, 1478. Lion Holding shield. Rv. Floriate cross. Frey 195. Rare. Fine. (175-250)

Rare Chaise d'or of Louis de Male

Lot No. 1431

1431 **FLANDERS. Louis de Male, 1346-1384.** Chaise d'or. Count enthroned facing; eagle on shield to his l. Rv. Cross fleuronee in quadrilobe. Fr.96. **Rare.** A beautiful piece of Medieval art. Some weakness. Very Fine. (1,000-1,500)

1432 **Philip le beau, 1485-1506.** Double Briquet. Ghent. Two lions seated, facing one another, briquet between. Rv. Lion Arms. Boudeau 2282. Very Fine. (75-125)

Choice Lion d'or of Philip IV

1433 **Philip IV, 1621-1665.** Lion d'or (Souverain d'or), 1651. Rampant lion raising sword, left hand on globe. Rv. Crowned Arms in Fleece Collar. Fr.144. Extremely Fine. (600-900)

1434 **HAINAUT. Margaret of Constantinople, 1244-1280.** Petit Gros. Knight galloping r. Rv. MARGARETA COMITISSA around SIGNVM CRVCIS around cross. Boudeau 2087. Very Fine. (70-100)

Illustrated on Page 123

Prices in ( ) are Estimates only

Rare Gold Florin of Albert of Bavaria

Lot No. 1435

1435 **Albert of Bavaria, 1389-1404. Gold** Florin. Fleur de lis; ALVERTVS DVX. Rv. St. John the Baptist standing facing. Not in Friedberg, Delmonte, etc. Ch.suppl.XVI. Cf. Fr.160a for this type listed under William III as "rare" and unpriced. **Very rare.** Extremely Fine and choice.(1,500-2,000)

An Excellent Pedigree

*1436 **LUXEMBOURG. Wenceslas I, 1353-1383.** Gros d'argent. Elaborate cross. Rv. Crown over shields of Bohemia and Luxembourg. Boudeau 1870, Th.3845. Very Fine. (300-400)

Ex Prince de Ligne Collection, 1847, lot 76.

1437 **Wenceslas II, 1383-1388.** Gros d'argent. Eagle, wings spread, facing, looking l. Rv. Large crown over Luxembourg Arms. Boudeau 1873, Th.3847. Rare. Very Fine. (200-300)

1438 **FRIESLAND. Utrecht region. 12-13th Centuries.** Obole. Bust of king facing; O T(?). Rv. Bust of biship facing, holding crook; M to r. Attribution by Philip Grierson. Perhaps unpublished. Very Fine. (50-75)

1439 **Counts of Kuinre. Jan I, 1328-1336.** Esterlin. Lion on shield. Rv. Cross. Cp. Chijs Pl.1, 17. Very Fine; **Campen.** Schilling, 1512. Arms. Rv. Imperial eagle. Fine. 2 pieces. (50-75)

*1440 **GELDERLAND. Charles d'Egmont, 1492-1538.** Florin d'or or Rider. Duke on horseback galloping r. Rv. Arms on floriate cross. Del.620, De Mey 1122, Fr.212. **Rare.** Toned Very Fine. (600-900)

1441 **HOLLAND. William VI, 1404-1417.** Gros. Lion holding Arms of Holland and Zeeland in enclosure. Rv. Long cross on quadrilobe. Chijs Pl.IX, 17. Dark patina. Very Fine. (100-150)

Choice Gold Rider

*1442 **UNITED PROVINCES. Gelderland.** 1/2 Cavalier d'or or Rider, 1607. Knight galloping r. Rv. Arms. Delmonte 652, Fr.113. Choice Very Fine. (500-700)

1443 **Maastricht.** 100 Stivers, 1794. The Austrians besieged by the French. Uniface. Delmonte 756, Dav.1856. Extremely Fine. (150-200)

1444 **KINGDOM OF THE NETHERLANDS. Wilhelmina.** 10 Guilders, 1912, Fr.24. Uncirculated. (100-120)

*Illustrated on Page 123

Prices in ( ) are Estimates only

Choice Maltese Zecchino

1445 **MALTA. Grandmaster Martin Garzes, 1595-1601. Gold** Zecchino, n.d. Venetian types. Fr.9. Scarce. Extremely Fine. (400-600)

1446 **Grandmaster John Paul Lascaris, 1636-1657.** Æ 4 Tari. Type and most of legend obliterated by seven counterstamps: Crowned crescent, crowned lozenge, monogrm (WW?), paschal lamb, fleur de lis, male head almost facing, and eagle(?). Coin Poor, counterstamps Fine. Interesting; **Ionian Islands. Armata and Morea, under Venice.** 2 Soldi (Gazzetta), n.d. Very porous, but nice Very Fine. 2 pieces. (60-90)

1447 **MONTENEGRO. Nicholas I.** 5 Perpera, 1912. Y.17. Very Fine. (70-90)

1448 **POLAND. Miecislas II, 1025-1034.** Denar. Struck posthumously by his widow, the regent Rixa. Cross, pellets in angles. Rv. Cross, pellets and fleurs(?) in angles. Th.8223. Rare. Short flan, raised rims. Very Fine. (80-120)

1449 **Vladislav I Hermann, 1079-1102.** Bracteate. 14 mm. King seated r., extending hand, fragmentary inscription. Th.—. Fine to Very Fine. (80-120)

1450 **Boleslaw III Krzywousky, 1102-1139.** Denar. King standing, holding spear. Rv. Cross with pellet in each angle. Th.—. Rare. Obv. off-center. Nearly Extremely Fine. (100-150)

1451 **Vladislav II, 1139-1148.** Denar. Bust facing, holding sword. Rv. Bust of bishop facing, holding crozier. Th.8230 var. Fine to Very Fine. (80-120)

1452 **Boleslaus IV Kedzierzawy, 1148-1173.** Denar. Facing bust holding sword; BOLE(ZL)AZ. Rv. Three princes seated behind table. Th.8246. Rare. Fine to Very Fine. (150-225)

1453 **Vladislav III Laskonogi, 1202-1207.** Bracteate. 17 mm. Haloed figure kneeling. Th.—. Rare. Fine. (100-150)

1454 **Vladislav IV Lokietek, 1330-1333.** Bracteate. 14 mm. Cross, flanked by two small crosses below. Th.—. Fine to Very Fine. (100-150)

1455 Bracteate. 14 mm. Arms (cross on shield, three pellets above). Th.—. Rare. (80-120)

1456 Bracteate. 13 mm. Crown with cross. Th.—. Rare. Fine. (70-100)

1457 **Casimir IV Jagello, 1447-1492.** ½ Gros, Struck for **Danzig**. City Arms. Rv. Polish Arms. Saurma 5680. Sharply struck. Slightly squared flan. Very Fine. (40-60)

1458 ½ Gros (2). Types as last. Saurma 5680. Softer strikes. Fine to Very Fine. 2 pieces. (60-90)

1459 **Nicholas I of Russia.** 10 Zlotych or 1½ Roubles, 1836 "HG". Dav.284, Cr.134. Nice Extremely Fine. (80-120)

1460 **Lodz Ghetto (Litzmannstadt).** Aluminum-magnesium 5 and 10 Mark, 1943. KM Tn2 and Tn3. Fine. 2 pieces. (20-30)

1461 **POMERANIA. Bogislaus X, 1474-1523.** Schilling, 1492. Damm mint. Griffin. Rv. Arms. Saurma 4839, Frey 367. Fine. (60-90)

1462 **PORTUGAL. Countermarked Coinage, 1834.** 870 Reis. Portuguese Arms counterstamped on 1819 Mo 8 Reales. Vaz M2-120A, Cr.113. Very Fine. (100-150)

1463 **RHODES. Grandmaster Deodato de Gozon, 1346-1353.** Gigliato. Grandmaster kneeling before cross. Rv. Cross fleury. Schlumberger p.245, PIIX, 19 var. Rare. About Very Fine. (100-150)

Prices in ( ) are Estimates only

1464 **RUSSIA. Peter the Great, 1682-1725.** Wire money Denga. Horseman spearing down. Rv. Legend in two lines. Very Fine; also included: AR Half Grosso, 14th century. Attributed to Kiev as an imitation of Byzantine types. More likely Bulgarian. Cf. Ratto 2681 for types. Fine. 2 pieces. (40-60)

1465 **Nicholas I, 1825-1855. Platinum** 3 Roubles, 1829. St. Petersburg. Cr.177, Fr.143. A really choice Very Fine and far above average. (300-400)

1466 **U.S.S.R.** Rouble, 1922. 1st coinage. Initials "AG" on edge. Y.84. Uncirculated. (60-90)

1467 **Platinum** 150 Roubles, 1979. Olympics. Fr.167, KM 176. Proof. (300-400)

1468 **Gold** 100 Roubles, 1980. Olympics. Fr.171, KM 174. Brilliant Proof. (275-325)

Rare Penny of Prince Henry

1469 **SCOTLAND. Prince Henry, Earl of Northumberland and Huntington, 1139-1152.** Penny. Bamborough. Moneyer Wilelm. Crowned bust r.; N: ENCI: Con. Rv. Cross-crosslet with cross in each angle; WILEL.M:O. BMC(North) 287, Drabble 728, S.5013. Dark patina. Well struck for this. Very Fine. (400-600)

1470 **Alexander III, 1249-1286.** Pennies (3). 2nd coinage. Varieties include S.5052, 5054. Average Very Fine. 3 pieces. (70-100)

1471 **David II, 1329-1371.** Penny. 1st coinage. REX SCOTTORVM. S.5088. Some weakness, but Very Fine for the issue. (40-60)

1472 **Robert III, 1390-1406.** Groat. Heavy coinage. Perth. REX SCOTTORVM. S.5170. Slightly clipped. About Very Fine. (60-90)

1473 **James V, 1513-1542.** Groat. 2nd coinage. Edinburgh. Crowned bust r. OPPIDV EDINBVRGI. S.5378. Lightly porous surfaces but excellent portrait. Choice Very Fine. (70-100)

Excellent Gold Rider of James VI

Lot No. 1474

1474 **James VI, 1567-1625. Gold** Rider, 1594. King on horseback. S.5458, Fr.44. Choice Very Fine. An excellent specimen. (1,000-1,500)

1475 **7th coinage.** 10 Shillings, 1594. Rare headed, armored bust. S.5493. Very Good; also included: Lead Communion Token, 1773. Buchanan Kirk. Very Fine. 2 pieces. (30-40)

Prices in ( ) are Estimates only

Superb Gold Unite

Lot No. 1476

1476 **Charles I, 1625-1649. Gold Unite.** 3rd coinage, 1637-1642. Nicholas Briot's coinage. Crowned bust with scepter and orb, thistle and B at end of legend. Rv. Crowned Arms. S.5531. About Uncirculated and choice. A superb example of this attractive issue. (2,750-3,750)

Nicholas Briot was appointed master of the Scottish mint in 1635. A Frenchman, he had been previously employed at both the French and English mints. His work was of the highest calibre, bringing both the English and Scottish a technical excellence not previously known.

1477 **SERBIA. Stefan Dusan, 1331-1346.** Grosso, n.d. King standing facing, crowned by two angels; Cyrillic inscription across field. Rv. Christ seated facing, IC-XC in fields. The attribution tentative. Still an interesting piece of excellent workmanship. Extremely Fine. (60-90)

1478 Grosso. Stefan on horseback r. Rv. Half length figure of Christ facing; IC XC in fields. Style and fabric as the last. Extremely Fine. (60-90)

1479 **SPAIN. Aragon. James II, 1291-1327.** Dinero. Crowned bust l. Rv. IACOBVS around cross in circle. Heiss 1. Fine or so. (30-50)

1480 **Peter IV, 1335-1387.** Groat. Barcelona. Crowned bust l. Rv. Cross with annulets and 3 pellets in alternate angles. Heiss 78, 2; Th.2671. Attractive Very Fine. (125-175)

1481 Real for **Sardinia**. Obv. Arms of Aragon. Rv. Cross in octolobe, rosettes in angles. Heiss CXXXXI, 1. Virtually Extremely Fine. Scarce. (150-200)

1482 Real for **Sardinia**. Similar types but different legends, crowns in angles of cross. Heiss CXXXXI, 3. Roughly struck. Nearly Extremely Fine. Scarce. (150-200)

1483 **Castile and Leon. Alfonso VI, 1102-1109.** Denaro. Toledo. ANFVS REX around cross. Heiss Pl.1, 3; Th.2690. Very Fine. (30-50)

1484 **Pedro the Cruel, 1350-1369.** Real. Burgos. Arms of Castile and Leon in quadrilobe. Rv. Crowned P. Th.2719 var. Very Fine. (100-150)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates only

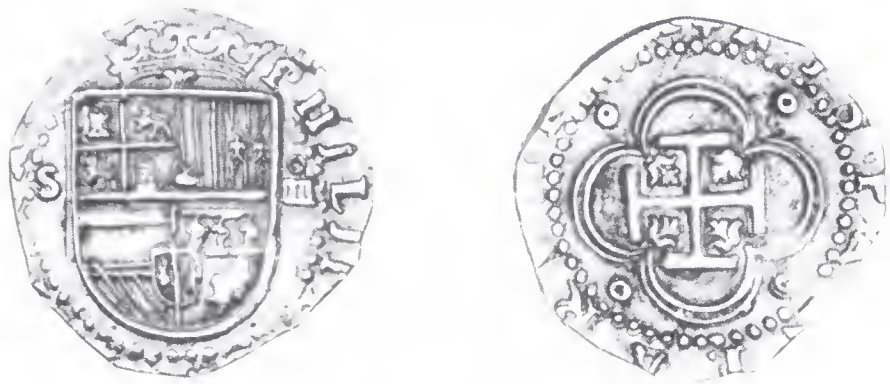
1335
1339 AU
1344
1351
1352
1365 AU
1353
1355
1372 AU
1413 AU
1440 AU
1429 AU
1433 AU
1436
1492
1492

An Attractive Double Excelente

Lot No. 1485

1485 **United Spain. Ferdinand and Isabella, 1474-1516. Gold** Double Excelente, n.d. (after 1492). Seville. Busts of the king and queen face to face. Rv. Spanish Arms on eagle. Fr.28. A popular and historic coin. Very Fine or better. (1,000-1,500)

Choice Gold 4 Escudos of Philip II



Lot No. 1486

1486 **Philip II, 1556-1598. Gold** 4 Escudos, n.d. Seville. Crowned Arms. Rv. Jerusalem cross. Fr.47. Choice Very Fine. An excellent example of the type. (800-1,000)

1487 **Charles III, 1759-1788.** 8 Reales, 1775 C.F. Seville. Cr.40, Dav.1700. **Rare.** Choice Very Fine. (300-500)
Ex Calbeto Collection.

*1488 **Ferdinand VII, 1808-1833.** 8 Reales, 1809 C.N. Seville. Cr.136b, Dav.319. One edge knock. Choice Very Fine. (125-175)

1489 8 Reales, 1816 G.J. Madrid. Standard laureate bust. Cr.136, Dav.323. Very Fine; also included: **Philip III or IV.** 2 Reales, n.d. Cstp. with large crown. Uncertain. Very Good, holed; **Joseph Napoleon.** 4 Quartos, 1808. **Barcelona.** Cr.L14. Discolored from light corrosion. Fine. 3 pieces. (100-150)

1490 **SWEDEN. Albert of Mecklenburg, 1365-1388.** Esterlin. Crowned head facing. Rv. Cross on crown, two crowns in angles. Th.11612. Very Fine. (60-90)

1491 **Eric of Pomerania, 1395-1439.** Ortug. Stockholm. Crowned head facing. Rv. Cross on E. Rare. Th.11626. (80-120)

Choice and Rare Riksdaler of Christina

*1492 **Queen Christina, 1632-1654.** Riksdaler, 1644. Large bust 3/4 face to l. Rv. Christ standing facing; SALVATOR MVNDI SALVA NOS. Dav.4525. Choice Very Fine/Extremely Fine. (600-900)

1493 **SWITZERLAND. St. Gallen.** Bracteate. 20 mm. Lamb l., head turned back, crook or crozier behind. Cahn 157, Bonhoff 1819. Very Fine. (100-150)

*Illustrated on Page 123

Prices in ( ) are Estimates only

UNITED STATES COINS

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UNITED STATES COINS

Consignment Binghamton

U. S. SILVER DOLLARS

1494 1878 8 Tailfeathers. Brilliant Uncirculated with full frosty lustre, well struck.

1495 1878 7 Tailfeathers. Reverse of 1879. Brilliant Uncirculated, frosty devices, satiny lustre.

1496 1878'CC' Brilliant Uncirculated, lovely rose gold toning; a thin cheek scratch.

1497 1878'CC' Another. Brilliant Uncirculated, light russet toning, the obverse with numerous small bag marks.

1498 1878'S' Brilliant Uncirculated, nearly Choice; full bright lustre, sharp strike.

1499 1879'CC' Brilliant Uncirculated, somewhat prooflike obverse with golden tan toning at rim; several minor marks on left obverse.

1500 1879'CC' Another. Extremely Fine. green gold and russet toning.

1501 1879'O' Brilliant Uncirculated, close to Choice; strong strike, pleasing lustre.

1502 1879'S' Choice Brilliant Uncirculated, frosted head against a fairly prooflike obverse field. A very attractive specimen.

1503 1880'CC' Brilliant Uncirculated and prooflike, a splash of reddish gold toning on obverse.

1504 1880'S' Choice Brilliant Uncirculated, extremely frosty head and eagle. A beauty with blazing lustre.

1505 1881'CC' Choice Brilliant Uncirculated, nice even satiny lustre.

1506 1881'S' Brilliant Uncirculated, with some claims to Choice. Bright cartwheel lustre, well struck.

1507 1882'CC' Choice Brilliant Uncirculated, mottled green tan and golden obverse toning over full lustre.

1508 1882'CC' Brilliant Uncirculated, satiny surfaces; full mint lustre.

1509 1883, 1886 Brilliant Uncirculated, the second very well struck and close to Choice. 2 pieces.

1510 1883'CC' Choice Brilliant Uncirculated. Lustrous, with splashes of violet and tan toning at rims.

1511 1883'O' Brilliant Uncirculated and lustrous, with a pleasing touch of golden toning at upper obverse.

1512 1884'CC' Brilliant Uncirculated, very frosty lustre.

1513 1885'CC' Brilliant Uncirculated, semi-prooflike with well frosted devices and legends. In GSA case.

1514 1885'O', 1899'O' Brilliant Uncirculated, the first virtually Choice. Both are well struck. 2 pieces.

1515 1885'S' Brilliant Uncirculated, unusually well struck. Full lustre, with some deep russet brown freckles.

1516 1887, 1897 Brilliant Uncirculated, the first with golden orange toning, the second with claims to Choice. 2 pieces.

1517 1890'CC' Choice Brilliant Uncirculated, full strike. Satiny cartwheel lustre, with a couple of splashes of greenish gold toning.

1518 1891'CC' Brilliant Uncirculated. Deep iridescent toning about the peripheries.

1519 1891'S' Brilliant Uncirculated, attractive cartwheel lustre.

1520 1892 Brilliant Uncirculated, lustrous, with the usual somewhat soft strike at the centers.

1521 1897'S' Brilliant Uncirculated. Full mint lustre, with russet rim toning.

1522 1898, 1903 Brilliant Uncirculated, the first frosty, the second semi-prooflike. 2 pieces.

1523 1898'O' Brilliant Uncirculated. **Roll of 20 pieces,** some bordering on Choice.

1524 1900'S' Brilliant Uncirculated. Frosty devices, with light russet toning.

1525 1902'O', 1921'D' Brilliant Uncirculated with nice frosty lustre. 2 pieces.

Consignment Ft. Wayne

SETS OF U. S. COINS

1526 1950 Proof Set. A few light hairlines are in evidence under light golden and russet toning. Mounted in a Hollander coin holder. 5 pieces.

1527 1951, 1952, 1953 Proof Sets. Light hairlines visible primarily on the 1951 Half Dollar. Light russet toning. Mounted in three Whitman snaplock holders. 3 sets.

1528 **Set of Flying Eagle and Indian Cents,** 1857-1909. Missing the 1877 and the 1909'S' to be complete. About Good to Extremely Fine. The 1876 has corrosion and some show signs of cleaning. Still a nice starter set worthy of closer examination. Mounted in a Wayte Raymond coin board. 56 pieces.

1529 **Set of Lincoln Cents,** 1909-1977. Lacking the following to be complete: 1909'S' VDB, 1960 large and small dates, 1960'D' large and small dates, 1970'S' large and small dates, 1971'P,D,S', 1972'S', 1975'S', 1976'S', 1977'S' and both double dies. The average grade is Fine or better, with most dates from 1943 on being Uncirculated. The 1909'S' is Fine to Very Fine, 1914'D' is Very Good, the 1922 Plain is Good, and the 1931'S' is Very Fine. Mounted in three Wayte Raymond coin boards. 176 pieces.

1530 **Set of Shield Nickels,** 1866-1883. The set lacks the 1872, and 1877 to 1881 to be complete. Both the open and closed '3' varieties of 1873 are included, as well as the scarce 1871. Good to Extremely Fine. A nice starter set that is mounted in a vinyl coin page. 14 pieces.

1531 **Set of Liberty Nickels,** 1883-1912. Lacking the following to be complete: 1905, 1906, and 1908. The 1885 is Fair, with some edge scratches, the 1886 is Good, and the 1912'S' is About Fine. The average grade is About Fine. Housed in a Whitman Bookshelf album. 30 pieces.

1532 **Complete Set of Buffalo Nickels,** 1913-1938. No overdate or 3-legged variety. All have full four digit dates and most are Fine or better. The 1931'S', 1936'S' (weak strike) and the 1936'D' are Uncirculated. The set also includes the 1938, 1938'D', 1938'S' and 1939 Jefferson Nickels in Uncirculated condition. Mounted in two Wayte Raymond coin boards. 68 pieces.

1533 **Partial Set of Barber Dimes,** 1892-1916. The set lacks only the 1894'S', 1895 and 1895'O' to be complete. About Good to Extremely Fine. An excellent base to build upon. Includes both normal and micro 'O' 1905 varieties. Mounted in two Wayte Raymond coin boards. 73 pieces.

1534 **Set of Mercury Dimes,** 1916-1945. Lacking the following to be complete: 1916'D', 1917, 1917'D', 1929, 1929'D' and 1931'D'. The average is Fine or better, with 1916, 1923, 1925 and almost all the dates from 1934 through 1945'S' being Brilliant Uncirculated. The 1921 is Very Good and the 1921'D' is Fine. Mounted in two Wayte Raymond coin boards. 71 pieces.

1535 **Set of Barber Quarters,** 1892-1916. Lacking the 1896'S', 1901'S', and 1913'S' to be complete. The set includes both Type I and Type II 1892's. The average grade is Very Good, with many Fine or better examples. Some have been lightly cleaned. An excellent starter set. Mounted in two Wayte Raymond coin boards. 72 pieces.

1536 **Set of Standing Liberty Quarters,** 1917-1930. Lacking the following to be complete: The overdate, 1926, 1926'D', 1927'D', 1929'S', 1930, and 1930'S'. The average grade is Fine, with a few as high as About Uncirculated. Many show evidence of light cleaning. A very pleasing starter set mounted in a Wayte Raymond coin board. 30 pieces.

1537 **Complete Set of Washington Quarters,** 1932-1956. Includes the 1932'D' and 1932'S' in Very Good, both light and heavy motto 1934's, and the following dates in Uncirculated: 1934'D', 1935'D', 1935'S', 1937'D', and 1938'S'. The remainder grade from Extremely Fine to Uncirculated. A few show evidence of light cleaning. Mounted in two Wayte Raymond coin boards. 68 pieces.

1538 **Complete Set of Barber Half Dollars,** 1892-1916. About Good to Extremely Fine, with many Fine examples. Mounted in two Wayte Raymond coin boards. 73 pieces.

1539 **Set of Liberty Walking Half Dollars,** 1916-1940. Lacking the following to be complete: 1934'D', 1935, 1936'D', 1936'S', 1937'S', 1938, 1939, 1939'D', and 1940'S'. The 1921 coins are all Good, the 1920 is Extremely Fine, 1933'S' is Choice About Uncirculated but lightly cleaned, and the 1938'D' is Very Fine. The remainder average Very Good to Very Fine. Some show evidence of having been cleaned. Mounted in two Wayte Raymond coin boards. 36 pieces.

1540 **Complete 'Short Set' of Walking Liberty Half Dollars.** Brilliant Uncirculated, with a few approaching the Choice category. Frosty, with some lightly toned. Mounted in a Wayte Raymond board. 20 pieces.

1541 **Set of Franklin and Kennedy Half Dollars, 1948-1972.** Brilliant Uncirculated. Lacking the 1958, 1959'D', 1964 Proof, 1970'D', 1971'S' Proof and 1972'S' Proof to be complete. Includes two 1964 Half Dollars. Mounted in two Wayte Raymond boards. 45 pieces.

1542 **A partial set of Trade Dollars,** 1873-1878. The set includes 1873, 1873'S', 1874, 1874'CC', 1874'S', 1875'S', 1875'CC', 1876, 1876'S', 1877, 1877'S' and 1878'S'. Very Good to Extremely Fine. All exhibit some evidence of having been cleaned. Still a useful set to build upon. Mounted in a Wayte Raymond coin board. 12 pieces.

Consignment Framingham

COLONIAL COINAGE

Lot No. 1543

1543 Massachusetts Silver. **1652 Oak Tree Shilling.** Noe 7. 67.8 grains. **Fine,** the lower ⅔ of the tree of Very Fine sharpness, but the coin has been bent as a witch piece, and later straightened, with consequent uneven wear. As the bend was horizontal, it missed the date and denomination, Gray and tan toning, a few small marks consistent with the grade.

Lot No. 1544

1544 — **1652.** Another **Oak Tree Shilling,** Noe 11. 68.3 grains. The variety with sharply recut tree. **Fine,** some details closer to Very Fine; deep gray toning with a bit of iridescence, once bent and then straightened. Light edge clipping, cleaning scratches on both sides. Almost certainly found in the earth long ago, as the surfaces show characteristic minute porosity.

Lot No. 1545

1545 — **1652 Pine Tree Shilling,** Small Planchet. N.16. 71.6 grains. Large over small "I's" in denomination. **Choice Very Fine,** silvery gray with touches of rose and blue iridescence. Slightly off center toward four o'clock obverse, and the die broken at the N of IN at lower right obverse. A popular type coin, and in better than average condition.

Lot No. 1546

1546 Saint Patrick Coinage. (1681) **Mark Newby Farthing.** Copper, 101 grains. Same dies as Taxay #288. **Choice Very Fine,** medium brown toning, the brass insert a nicely contrasting greenish yellow. A scrape across St. Patrick's face and light porosity, but overall a superior specimen.

Lot No. 1547

1547 **Rosa Americana Coinage. Undated Twopence. Choice Brilliant Uncirculated,** lovely deep brown toning with a few traces of the original brass color. Lightly shift double struck at right obverse. Beautiful surfaces, superb strike. An amazing specimen, excelling even the Garrett piece in sharpness and surface quality.

1548 Wood's Hibernia Coinage. 1724 Halfpenny. Fine, but scrapes across forehead, and the same on upper body of Hibernia.

Lot No. 1549

1549 **VIRGINIA. 1773 Halfpenny.** With period; 7 harpstrings. **Brilliant Uncirculated,** faded mint red with some of the original fire left on each side; minor marks on neck from others in the keg.

1550 French Colonies. 1751 Sou Marqué. BB mintmark, Strasbourg. Fine, a contemporary counterfeit struck in copper and then silver washed.

1551 Colonial Tokens. 1783 Nova Constellatio Copper. Crosby 2-B. Pointed Rays. Fine, deep brown toning, 'US' worn off at center.

1552 State Copper Coinage. Massachusetts. 1787 Half Cent. R.5-A. Fine, bent and partially pierced; 1787 Cent. R.2b A. Very Good, deep toning; 1788 Cent. R.8-C. Nearly Fine, many small cuts around rim. 3 pieces.

1553 — Connecticut. 1787 Cent. M.16.1-m (R-3). Very Good, soft at centers, but nearly full date on flan.

1554 — 1787 Cent. M.32.2-X.2 (R-2). Fine or a bit better, light olive and brown toning.

1555 — New York. 1787 Nova Eborac. Head right/figure seated left. Very Fine, light brown toning; planchet flaw obverse and reverse at bust tip, and some scratches. Late die state, reverse die lapped and date faint.

1556 — New Jersey. 1787 Maris 48-g. Outlined shield. Fine, streaky brown toning.

1557 — Vermont. 1787 Bresset 17-V; Ryder 13. Britannia reverse. Very Fine, light brown toning, small clip at upper right obverse. Reverse weak as usual, struck from a very worn die; most of the reverse legend, however, is visible though the date is not.

1558 Colonial Tokens. (1785) Bar Cent. Copper, Fine. Spur on 12th bar. Slightly porous surfaces and two small edge nicks, but an acceptable specimen.

1559 — 1794 Franklin Press Token. Extremely Fine or better, faded mint red with a touch of olive. Early die state before the break started at center.

1560 — 1794 Talbot Allum & Lee Cent. With 'New York.' Fine, dark toning and somewhat porous.

1561 —1795 Talbot Allum & Lee Cent. About Uncirculated, pale olive with mint red outlining much of legend and some devices.

1562 Washingtonia. 1783 Washington & Independence. Small military bust. Very Fine, reverse weak; deep blackish-brown patina.

1563 Fugio Coppers. 1787 Newman 4-E (R-3). Club rays, rounded ends. Very Good, all legends readable, full date. Light brown toning. An unusually nice planchet for this late Machin's Mill issue.

1564 "Bungtown Tokens." 1774 Counterfeit British Halfpenny. Very Fine, deep brown toning. Quite nice workmanship for one of these spurious issues.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

THE RARE AND BEAUTIFUL

LIBERTAS AMERICANA MEDAL

Lot No. 1565

1565 **1781 Libertas Americana Medal in copper.** Betts #615. 47mm. Dies by Dupré at the Paris Mint. **Choice About Uncirculated** with just a touch of friction on the highest hair curl. Light brown and olive toning with traces of mint red on each side. The die break at lower obverse rim is still quite small, hallmark of an early strike. The obverse was reflected several years later in our 1792 Half Disme and the 1793 Wreath Cent as well as (in symbolism) our Half Cents and Large Cents with Liberty Cap on pole. Designed to commemorate the victories over Burgoyne at Saratoga in 1777 and over Cornwallis at Yorktown in 1781, the medal was commissioned by Benjamin Franklin. Copper specimens are believed to have numbered only a couple of hundred, and were apparently intended for presentation to members of the House of Representatives and other dignitaries. Seldom available, this is one of the most popular medals in the U.S. series. The present specimen is one of the nicest we have seen in the past ten years.

1566 Hard Times Tokens. 1837 Low 97. Merchants Exchange. 1841 Low 67. Specie Payments Suspended. Extremely Fine, the first reddish brown, the second deep tan. 2 pieces.

1567 1837 Feuchtwanger Cent. Low 120.6I. Extremely Fine, lightly polished.

U. S. COINS

1568 **1c.** 1837 Plain Hair Cord, Medium Letters. Extremely Fine or better, deep reddish brown toning.

1569 — 1847, 1849, 1853. Very Fine, the first 2 light brown, the last deeper brown. 3 pieces.

1570 — 1851 Brilliant Uncirculated, pleasing light brown with touches of olive on the reverse.

1571 — 1857 Flying Eagle Cent. Brilliant Uncirculated, light golden toning with pale blue overlay; somewhat soft strike on obverse.

1572 — 1866 Indian Head Cent. About Uncirculated, but deep blackish brown patina and somewhat porous.

1573 — **1955 Double Die.** About Uncirculated. Light blue iridescent toning over partial mint red. A well balanced specimen for the grade. Scarce.

1574 **5c.** 1911 Choice Brilliant Proof. Highly reflective fields under russet and pale blue toning.

Lot No. 1575

1575 **25c. 1916 Standing Liberty. Strong Very Good,** the shield rim nearly complete and the date sharp; some traces of a cleaning in the past, now developing a silvery gray toning. A classic rarity, one of the three rarest quarters struck in the 20th Century.

1576 — 1932'S' Fine, date and mintmark sharp; tan toning.

Lot No. 1577

1577 **50c. 1809** Overton 106 (R-5). **Brilliant Uncirculated,** very sharply struck, with full curls, all stars sharp to centers. Blue gray toning with splashes of rose, the reverse slightly dulled by a light cleaning long ago. Would be Choice but for a porous patch on field behind head.

Lot No. 1578

1578 — **1861 Confederate States Half Dollar. Restrike by Scott,** on ground-down reverse of an 1861 Half Dollar. Uncirculated on the CSA side; the obverse flattened by the restrike process as always. Much nicer than those usually encountered.

1579 — 1936'S' Brilliant Uncirculated, greenish gold toning, satiny surfaces.

1580 — 1970'D' Brilliant Uncirculated. A standard count roll of 20 pieces. Scarce.

1581 **Silver $1.00.** 1881 Brilliant Uncirculated. Quite lustrous. A standard count roll of 20 pieces.

1582 — 1884'CC' Brilliant Uncirculated. Lightly toned over fully lustrous surfaces. In original government case of issue.

1583 — 1971 (4), 1972 (3), 1973 (2) Eisenhower brown box Proofs. Each is housed in original box of issue. 9 sets.

1584 **Proof Sets.** 1976 3 piece Bicentennial Proof Set, 1983 **Prestige Proof Set,** 1984 Proof Set, 1982 George Washington Proof Half Dollar. The Washington Half Dollar Box is autographed by Donna Pope, the Director of the Mint. All are housed in their original government cases. 4 sets.

1585 **Proof Olympic Silver Dollars.** 1983, 1984 (2). Each is housed in its' original government box of issue. 3 pieces.

1586 — 1983, 1984 Olympic Silver Set. A lovely set in a deluxe cherrywood box. The set includes all the silver coins issued from all the mints. A scarce set with only 5,000 sets issued, of which this set is numbered 41. 8 pieces.

1587 — 1984'P,D,S' Uncirculated Olympic Silver Dollar Set. The obverse of each coin depicts the entrance to the Olympic Coliseum. The reverse has the American Eagle. The set contains 3 pieces, each of 90% silver. Housed in original government box of issue.

1588 **1970 No 'S' Proof Set.** The 10¢ with the mintmark omitted. Housed in its' original government box of issue. Rare and seldom offered.

1589 1965 SMS, 1966 SMS, 1967 SMS, 1968 (2), 1969 (3), 1970, 1971 (3), 1972 (2), 1973 (3), 1981 Mint Sets. Also included is a 1972 Eisenhower 40% Silver Dollar in Uncirculated condition. All are in original government envelopes or cases of issue. 19 sets.

1590 **Silver $1.00.** Struck from defaced reverse dies of the Morgan Dollar from the San Francisco and Carson City Mints, each cancelled with chisel cuts, struck on opposite sides of a Maria Theresa Thaler from Austria. Brilliant Uncirculated with prooflike areas, most parts of the Morgan design visible on each side. "1880'CC' " miniaturized copy of the Morgan Dollar design; 29mm, struck in .999 Fine silver. Brilliant Uncirculated, prooflike. 2 pieces.

1591 — 1884 Morgan Dollar, the reverse ground down and engraved "Mary E. Finn Born Mar. 13 1884" in an ornamental border. The obverse is About Uncirculated; lightly polished. Love Tokens on silver dollars are quite scarce.

1592 — 1928 About Uncirculated, gold and light lilac toning; scattered bagmarks on obverse, and lightly polished.

1593 — 1896 Bryan "Comparative Dollar," Zerbe 5. Silver, 51mm, with legend comparing the weight and value of the silver in a Morgan Dollar with the actual weight of silver equal to a dollar in market value. Cartwheel, 38mm, on reverse. About Uncirculated, lightly toned.

1594 — 1896 Bryan "Dollar." "BRYAN" counterstamped on obverse of an 1896 Mexican Peso. The stamp is About Uncirculated, the host coin is Very Fine, probably carried as a pocket piece for years. Unlisted in Zerbe's reference article on Bryan pieces. 1896 Bryan "One Dam," white metal, 44mm. Donkey-headed goose on one side, "United Snakes of America;" "Free Silver One Dam 1896" on the other. One of the satirical issues, Z.52. About Uncirculated. 2 pieces.

1595 **Commemorative Coinage.** 1936 Connecticut Half Dollar. Brilliant Uncirculated, greenish gold toning, satiny surfaces.

1596 **Gold Dollar.** 1853 About Uncirculated, medium yellow gold toning, satiny lustre; light hairlines on obverse.

1597 **$2.50 Gold.** 1835 Classic Head. Extremely Fine, light green gold toning; lustre around stars and legends.

1598 **$5.00 Gold.** 1847 About Uncirculated, bright yellow gold with prooflike areas. **A major blundered obverse die:** the entire date was first punched in far too high and tilted right, the serif and upright of the 1 visible connecting throat and bust and the tip of the serif of the 7 visible at back of neck. **Unreported,** as far as we know, but directly comparable to the obverse of this year on which the date was punched much too low, with top of 7 visible at border below 47. In addition, date was punched again a bit too far right; then again too far left; and finally in its proper place.

1599 Mint of the United States at San Francisco. Silver ingot, 31 x 50mm, stamped with the Mint seal; "164/999.75/FINE" on obverse, "6.56/OZS" on reverse. Probably early 20th Century.

1600 Nevada Silver Company. Silver ingot, 32 x 51mm, company stamp of an eagle between 2 stars above "999 FINE/5.66 OZS/VAL. $7.30" on obverse; reverse blank as made. Probably first half of the 20th Century.

1601 1963 Commemorative medals on the 250th Anniversary of the birth of Father Junipero Serra, Apostle of California. Authorized by Act of Congress, dies by Frank Gasparro, struck at the U.S. Mint; 32mm. Brilliant Uncirculated, one in silver, one in bronze. Obverse shows Father Serra with sea and ship in background; reverse has map of California with the early missions indicated. The only U.S. Congressional medal commemorating a Catholic Priest. 2 pieces.

1602 "1907" 75mm copy of the St. Gaudens $20 in Sterling Silver, by The Historic Providence Mint. Brilliant Uncirculated, semi-matte surface in most areas. In custom wooden box. Number 120 of 500 made. 7.75 ounces Troy.

1603 1969, 1971 Franklin Mint Medals honoring the A.N.A. Conventions of those years. Each is 38mm, Sterling Silver; the 1969 Philadelphia one has Ben Franklin; the 1971 Washington, D.C. issue shows the Smithsonian's Museum of History and Technology (where the coin collection is located). Choice Brilliant Proofs, each in plastic case of issue, with stand. 2 pieces.

1604 **West Virginia Coal Mine Metallic Scrip Collection,** circa 1920's to early 1950's. Denominations include 1¢ (2), 5¢ (2), 10¢ (2), 25¢ (2), 50¢ (2), $1 (8), and $5 (1). There is a complete seven piece set of all denominations of the Clean Eagle Coal Co. in Mallory, WV. Ten different towns are named (3 other pieces may have had the Company named after the town). There are 13 different companies, including New Era, Glogora, and the Gay Coal & Coke Co. Copper, brass, and copper-nickel alloys; some have been punched with distinctive devices, letters or numbers. Very Good to About Uncirculated, average Very Fine; some cleaned. 19 pieces in custom lucite frame. **SOLD AS IS. NO RETURNS.**

1605 **CANADA.** 1941 Year Set, 1¢ through 50¢. Brilliant Uncirculated, the three silver coins lustrous with light toning; assorted minor bag marks. 5 pieces. (90-110)

Consignment Jacksonville

U. S. COINS

1606 **10¢.** 1890. Brilliant Uncirculated, light golden toning; lustrous, but weakly struck at head and cap.

1607 **20¢.** 1876. About Uncirculated, a few nicks and traces of polishing; well struck.

1608 **25¢.** 1831 Br.6. Fine, nearly Very Fine, some lustre around stars.

1609 — 1877'S' Brilliant Uncirculated, sharply struck; mint lustre alternating with frost, sharp strike from rusty dies; a scrape on head.

1610 **25c.** 1895 About Uncirculated, frosty surfaces, light russet toning.

1611 — 1921 About Uncirculated, about ¾ head. Striated golden tan toning, nearly full lustre on the reverse. Scarce.

1612 **50c.** 1830 Brilliant Uncirculated, just a touch of strike weakness on the bust tip; light russet rim toning, full mint lustre.

1613 — 1836 Lettered Edge. Extremely Fine, soft strike on upper head and matching lower reverse. Golden toning over lustre.

Lot No. 1614

1614 — **1872 Brilliant Uncirculated** with blazing lustre, a splash of russet on reverse. Softly struck, with diagonal planchet roller striations on obverse as made. There are a few old hairlines.

1615 — 1904'S' Extremely Fine, old scratches on obverse. Rose gold and rich blue reverse toning.

1616 — 1953, 1954, 1956. The first two Brilliant Uncirculated or better, the third a cameo Brilliant Proof. 3 pieces.

1617 **Silver $1.00.** 1878'S' Brilliant Uncirculated, lovely pastel rainbow toning on obverse.

1618 — 1880'S' Brilliant Uncirculated, prooflike, a splash of golden tan on reverse.

1619 — 1880'S' Another. Brilliant Uncirculated, frosty lustre with the reverse slightly prooflike; a thin scratch on cheek.

1620 — 1881'S' Choice Brilliant Uncirculated, bright full cartwheel lustre, pleasing lemon gold toning around the borders.

1621 — 1881'S' Another. Brilliant Uncirculated, close to Choice. Frosty devices against semi-prooflike fields, Choice but for a thin scratch before face.

1622 — 1883'O' Brilliant Uncirculated, soft satiny lustre, well struck.

1623 — 1884'CC' Brilliant Uncirculated, even satiny surfaces, a sprinkle of small cheek marks.

1624 — 1884'O' Brilliant Uncirculated, attractive golden toning. Choice but for a scuff in left obverse field.

1625 — 1885 Brilliant Uncirculated, prooflike, with the reverse cameo. A small discoloration at lower right obverse.

1626 — 1885 Another. Brilliant Uncirculated. Handsome green gold toning over full mint lustre.

1627 — 1886 Brilliant Uncirculated, nearly Choice. Golden toning, frosty lustre.

1628 — 1886 Another. Brilliant Uncirculated. Bright cartwheel lustre, lightly cleaned.

1629 — 1887 Brilliant Uncirculated. Satiny, with a splash of light golden green across central head.

1630 — 1890 Brilliant Uncirculated and softly lustrous, slightly weak at centers.

1631 **Silver $1.00.** 1894'S' Brilliant Uncirculated. Frosty and quite well struck, but several small marks on obverse.

1632 — 1898'O' Brilliant Uncirculated, mint frost beneath pale golden toning.

1633 — 1899'O' Brilliant Uncirculated, touches of golden toning at the peripheries, pleasing full lustre.

1634 — 1900'O' Choice Brilliant Uncirculated, even frosty surfaces. Better struck than usual.

1635 — 1901'O' Brilliant Uncirculated, fully prooflike; light obverse marks intensified by the reflective surfaces.

1636 — 1904'O' Brilliant Uncirculated, russet gold on obverse, prooflike reverse.

1637 **Trade Dollar.** 1877'S' Very Fine or better, deep blue toning. Unfortunately, 'chop marks' have been tooled out of the obverse fields; **1913 Type I Buffalo Nickel** About Uncirculated, russet toning. 2 pieces.

Consignment Killington

U. S. COINS

1638 **Half Dime.** 1835 Valentine 9A. Brilliant Uncirculated, all curls and stars sharp; once lightly cleaned, now retoning gold. Lustrous around legends and devices. Early die state of the reverse, the crack at S2 very light.

1639 **50c.** 1806 Overton 107 (R-6). Knobbed 6. Very Fine but weakly struck at right half on each side; violet toning, harshly cleaned in the past, with pinscratches.

1640 — 1826 O.116. Very Fine, tan toning, lustre surrounding stars and parts of devices. Die breaks on both sides.

1641 — 1889 Extremely Fine, russet toning, about half lustrous; nearly full head.

1642 **Silver $1.00.** 1860'O' Very Fine, scattered light marks; has been cleaned in the past.

1643 — 1878'S' Brilliant Uncirculated, a splash of russet at right obverse.

1644 — 1879 About Uncirculated, many light bagmarks on obverse.

1645 — 1881'S' Brilliant Uncirculated, cartwheel lustre, light toning. Close to Choice.

1646 — 1882'O' About Uncirculated, smokey toning.

1647 — 1887'O' About Uncirculated, satiny surfaces.

1648 — 1890 Brilliant Uncirculated, cartwheel lustre, lightly toned.

1649 — 1922'D' Brilliant Uncirculated, the obverse Choice. Blazing lustre, a bit soft in centers.

Consignment Kentucky

U. S. COINS

1650 **Silver $1.00.** 1881'S' Choice Brilliant Uncirculated. Full cartwheel lustre over satiny surfaces.

1651 — 1886 Brilliant Uncirculated and nearly in the Choice category. Minor lamination in back of mouth.

U. S. COMMEMORATIVE COINAGE

1652 1893 Isabella Quarter. About Uncirculated. A frosty example with traces of reverse toning in the devices.

1653 1900 Lafayette Dollar. About Uncirculated. Toned a pleasing russet with hints of iridescence at the peripheries.

1654 1892 Columbian, 1920 Pilgrim, 1925 Lexington. All Extremely Fine, all with signs of a past cleaning. 3 pieces.

1655 1915'S' Panama Pacific. Extremely Fine, whizzed. Scarce nonetheless.

1656 1918 Lincoln. Brilliant Uncirculated. Deep iridescent golden and russet toning.

1657 1918 Lincoln. Another. About Uncirculated. Deep golden toning in centers, with peripheral russet toning.

1658 1918 Lincoln, 1920 Maine. Both About Uncirculated, the second with traces of pale toning. 2 pieces.

1659 1920 Pilgrim. Choice Brilliant Uncirculated. Deep golden and russet toning with smooth even surfaces.

1660 1920 Pilgrim. Another. Brilliant Uncirculated, and nearly in the Choice category. Areas of golden toning, mostly on the reverse.

1661 1920 Pilgrim. A third. Brilliant Uncirculated, and virtually in the Choice category. An area of pale russet toning on the reverse.

1662 1921 Alabama. Brilliant Uncirculated. Gently polished at one time, and now displaying pale golden obverse toning.

1663 1921 Alabama 2 x 2. About Uncirculated and a Choice specimen.

1664 1921 Missouri 2 x 4. Choice Extremely Fine, with claims to a higher grade.

Lot No. 1665

1665 **1921 Pilgrim. Choice Brilliant Uncirculated.** Deep russet and golden toning. The last 1 in date lightly struck.

1666 **1922 Grant With Star.** A strong Extremely Fine. Gently polished, with a small obverse lamination at eight o'clock. An opportunity to acquire this important coin at a modest price.

1667 1923'S' Monroe. Brilliant Uncirculated. 'Dipped' to enhance the lustre; 1926 Sesquicentennial. Extremely Fine, polished. 2 pieces.

1668 1924 Huguenot. About Uncirculated; 1925'S' California. Extremely Fine. Both with signs of a past cleaning. 2 pieces.

1669 1925'S' California. Choice Brilliant Uncirculated, and nearly in the Gem category. Full blazing lustre with just a hint of toning.

1670 1925 Stone Mountain. Brilliant Uncirculated, full mint lustre; 1936 Long Island. Choice About Uncirculated, very nearly Mint State. 2 pieces.

1671 1925 Stone Mountain. About Uncirculated; 1946'S' Booker T. Washington. Extremely Fine, harshly cleaned; 1952 Washington-Carver. Brilliant Uncirculated. 3 pieces.

1672 **1925 Ft. Vancouver.** About Uncirculated, perhaps a bit better. Lightly cleaned.

1673 1925 Lexington. Choice Extremely Fine, deep steel gray toning; 1925 Stone Mountain. Choice About Uncirculated; 1952 Washington Carver. Brilliant Uncirculated. 3 pieces.

1674 1926 Oregon Trail. Choice Brilliant Uncirculated. Pale golden toning over satiny surfaces.

1675 1926'S' Oregon. Brilliant Uncirculated, nearly in the Choice category. Full mint lustre with just a trace of toning.

1676 1938'D' Oregon. Brilliant Uncirculated, virtually a Choice example, with lovely 'eye appeal.' Full satiny mint lustre.

1677 1927 Vermont. Brilliant Uncirculated, golden brown toning on each side.

1678 1927 Vermont. Another. Brilliant Uncirculated. Bright, satiny surfaces. Some hairlines are evident at central obverse.

Lot No. 1679

1679 **1928 Hawaiian. Brilliant Uncirculated.** Pale lilac and gold toning over satiny surfaces. A very respectable example of this 'key' issue.

1680 1928 Hawaiian. Another. Brilliant Uncirculated. Minor rub on cheekbone, otherwise a pleasing example with areas of golden and russet toning. The rarest coin in the series.

1681 1934 Maryland. About Uncirculated and frosty. A pair of tiny obverse rim bumps at four o'clock.

1682 1934 Texas. Choice About Uncirculated. Just a touch of friction at the obverse high points.

1683 1937'S' Texas. Brilliant Uncirculated, with some claims to the Choice category. Very satiny surfaces.

1684 1935'D' Arkansas. Brilliant Uncirculated, a trace of olive peripheral toning.

1685 **1935'P,D,S' Boone. Small 1934.** Set of 3. Brilliant Uncirculated, lightly cleaned. Very scarce.

1686 1935 Boone, 1935'S' San Diego. Both About Uncirculated, both cleaned. 2 pieces.

1687 1935 Connecticut. About Uncirculated, toned a pleasing pale golden brown.

1688 **1935 Hudson.** About Uncirculated, areas of russet toning in the devices. Scarce.

Lot No. 1689

1689 **1935 Spanish Trail. Brilliant Uncirculated,** nearly a Choice example. Pale russet gold toning with hints of lavender. Quite scarce.

1690 1936 Albany. Brilliant Uncirculated, light russet gray toning.

1691 1936'S' Bay Bridge. Brilliant Uncirculated. Lavender and gold toning over satiny surfaces.

1692 1936'S' Bay Bridge. Another. Brilliant Uncirculated, 'dipped' at one time and now displaying considerable mint frost.

1693 1936 Bridgeport. Brilliant Uncirculated, toned a pale russet.

1694 1936 Cincinnati. Brilliant Uncirculated. Toned a faint golden grown with an obverse rim bruise at three o'clock.

1695 1936 Cleveland. Brilliant Uncirculated, lightly cleaned.

1696 1936 Cleveland. Another. Brilliant Uncirculated Subdued iridescent golden gray toning. A few minor reeding marks on cheek.

1697 1936 Cleveland. Brilliant Uncirculated, some evidence of buffing at the central portion of each side; 1936 Long Island. About Uncirculated, numerous reverse rim nicks. 2 pieces.

1698 1936'D' Columbia. Brilliant Uncirculated, nearly in the Choice category. Pale golden brown toning.

1699 1936 Delaware. Brilliant Uncirculated, toned a pale bluish gray.

1700 1936 Elgin. Choice Brilliant Uncirculated. Grayish golden overtones on both obverse and reverse.

1701 1936 Gettysburg. Choice Brilliant Uncirculated. Unbroken mint frost over very pleasing surfaces.

1702 1936 Long Island. Brilliant Uncirculated. Pale russet toning over satiny surfaces, but hairlined on obverse and reverse from and old cleaning.

1703 1936 Lynchburg. Brilliant Uncirculated. A frosty example.

1704 1936 Lynchburg. Another. Brilliant Uncirculated, with a few more bagmarks than the preceding lot.

1705 1936 Norfolk. Brilliant Uncirculated, with claims to the Choice category. Pale russet toning on each side.

1706 1936'P,D,S' Rhode Island. Set of 3. About Uncirculated. Each coin exhibits some high-point friction.

1707 1936 Robinson-Arkansas. Brilliant Uncirculated, with claims to the Choice category. Hints of golden toning.

1708 1936 Wisconsin. Brilliant Uncirculated, nearly Choice. Lustrous.

1709 1936 York. Brilliant Uncirculated. Virtually a Choice example. Traces of amber toning over full satiny surfaces. Really quite attractive.

1710 1937 Antietam. Brilliant Uncirculated, nearly Choice. A frosty, delicately toned specimen.

1711 1937 Roanoke. Choice Brilliant Uncirculated. A Gem but for two bagmarks in the brim of the hat. Pale lilac toning over reflective surfaces.

1712 1937 Roanoke. Another. Choice Brilliant Uncirculated, traces of russet toning.

1713 1937 Roanoke. A third. Brilliant Uncirculated. Well struck, with virtually mark-free surfaces.

1714 1938 New Rochelle. Choice Brilliant Uncirculated, with claims to the Gem category. Pale golden toning over very pleasing surfaces.

Lot No. 1715

1715 **1946 Iowa. Gem Brilliant Uncirculated.** Full mint bloom over immaculate surfaces. Just a hint of toning.

1716 1946 Iowa. Another. Choice Brilliant Uncirculated, and nearly in the Gem category. Full frosty surfaces.

1717 1946 Iowa. A third. Choice Brilliant Uncirculated. Frosty mint lustre with a hint of lilac toning.

1718 1946 Iowa. A fourth. Choice Brilliant Uncirculated. Full mint bloom with mottled peripheral toning in the devices.

1719 1946 Iowa. A fifth. Choice Brilliant Uncirculated. Deep russet toning over satiny surfaces.

1720 1952 Washington-Carver. Brilliant Uncirculated (1), About Uncirculated (2), and Extremely Fine (1). Total 4 pieces.

Consignment Manalpan

U. S. GOLD COINS

U. S. GOLD DOLLARS

1721 1852 About Uncirculated, light pinscratches on obverse

1722 1856 Upright 5. Choice About Uncirculated, medium yellow gold toning, full lustre. The "Injured Die" variety with 'R' of DOLLAR visible behind head and the wreath leaves weak. The first specimen of this variety we have seen in several years.

1723 1856 Slanting 5. Extremely Fine, cleaned. The variety with heavy 6 in date.

U. S. QUARTER EAGLES ($2.50 GOLD)

1724 1853 About Uncirculated. Light yellow gold, lustre at rims. Struck from rusted and broken dies.

1725 1878 Brilliant Uncirculated, greenish gold toning with touches of russet; frosty lustre.

1726 1878 Another. Extremely Fine, deep yellow gold toning.

1727 1908 About Uncirculated, light yellow gold with nearly full obverse lustre.

1728 1909 About Uncirculated, medium yellow gold, light marks.

1729 1913 About Uncirculated, greenish gold with rose in the recessed areas.

1730 1925'D' Very Fine, medium yellow gold toning.

U. S. THREE DOLLAR GOLD

1731 1854 Small 'DOLLARS.' Extremely Fine, lustrous at the borders. Numerous small marks.

U. S. HALF EAGLES ($5.00 GOLD)

1732 1854'C' Very Fine, deep green gold toning, a couple of scratches above the eagle. Bisecting die break across reverse. A very rare date.

1733 1878 About Uncirculated, nearly complete lustre on reverse, one edge bruise.

1734 1894 Brilliant Uncirculated, rose gold toning with satiny lustre. A couple of minor cheek marks.

1735 1898 About Uncirculated, medium yellow gold toning with lustre around legends and devices, many bag marks.

1736 1899 Brilliant Uncirculated, rose gold toning over cartwheel lustre; a bruise on eagle's beak.

1737 1900 About Uncirculated, deep green gold with rose at rims.

1738 1903'S' About Uncirculated, light yellow gold, full lustre, but many bag marks.

1739 1908 Indian. Brilliant Uncirculated, light yellow gold with full mint lustre; some pinscratches.

1740 1908 Indian. Another. Extremely Fine with traces of lustre on reverse.

1741 1908 Indian. A third. Fine, deep coppery toning in recesses.

1742 1909 Extremely Fine. Rose toning on Indian's face and eagle's breast.

1743 1909'D' Extremely Fine, medium yellow gold toning, some traces of lustre.

1744 1910'S' Very Fine, deep golden toning. Mintmark faint but visible.

1745 1911 Extremely Fine, pleasing deep golden toning.

1746 1912 Very Fine, deep golden toning.

1747 1912'S' Extremely Fine, two-tone gold with lustre in the incuse areas.

1748 1913 About Uncirculated, deep yellow gold with about half the lustre remaining. A hairline scratch on cheek.

1749 1913 Another. Extremely Fine, cleaned, with some hairline scratches.

1750 1913 A third. Extremely Fine, greenish gold toning.

1751 1913 A fourth. Extremely Fine, rich yellow gold toning.

1752 1915 Extremely Fine, light yellow gold with traces of lustre.

1753 1915 Another. Extremely Fine, green gold toning.

1754 1915 A third. Extremely Fine, rose gold toning; quite a bit of lustre on each side.

U. S. EAGLES ($10.00 GOLD)

1755 1881 Extremely Fine, medium rose gold toning, nearly full lustre on reverse.

1756 1899 Brilliant Uncirculated, pale pink toning, lustrous; some bagmarks.

1757 1899 Another. About Uncirculated. Lustrous, deep yellow gold toning, some marks on cheek.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1758 1887'S' Very Fine, green gold toning, some traces of lustre. Many small marks.

1759 1898'S' Brilliant Uncirculated, rosy centers and green gold borders, fully lustrous. Some bag marks on the cheek.

1760 1899 Brilliant Uncirculated, frosty lustre, rose gold toning.

1761 1907 Arabic Date. Extremely Fine, cartwheel lustre on reverse, light rose toning.

1762 1910'S' Very Fine, deep golden toning.

1763 1911 About Uncirculated, light yellow gold, full lustre on reverse.

1764 1913 Very Fine. Light yellow gold, with a surprising amount of lustre for the grade. Small digs at central reverse.

1765 1913'D' Very Fine, full lustre on reverse. Light rose gold toning.

1766 1914'S' Brilliant Uncirculated. Deep greenish gold toning, satiny lustre.

1767 1924 Choice Brilliant Uncirculated, a premium example. Light rose gold toning, frosty lustre.

1768 1924 Another. Brilliant Uncirculated, nearly a Choice example. Green gold toning, light bag barks on Liberty.

1769 1924 A third. Brilliant Uncirculated, medium golden tan toning, full cartwheel lustre from frosty surfaces; several bag marks, mostly in concealed locations.

1770 1927 Brilliant Uncirculated. Rose gold centers, a band of green around the rims; full even lustre.

1771 1927 Another. Brilliant Uncirculated. Frosty lustre, medium yellow gold with green at the peripheries.

Consignment Quincy

U. S. DIMES

1772 1916 Mercury, 1918, 1919, 1937, 1944'S'. The first 4 About Uncirculated and lustrous, the last Extremely Fine. All with split (though not fully rounded) bands. 5 pieces.

1773 1917'S', 1920, 1942, 1944'D'. Brilliant Uncirculated, nice lustre, all but the third with split bands. 4 pieces.

1774 1942, 1943, 1943'D', 1944'D', 1944'S', 1945'D'. Brilliant Uncirculated, the majority Choice. All nicely lustrous. 6 pieces.

U. S. HALF DOLLARS

1775 1942, 1943. Brilliant Uncirculated, the first with deep russet gold toning, the second a lustrous golden green. 2 pieces.

1776 1942, 1943. Another pair. Brilliant Uncirculated and lustrous, the first with touches of golden tan at right obverse. 2 pieces.

1777 1954'S', 1959'D'. Brilliant Uncirculated, light golden toning, the second with full bell lines. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

1778 1925 Stone Mountain. Brilliant Uncirculated, sharply struck. Just a pinpoint mark or two from Choice. Cartwheel lustre, with nice pink violet toning. 1952 Washington-Carver. Brilliant Uncirculated. Lustrous under russet and blue toning. 2 pieces.

1779 1936'S' Bay Bridge. Choice Brilliant Uncirculated, very well struck obverse. Full lustre on reverse, nice frosty surfaces.

U. S. MORGAN AND PEACE DOLLARS

1780 1878'S' Brilliant Uncirculated, prooflike; lightly cleaned.

1781 1879'O' Brilliant Uncirculated, soft cartwheel lustre beneath pale golden toning.

1782 1879'S' Brilliant Uncirculated, prooflike fields with cameo frosted head. Scattered signs of contact with other coins in the bag.

1783 1880'S' Brilliant Uncirculated, virtually Choice. Prooflike, with frosted devices and a few inconsequential marks.

1784 1880'S' Another. Brilliant Uncirculated and partially prooflike.

1785 1881, 1896, 1903, 1921 Morgan. All are About Uncirculated and lustrous. The 1903 has been lightly polished, the 1921 has golden toning. 4 pieces.

1786 1881'S' Brilliant Uncirculated, some claim to Choice. Frosty devices, with bright field lustre and some prooflike areas.

1787 1882 Brilliant Uncirculated, sharp strike. Full even satiny lustre; nearly Choice despite a few small reverse marks.

1788 1882'S' Brilliant Uncirculated, with a couple of cheek marks, but otherwise Choice. Bright lustre mixed with some prooflike surface.

1789 1883'CC' Brilliant Uncirculated, prooflike with frosty legends and devices. Light bagmarks, made somewhat more noticeable by reflective fields.

1790 1883'O' Brilliant Uncirculated, sharply struck. Frosty lustre, with light golden obverse toning.

1791 1884'O' Brilliant Uncirculated, the reverse Choice. Full cartwheel lustre, light toning. A couple of scuffs on head.

1792 1884'O' Another. Brilliant Uncirculated, the obverse very close to Choice. An unusually sharp strike for the date, with bright mint lustre.

1793 1885 Brilliant Uncirculated, the reverse gorgeous. Choice overall, despite a couple of light marks in the obverse field.

1794 1885'O' Brilliant Uncirculated. Satiny mint frost, with light russet rim toning.

1795 1885'O' Another. Brilliant Uncirculated. Pleasing rose and chartreuse peripheral toning.

1796 1886 Brilliant Uncirculated, satiny surfaces, attractive deep golden toning. Some pre-striking planchet defects on neck and reverse field, unusual for this series.

1797 1886 Another. Brilliant Uncirculated, the reverse Choice with beautiful satiny lustre. Light scuffs in the left obverse field.

1798 1897 Brilliant Uncirculated, lustrous. Relatively few marks, but lightly cleaned.

1799 1898'O' Choice Brilliant Uncirculated. Deep multi-colored obverse toning, lighter blue-gray and pink reverse; a very desirable specimen.

1800 1899 Choice About Uncirculated, the reverse full mint state, light wear on the hair. A scarcer date.

1801 1900 Brilliant Uncirculated, nice frosty surfaces, some abrasions on neck.

1802 1900 Another. Brilliant Uncirculated, gleaming lustre, weakly struck centers.

1803 1900 A third. Brilliant Uncirculated, weak centers. Light golden toning, nice lustre.

1804 1900'O' Over 'CC' Brilliant Uncirculated and lustrous, a scrape down the cheek. The reverse is nicer than the obverse, and the mintmark and underlying 'CC' are sharp and clear.

1805 1902'O' Choice Brilliant Uncirculated, oyster gray toning with a light russet overlay.

1806 1902'O' Another. Brilliant Uncirculated, light golden toning over satiny lustre.

1807 1904'O' Brilliant Uncirculated, a few cheek marks, with the usual weak centers. Honey colored rim toning, with full lustre.

1808 1921 Morgan (2), 1921'S'. All Brilliant Uncirculated, one 'P' and the 'S' with golden toning. All well struck. 3 pieces.

1809 1924, 1925. Brilliant Uncirculated, the first with deep gold and russet toning, the Second pale golden. Both have satiny lustre. 2 pieces.

Consignment Tulsa

U. S. PROOF AND MINT SETS

NOTE: All sets are in original government envelopes or cases of issue unless otherwise noted.

1810 1981, 1982 (5), 1984, 1985 Proof Sets. All Choice Brilliant Proof. 8 sets.

1811 1983 Proof Set. Choice Brilliant Proofs.

1812 1984 Presentation Proof Set. Choice Brilliant Proofs.

1813 1958, 1959, 1960, 1961 Proof Sets. Brilliant Proofs, most Choice. 4 sets.

1814 1962-1964, 1968-1972 Proof Sets. Choice Brilliant Proofs. 8 sets.

1815 1981 Mint Set (3), 1982 Souvenir Sets (2), 1984 Mint Sets (5). All Choice Brilliant Uncirculated. 10 sets.

U. S. HALF DOLLARS

1816 1820 over 19 Very Fine, nearly Extremely Fine. Well struck, deep iridescent.

1817 1825 Extremely Fine, rose gold centers, handsome blue iridescence at rims.

1818 1842 Small Date. Extremely Fine, russet toning with splashes of blue at the borders.

1819 1858'S' Extremely Fine, deep multi-colored iridescence. The reverse is very sharp for the grade.

1820 1867'S' About Uncirculated, a soft strike at the centers, as often with this date. Light golden toning.

Lot No. 1821

1821 **1902'O' Brilliant Uncirculated,** weak at the centers (a characteristic of this date). Pleasing lavender toning over satiny lustre.

1822 1915'S' Brilliant Uncirculated, a slight rub on the cheek. Golden toning.

1823 1934 Brilliant Uncirculated, an exceptionally strong strike, virtually Choice. Frosty lustre, light russet toning.

1824 1935 Brilliant Uncirculated, somewhat soft at the centers. Silvery gray toning over satiny lustre.

1825 1938'D' Very Good, some light scratches. The 'key' coin in the series.

1826 1943 Brilliant Uncirculated. Light golden toning, handsome frosty lustre.

1827 1945 Brilliant Uncirculated, just a little too soft at the centers for Choice. Full frosty mint lustre.

1828 1946 Brilliant Uncirculated, the obverse is Choice. Blazing lustre, with a splash of russet on the reverse.

1829 1952'D', 1963 Brilliant Uncirculated; 1957, 1960, 1961 (2), 1962, 1963 (2) Choice Brilliant Proof, some cameo. 9 pieces.

1830 1965 Gem Brilliant Uncirculated, prooflike; 1969'S', 1970'S' (2), 1973'S', 1974'S', 1976'S' (2), 1977'S', 1980'S' Choice to Gem Brilliant Proof except the 1974'S' which has one spot. 10 pieces.

1831 1954, 1958'D' (2), 1963'D'. Four piece 'Grading Set' of Franklins from a midwestern dealer, representing "AU", "MS-60", "MS-63", and "MS-65". In custom lucite frame. **SOLD AS IS. NO RETURNS.**

An "Old-Time" Dealer's Collection

U. S. HALF CENTS

1832 1809 Gilbert 3, Cohen 2. Very Fine, Ebony patina. Softly struck on the reverse borders, with some light scratches on either side.

1833 1828 G.1, C.3. 13 Stars. Mint State-60. Light to medium brown toning with tinges of mint red in evidence amid the devices.

1834 1835 G.1, C.2. Mint State-60. A lovely chestnut brown with pleasing surfaces.

1835 1835 G.2, C.1. Mint State-60, with claims to the Choice category. The obverse has a deep rose red toning, the reverse a lighter shade of mint red. Accompanied by an ANACS certificate (graded 63/63).

1836 1850 G.1, C.1. Mint State-60. A pleasing reddish brown toning with some darker areas on the obverse.

1837 1850 G.1, C.1. Mint State-60. Pale olive with mint red around the peripheries. Ex. Lester Merkin sale, Sept. 1974, Lot 270.

1838 1853 G.1, C.1, Mint State-60. Medium to deep brown toning with some areas of verdigris on the reverse.

1839 1855 G.1, C.1. About Uncirculated, medium brown with some light obverse contact marks.

1840 1856 G.1, C.1. Mint State-60. Attractive light brown with tinges of mint red in obverse devices.

U. S. LARGE CENTS

1841 1793 Wreath. Vine and bars edge. Sheldon 9 (R-2). Very Fine. Dark ebony patina with some porosity. Date partially obscured on lower half of '93' on the obverse.

1842 1794 Head of 1794 S.28 (R-2). Very Good overall, with the obverse stronger than the reverse. The reverse with some scratches.

1843 1795 Plain edge. S.76b (R-1). About Good. Pleasing medium brown planchet.

1844 1795 Plain edge. S.78 (R-1). Very Good, but lacquered, and has scratches on neck and hair.

1845 1805 S.267. Obverse Poor, reverse Fair; 1807 S.276. Fair. 2 pieces.

1846 1848 About Uncirculated. Medium brown and olive toning with a reddish area in the field before the face.

1847 1795, 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1806, 1810, 1813, 1814, 1843. Poor to About Good, the first two holed, the 1806 partially pierced. 13 pieces. **SOLD AS IS. NO RETURNS.**

1848 1795, 1796, 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1807, 1808, 1810, 1812, 1813, 1814. Poor to About Good, the 1796 and 1812 holed, the 1807 partially pierced. 15 pieces. **SOLD AS IS. NO RETURNS.**

1849 Another group, same dates and conditions as last. The top ¼ of the 1795 clipped off, the 1805 holed, the 1813 has 4 obverse dents. 15 pieces. **SOLD AS IS. NO RETURNS.**

1850 1795, 1796 Cap, 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1807, 1808, 1810, 1811, 1812, 1813, 1814. Poor to Good, the 1800 close to Fine but porous. The 1796 dented at date, the 1798 heavily scratched, the 1805 with corrosion spots, the 1814 holed. 16 pieces. **SOLD AS IS. NO RETURNS.**

1851 Another group, same dates as last. Poor to About Good, the 1805 corroded, the 1807 holed, some scratched. 16 pieces. **SOLD AS IS. NO RETURNS.**

1852 Another group, same dates as last, with 1806 added. Poor to About Good, the 1796 with hammered edges, the 1797 holed; some scratched or dented. 17 pieces. **SOLD AS IS. NO RETURNS.**

1853 Another group, dates as last, but with a second 1798 added. Poor to About Good, the 1796 with 4 chisel cuts, one 1798 heavily patinated; assorted nicks, digs, etc., but none holed. 19 pieces. **SOLD AS IS. NO RETURNS.**

1854 Another group, dates as last (two 1798's). Poor to About Good, the 1796 Draped, 1797, 1803 and 1813 dented; the 1814 has hammered edges, the 1805 has been clipped to octagonal. 19 pieces. **SOLD AS IS. NO RETURNS.**

1855 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1807/6, 1808, 1810, 1812, 1813, 1814. Poor to About Good, the 1797 holed, the 1807/6 has a chisel cut; various nicks and dents, etc. 13 pieces. **SOLD AS IS. NO RETURNS.**

1856 Another group, dates as last, but the 1807 a normal date. Poor to About Good, the 1807 holed, the 1802 has a deep dent; assorted nicks, as usual for the grade. 13 pieces. **SOLD AS IS. NO RETURNS.**

1857 Another group, dates as last. Poor to About Good, the 1798 with a deep dent; various minor damage and/or corrosion. 13 pieces. **SOLD AS IS. NO RETURNS.**

1858 A third group, dates as last. Poor to About Good, assorted nicks and corrosion, a cut on the 1910. 13 pieces. **SOLD AS IS. NO RETURNS.**

1859 1800, 1801, 1802, 1803, 1805, 1807/6, 1808, 1810, 1812, 1813, 1814. Poor to Fine, average About Good. 1800 and 1807/6 holed, two dented, one scratched, the 1801 with hammered edges. 11 pieces. **SOLD AS IS. NO RETURNS.**

1860 Another group, dates as last, but the 1807 a normal date. 1802, 1803, and 1810 holed; various nicks, dents, etc. 11 pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

Lot No. 1861

1861 **1858 S.L. Brilliant Uncirculated.** Well struck, with doubling on legends and eagle on the obverse. Lustrous surfaces, with contact mark at top of first '8' in date.

1862 1859 to 1863, 1864 CN. Extremely Fine. A well balanced starter set of the Indian Head design in copper nickel. 6 pieces.

1863 1859 to 1863, 1864 CN. Similar to the above lot. Very Fine. 6 pieces.

1864 1863 Brilliant Uncirculated. Lightly iridescent. Softly struck on Indian's feathers and correspondingly on reverse bow.

1865 1864-L Good. Medium brown with some old corrosion on the obverse. Smooth even reverse. Attributable by pointed bust. Scarce.

1866 1870 Good, perhaps better. Medium brown. Nice even wear.

1867 1871 Fine. A pleasing medium brown.

1868 1872 Fine, or nearly so. Almost full Liberty on obverse. Scarce.

1869 1872 Another. A strong Good, perhaps better. Medium tan, and a very pleasing example.

1870 **1877** Good. Clear full date and legends. Medium to chestnut brown. A rare and popular 'key' date.

1871 1880 Brilliant Proof. Areas of deep russet and sea green toning on obverse and reverse.

1872 1880 Brilliant Uncirculated. Well struck, with some mint red still adhering.

1873 1883 Brilliant Proof, red and brown. A few light marks are detectable under magnification.

1874 1884 Brilliant Uncirculated. Areas of mint red, with deeper mottled toning in centers.

1875 1887 Brilliant Uncirculated. Subdued mint red. Some pinpoint spotting on the obverse.

1876 1893 Brilliant Uncirculated. Mint color on the reverse with a more deeply toned obverse.

1877 1896 Brilliant Proof. Light brown and red, with touches of red violet.

1878 1897 Brilliant Uncirculated. Mint red mellowing to tan in the centers.

1879 1898 Brilliant Uncirculated. Deep orange peel toning.

1880 1899 Brilliant Uncirculated. Mostly mint red. A spot at base of 7th feather.

1881 1901 Brilliant Uncirculated and a Choice example. Iridescent golden and sea green toning.

1882 1905 Brilliant Uncirculated, faded mint red.

1883 1906 Red brown Uncirculated. A trifle softly struck on the obverse, with splashes of mint red.

1884 1907 Choice Brilliant Proof. Iridescent mint red and olive. Lovely surfaces.

1885 1907 Brilliant Uncirculated. Iridescent mint red, a spot at left of ear and fingerprint in center of obverse.

1886 1908 Brilliant Uncirculated. Lightly toned in obverse center with mostly olive reverse.

1887 1908'S' Fine. Full LIBERTY on obverse. Even medium brown planchet.

1888 1909 Indian. Brilliant Uncirculated and nearly in the Choice category. Lovely sea green halo.

Lot No. 1889

1889 **1909'S' Indian. Fine.** A pleasing medium brown. The third scarcest date in the series.

1890 1909 Lincoln, 1909 VDB. Brilliant Uncirculated to faded mint red. Some carbon spots on obverse and reverse of 1909. 2 pieces.

Lot No. 1891

1891 **1910 Matte Proof.** Choice, perhaps better. Smooth even surfaces with areas of deep lilac toning.

1892 1910 Brilliant Uncirculated. Mint red, with some mottled reverse toning.

1893 1911'D' Brilliant Uncirculated. Mint color. Light freckling.

1894 1914'D' Fine. Light brown, with Smooth even surfaces. The third rarest coin in the regular series.

1895 1919 Choice Brilliant Uncirculated. Full mint red. Minor planchet break at rim above 'IN' on obverse.

1896 1921'S' Brilliant Uncirculated. Mostly mint color, but cleaned at one time and now retoning.

1897 1931'S' Brilliant Uncirculated. Full mint red. Lightly toned. Small spot on obverse cheek. A popular 'key' cent.

1898 1931'S' Choice Very Fine. Slight weakness of strike in the left wheat stalk.

1899 1941 Brilliant Proof. Lightly toned. A few scattered spots, mostly on the obverse.

Lot No. 1900

1900 **1955 Double Die. Choice About Uncirculated.** Mostly brown, with mint red in protected areas. Scarce.

1901 **1955 Double Die.** Another. Extremely Fine, bagmark on chin. A scarce and always popular variety.

Lot No. 1902

1902 **1972 Double Die. Brilliant Uncirculated.** Mint red with areas of violet toning. Scarce.

U. S. TWO CENT PIECES

Lot No. 1903

1903 **1864 Large Motto. Choice Brilliant Uncirculated.** Mint red mellowing to brown in the centers. Certainly one of the nicest business strikes we have handled in recent memory.

1904 1864 Large Motto. Another. Brilliant Uncirculated. Faded mint red. Well struck.

Lot No. 1905

1905 **1865 Brilliant Proof.** Mottled iridescent lilac, rose and golden toning. Minor edge dinge at three o'clock on obverse.

Lot No. 1906

1906 **1871 Brilliant Proof,** nearly in the Choice category. Subdued mint color. Virtually flawless surfaces.

U. S. THREE CENTS (NICKEL)

Lot No. 1907

1907 **1865 Choice Brilliant Uncirculated.** Well struck, pale gold and russet toning.

1908 1869 Brilliant Uncirculated. Frosty gray toning.

1909 1874 Brilliant Uncirculated. Well struck for the issue. A small spot near ear.

Lot No. 1910

1910 **1881 Brilliant Proof,** nearly Choice. Light golden and lavender toning.

1911 1883 About Uncirculated, prooflike surface. A Choice coin. Rare.

U. S. THREE CENTS (SILVER)

1912 1851 Choice Extremely Fine, perhaps better. Well struck, with olive and grey toning.

1913 1852 About Extremely Fine. Olive and gray toning.

1914 1853 Choice Brilliant Uncirculated. Sharply struck, with deep iridescent golden and russet toning.

Lot No. 1915

1915 **1856 Brilliant Uncirculated,** and nearly in the Choice category. Sharply impressed, with attractive iridescent toning over lustrous surfaces. An excellent type coin.

1916 1856 Another. Choice Extremely Fine, perhaps better. Sharply struck, lightly cleaned, pale toning.

1917 1862 Brilliant Uncirculated. A razor sharp strike. Deep iridescent olive and russet toning.

Lot No. 1918

1918 **1873 Choice Brilliant Proof.** Golden and amber toning. The last year of issue, and one of the rarest of the series, as only 600 were coined.

U. S. SHIELD NICKELS

1919 1866 Rays. Brilliant Uncirculated. Pale gray and olive toning. Numerous die breaks, with ejection doubling on all the devices and on the reverse.

1920 1867 Rays. Brilliant Uncirculated. The entire date doubled, die break from '1' in date through arrowhead to border. Pale russet and gray toning. Scarce.

1921 1867 No Rays. Brilliant Uncirculated. Doubled obverse. Well struck, with lustrous surfaces.

1922 1869 Brilliant Uncirculated. An area of corrosion at four o'clock on the obverse.

1923 1874 Brilliant Uncirculated. Smooth even surfaces, especially on the reverse. Delicate gray toning.

1924 1882 Brilliant Uncirculated. Pale olive toning. Smooth surfaces, with die breaks on obverse and reverse.

1925 1883 Shield. Brilliant Uncirculated, the date doubled. Coppery russet toning.

U. S. LIBERTY NICKELS

1926 1883 No Cents. Choice Brilliant Uncirculated. Light golden toning. Well developed peripheral die cracks on both sides. Accompanied by an ANACS certificate (graded 63/63).

1927 1883 No Cents. Another. Brilliant Uncirculated. Sharply struck, with full hair detail. Lightly toned.

1928 1883 No Cents. Brilliant Uncirculated, small reverse spot; 1929'D' About Uncirculated, polished; 1938'S' Choice Brilliant Uncirculated. 3 pieces.

1929 1887 Brilliant Uncirculated. Golden gray toning. Some light speckling and surface laminations on each side.

1930 1891 Brilliant Uncirculated. Satiny surfaces with golden brown toning.

1931 1893 Brilliant Uncirculated. Medium russet and golden toning. Light surface laminations in center of reverse.

1932 1895 Brilliant Uncirculated. Smooth even surfaces, light russet toning.

1933 1897 Brilliant Uncirculated. Light golden toning over very lustrous surfaces. Quite attractive.

1934 1899 Brilliant Uncirculated, well struck. Pale olive and golden toning.

1935 1900 Brilliant Uncirculated. Lustrous surfaces, with just a hint of toning.

1936 1901 Brilliant Uncirculated. Pale even toning. A light contact mark on the cheek.

1937 1902 Brilliant Uncirculated. Iridescent lilac and golden toning.

1938 1904 Brilliant Uncirculated. Pale golden and lilac toning. Two stars at twelve o'clock on obverse softly struck.

1939 1905 Brilliant Uncirculated. Pale grey toning, with evidence of iridescence in the devices.

1940 1906 Brilliant Uncirculated. Pleasing golden toning and a better than average example, despite a spot or two on the obverse.

1941 1907 Brilliant Uncirculated. Pale russet toning. A die break from 'O' in OF through rim on reverse.

1942 1908 Brilliant Uncirculated. Light russet toning, mostly on the reverse. A few obverse contact marks in the center.

1943 1909 Brilliant Uncirculated. Pleasing pale golden toning.

1944 1910 Brilliant Uncirculated. Some contact marks in the obverse center. Lightly toned.

1945 1912 Brilliant Uncirculated. Light russet toning, with frosty surfaces. Struck from slightly rotated dies.

1946 1912'D' Brilliant Uncirculated. Well struck. Even light russet toning.

1947 1912'S' Fine. Evenly worn, with full LIBERTY. One of three 'key' coins in the series.

U. S. BUFFALO NICKELS

1948 1913 Type I. Choice Brilliant Uncirculated, nearly in the Gem category. Sharply impressed, with iridescent golden toning.

1949 1913 Type I. Brilliant Uncirculated, nearly Choice; 1938'D' Buffalo. Choice Brilliant Uncirculated, with lovely rose and golden toning. Both are accompanied by ANACS certificates. 2 pieces.

1950 1913'D' Type I. Brilliant Uncirculated. Gray gold toning, a couple of spots.

1951 1913'D' Type I. Another. About Uncirculated. Full shoulder and hair detail, but circular counting machine marks on the reverse, and a spot before the forehead on the obverse.

1952 1913 Type II. Brilliant Uncirculated, and nearly in the Choice category, but with an arc-like lamination on rump of buffalo. Lovely russet toning.

1953 1913'D' Type II. Extremely Fine. Softly struck, from late die state, with die breaks between L and I of LIBERTY.

1954 1914 Choice Brilliant Uncirculated. Well struck, with full shoulder and hair detail. Lustrous surfaces, russet toning.

1955 1916 Brilliant Uncirculated. Fully struck, with areas of streaky russet toning and a spot at four o'clock on the obverse.

1956 1916 Another. Brilliant Uncirculated. Ejection doubling evident on date, Liberty, chin and feathers on obverse. Some spotting near edge at lower reverse.

1957 1916'D' Brilliant Uncirculated. Typical soft strike. Lightly toned.

1958 1919 Brilliant Uncirculated. Full hair and shoulder detail on reverse. Clash marks under chin, with slide marks through date.

1959 1920 Brilliant Uncirculated, and nearly in the Choice category. Full blazing lustre.

1960 1927 Brilliant Uncirculated. Deep golden toning, with subdued mint lustre.

1961 1934 Brilliant Uncirculated. Lilac and gold toning. Accompanied by an ANACS certificate (graded 63/63).

1962 1935, 1935'D', 1935'S'. Brilliant Uncirculated. The 1935'S' a better than average strike. 3 pieces.

1963 1936, 1936'D', 1936'S'. Brilliant Uncirculated. Light to medium toning. 3 pieces.

1964 1937, 1937'D', 1937'S'. Brilliant Uncirculated. Light to medium toning. 3 pieces.

1965 1938'D' over 'D'. Brilliant Uncirculated, and virtually in the Choice category. A seldom offered variety.

U. S. JEFFERSON NICKELS

1966 1938 Brilliant Proof. Would be Choice but for a few light hairlines. Accompanied by an ANACS certificate (graded 65/65).

1967 1939'D' Choice Brilliant Uncirculated. The 'key' coin in the series.

A SMALL HOARD OF 1942 TYPE II PROOF NICKELS

All exhibit varying degrees of cloudy toning.

1968 1942 Type II. Proof.

1969 1942 Type II. Another. Proof.

1970 1942 Type II. A third. Proof.

1971 1942 Type II. A fourth. Proof.

1972 1942 Type II. A fifth. Proof.

1973 1942 Type II. A sixth. Proof.

U. S. HALF DIMES

1974 1842 Brilliant Uncirculated. Frosty surfaces. Pale iridescent gold gray toning.

1975 1845 Brilliant Uncirculated. Sharply struck, with just a hint of russet toning.

1976 1848'O' Brilliant Uncirculated. Streaky iridescent toning.

1977 1853 Arrows. Brilliant Uncirculated. Sharply struck, from clashed dies. Lovely sea green and russet obverse with a lilac and russet reverse.

1978 1853 Arrows. Another. About Uncirculated, but with a profusion of contact marks on each side.

1979 1856 Brilliant Uncirculated. Frosty and basically untoned surfaces. Some contact marks in field on obverse, and a struck through area on right rim of reverse.

1980 1860 Brilliant Uncirculated. Deep iridescent olive and lilac toning.

1981 1862 Brilliant Uncirculated. Deep iridescent russet and blue toning. A few scattered bagmarks.

1982 1871 Brilliant Proof. Pale russet and rose toning over glittering surfaces. The obverse has been struck from a rusty die, as is usually the case.

1983 1871 Brilliant Uncirculated. Pale gray and golden toning.

U. S. DIMES

A SPECIALIZED COLLECTION OF BUST DIMES

1984 1807 John Reich 1. Draped Bust. Fine, blue and tan toning, weak at left sides; some old scratches. Central details clear.

1985 1809 JR-1. Very Good, even wear, nearly all of LIBERTY clear.

1986 1814 JR-1 (R-3). Small Date. Fine, but a dig at central obverse and some rim damage.

1987 1814 JR-4 (R-2). Large Date. Very Good, full LIBERTY, but rims weak.

1988 1820 JR-1 (R-4). STATESOFAMERICA. Very Good, deep toning, some old pin-scratches.

1989 1820 JR-2 (R-3). Small O. Fine, close to Very Fine. Deep iridescent toning.

1990 1820 JR-5 (R-4). Good, deep toning, a couple of scratches.

1991 1820 JR-6 (R-3). Fine, violet toning; a slight bend at upper right.

1992 1820 JR-7 (R-2). Very Good, nearly Fine. Cleaned, now retoning.

1993 1820 JR-8 (R-3). Large O. Very Good, full LIBERTY. Polished, with a scrape at the date.

1994 1820 JR-10 (R-3). Very Good, numerous nick beneath deep toning.

1995 1820 JR-11 (R-3). Very Good, nearly complete LIBERTY. Weak at left edges, cleaned.

1996 1821 JR-1 (R-2). Large Date. Fine, iridescent toning over traces of an ancient cleaning.

1997 1821 JR-3 (R-6). Large Date. Good, weak at right obverse as usual. Parts of reverse legend worn off.

1998 1821 JR-4 (R-2). Large Date. Fine, or a bit better; deep gray tan toning.

1999 1821 JR-5 (R-3). Large Date. Very Good, deep field toning, with highlighted details.

2000 1821 JR-6 (R-2). Large Date. Fine, close to Very Fine. Gray violet toning, some traces of lustre.

2001 1821 JR-7 (R-2). Large Date. Very Good, LIBERTY nearly full. Medium toning with lighter devices.

2002 1821 JR-8 (R-2). Small Date. Fine, slightly bent. Deep toning.

2003 1821 JR-9 (R-2). Small Date. Fine, full LIBERTY, some old scratches. Light iridescent toning.

2004 1823/1. JR-1 (R-3). Small E's. Very Good, lavender and sea green toning.

2005 1823/2. JR-3 (R-2). Large E's. Fine, but polished, now retoning in rainbow shades.

2006 1824/2 JR-1 (R-3). Very Good, full LIBERTY. Mottled toning.

2007 1825 JR-1 (R-4). Fine, but harshly cleaned and partially retoned.

2008 1825 JR-2 (R-2). Very Good, deep multicolored toning.

2009 1825 JR-3 (R-3). Good, pinscratches on reverse. Deep blue violet toning.

2010 1825 JR-4 (R-2). Good, close to Very Good. Lightly toned, even wear.

2011 1827 JR-1 (R-2). Recut 7. Fine, russet brown toning. Some small digs on reverse.

2012 1827 JR-3 (R-1). Very Good, a scratch on bust. Iridescent toning.

2013 1827 JR-4 (R-2). Very Good, deep gray violet toning.

2014 1827 JR-5 (R-3). Very Good, some signs of a cleaning long ago.

2015 1827 JR-6 (R-2). Very Good, nearly complete LIBERTY. Partial russet toning.

2016 1827 JR-7 (R-3). Very Good, traces of lustre; a scratch across lower face.

2017 1827 JR-8 (R-4). Very Good, a scratch in obverse field. Deep gray fields with light lilac devices.

2018 1827 JR-11 (R-2). Fine, rich kaleidoscope of pastel tones.

2019 1827 JR-12 (R-1). Very Good, some old pinscratches under multicolored toning.

2020 1827 JR-13 (R-3). Very Good, close to Fine, medium blue gray toning.

2021 1828 JR-2 (R-3). Large Date. Good, the date clear; reverse weaker than obverse.

2022 1829 JR-1 (R-4). Extremely Large 10C. Very Good, blue and gray toning. Very scarce.

2023 1829 JR-2 (R-2). Large 10C. Fine, iridescent toning over traces of a past cleaning.

2024 1829 JR-3 (R-4). Small 10C. Very Good, LIBERTY nearly complete. Blue and gold toning, once cleaned.

2025 1829 JR-4 (R-2). Small 10C. Very Fine, devices highlighted against very deeply toned fields.

2026 1829 JR-5 (R-4). Small 10C. Good, some old scratches. Deep toning.

2027 1829 JR-6 (R-3). Small 10C. Fine, gray and tan toning, a short scratch at 9 in date.

2028 1829 JR-7 (R-1). Fine, light gold and iridescent toning.

2029 1829 JR-8 (R-4). Small 10C. About Good, weak at top obverse and sides of reverse.

2030 1829 JR-9 (R-4). Small 10C. Good, some digs on reverse. Gray and tan toning.

2031 1829 JR-11 (R-4). Very Good, some weakness at rims and two scratches on right obverse. Blue gray toning.

2032 1829 JR-12 (R-3). Very Good, some dark deposits (removable) around legends.

2033 1830 JR-1 (R-5). Large 10C. Very Good, date and denomination sharp. Freckled gray toning.

2034 1830 JR-2 (R-1). Small 10C. Good, some weakness at reverse rim. Bluish gray toning.

2035 1830 JR-4 (R-2). 1830 over 29. About Good, reverse pinscratches. Traces of undertype visible.

2036 1830 JR-5 (R-2). 1830 over 29. About Good, reverse Very Good. Date clear, virtually all of underdate worn off in this die marriage.

2037 1830 JR-6 (R-2). Small 10C. Very Fine, deep gray purple fields with lighter devices. Microscopic period after 10c.

2038 1830 JR-7 (R-4). Small 10C. Very Good. Once cleaned, now with partial iridescent toning.

2039 1830 JR-8 (R-3). Small 10C. Very Good, lightly toned, a bruise on cap and one on scroll.

2040 1831 JR-1 (R-1). Fine, some claims to Very Fine. Deep gray toning, signs of a former cleaning in various places.

2041 1831 JR-2 (R-3). Good, strong date. Partial toning, once cleaned.

2042 1831 JR-3 (R-1). About Good, clear date and stars, weaker reverse.

2043 1831 JR-4 (R-2). Very Good, light gray and russet toning.

2044 1831 JR-5 (R-1). Very Fine, surfaces rough from earth burial. Deep iridescent toning.

2045 1831 JR-6 (R-3). Good, close to Very Good. Tan and brown toning.

2046 1832 JR-1 (R-2). Brilliant Uncirculated. Russet and sea green toning over satiny surfaces.

2047 1832 JR-1 (R-2). Another. Very Good, the reverse Fine, with some reverse edge. Deep blue and rose toning.

2048 1832 JR-2 (R-2). Very Good, the reverse Fine, light obverse scratches. Irregular gray toning.

2049 1832 JR-3 (R-3). Very Good, two tone gray and tan.

2050 1832 JR-4 (R-3). Good, somewhat soft at left rims. Blue gray toning.

2051 1832 JR-5 (R-2). Fine, light gold and lavender toning, the devices highlighted.

2052 1832 JR-6 (R-3). Very Good, deep gray field toning with lighter rose devices.

2053 1832 JR-7 (R-3). Very Good, polished. Light rose and gray tan toning.

2054 1833 JR-1 (R-3). Fine, tan and muted iridescent toning; a couple of scratches on obverse field.

2055 1833 JR-4 (R-1). Very Good, bent. Two toned coloration.

2056 1833 JR-5 (R-1). Very Fine, violet and tan toning. Some old scratches at lower obverse.

2057 1833 JR-6 (R-1). Fine, subdued iridescent toning.

2058 1833 JR-8 (R-5). Good, nick on head and notches on reverse rim.

2059 1833 JR-9 (R-2). Very Fine, deep gray fields, lighter devices. Cleaned, now toning blue gray.

2060 1833 JR-10 (R-3). Very Good, golden tan toning with touches of deep brown.

Lot No. 2061

2061 **1835 JR-2 (R-4). Choice About Uncirculated, possibly finest known.** Russet centers with pale blue borders. Finest listed in JR is an AU-50, this appears to be nicer.

LIBERTY SEATED AND BARBER DIMES

2062 **1850 Brilliant Uncirculated.** Deep russet and lavender toning with areas of iridescent sea green in the fields.

2063 1853 Arrows. Ahwash 5(a) (R-4). Choice Brilliant Uncirculated, and nearly in the Gem category. Deep steel lilac and iridescent golden toning. Soft cartwheel lustre.

2064 1856 Small Date. Brilliant Uncirculated, nearly Choice. Iridescent russet and lilac toning.

2065 1858 Brilliant Uncirculated. Pleasing surfaces and appearance, although cleaned at one time.

2066 1864 Good. Unevenly worn, with the obverse being Very Good, the reverse About Good. A scarce date, with a mintage of only 11,470.

2067 1875 Brilliant Uncirculated. Deep lilac and golden toning. Nice even surfaces.

2068 1875'CC' Above Bow. Brilliant Uncirculated. Pale golden toning over lustrous surfaces. Obverse die breaks evident.

2069 1877'CC' Brilliant Uncirculated. Pale golden gray toning over somewhat frosty surfaces.

2070 1883 Brilliant Uncirculated. Pale golden toning. Light contact marks on obverse and reverse.

2071 1884 About Uncirculated or nearly so. Lovely golden gray toning.

2072 1885 Brilliant Uncirculated. Frosty mint lustre, but dipped at one time.

2073 1887 Brilliant Uncirculated. Pale steel gray toning. Light obverse hairlines.

2074 1887 Choice About Uncirculated. Nicely struck, with deep golden gray toning.

2075 1890 Brilliant Uncirculated. Iridescent russet and golden toning.

2076 1890 Brilliant Uncirculated. Well struck, with iridescent lilac and russet toning.

2077 1890 Brilliant Uncirculated. The obverse mostly lilac, the reverse with pale russet and some lilac toning at six o'clock.

2078 1891'S' Brilliant Uncirculated. The usual strike with better than average surfaces.

2079 1892 Brilliant Uncirculated. Attractive golden toning over frosty surfaces.

2080 1901 Brilliant Uncirculated. Sharply struck, with lovely russet and lavender toning.

2081 1901 Another. Brilliant Uncirculated. Russet and golden toning, with some well concealed hairline scratches.

2082 1905 Brilliant Uncirculated. Deep iridescent toning. Smooth even surfaces.

2083 1910 Brilliant Uncirculated. Pale toning on the obverse, light golden reverse.

2084 1911 Uncirculated. Lightly cleaned, now retoning. Somewhat reflective surfaces.

2085 1911 Another. Brilliant Uncirculated. Subdued mint frost from an old dipping. Hairline on cheek.

2086 1911 A third. Brilliant Uncirculated. Frosty surfaces, with some contact marks in the cheek area.

2087 1911 A fourth. Choice About Uncirculated. Light olive and golden toning.

2088 1912 Brilliant Uncirculated. Pale golden grey toning.

Lot No. 2089

2089 **1913 Brilliant Uncirculated.** A satiny specimen with pale gray and golden brown toning.

2090 1914 Brilliant Uncirculated. Pale gray toning over subdued but frosty surfaces.

2091 1914 Another. About Uncirculated. The obverse has been lightly cleaned, but overall it has an attractive appearance. Accompanied by an ANACS certificate (grading 55/58).

2092 1916 Barber. Brilliant Uncirculated. Frosty surfaces with patches of deep lilac toning in central obverse.

U. S. MERCURY DIMES

2093 1916'D' Good. A well balanced example of this 'key' date. Accompanied by an ANACS certificate.

2094 1916'S' Brilliant Uncirculated. Deep russet toning around obverse and reverse peripheries.

2095 1916'S' About Uncirculated. Deep russet toning; 1917 About Uncirculated. Split bands. Pale silver gray toning; 1926 About Uncirculated. Light russet toning. 3 pieces.

2096 1917'S' Brilliant Uncirculated. Pale golden gray toning over smooth even surfaces.

2097 1918'D' Brilliant Uncirculated. Pale golden toning. Above average strike with a partially split center band. With an ANACS certificate (graded 63/63).

2098 1920 Brilliant Uncirculated, split bands. Lightly toned.

2099 1921 Very Good. A well balanced specimen for the grade. A full date, completely free from the rim.

2100 1921 Another. Good to Very Good. Full sharp rims on the obverse.

2101 1921, 1921'D' Good. Both have full dates. The mintmark is very clear. Scarce. 2 pieces.

2102 1923 Brilliant Uncirculated. Split bands. Pale golden toning.

2103 1923, 1928, 1929. Brilliant Uncirculated. The last two lightly toned, the 1923 with deep russet toning, sharply struck. 3 pieces.

2104 1923'S' Brilliant Uncirculated. Pale gray toning over somewhat lustrous surfaces.

Lot No. 2105

2105 **1927'D' Gem Brilliant Uncirculated.** Full split bands and blazing mint lustre. **Rare.**

2106 1931 Brilliant Uncirculated. Light russet toning. Small spot in obverse field astride Liberty's nose.

2107 1934, 1935, 1936 Brilliant Uncirculated. Light to deep toning. 3 pieces.

2108 1935, 1941'D', 1944'D', 1944'S' Brilliant Uncirculated. The first three have split bands, the 1944'S' has partially separated bands. 4 pieces.

2109 1935'D' Brilliant Uncirculated. Late die state with die break from neck to rim on obverse.

2110 1935'S' Choice Brilliant Uncirculated. Full frosty lustre over satiny surfaces.

2111 1937'P,D,S' Brilliant Uncirculated and nearly in the Choice category. The 'P' mint with split bands. 3 pieces.

2112 1940'P,D,S' Brilliant Uncirculated. The 'D' mint with split bands. 3 pieces.

2113 1941 Brilliant Proof, nearly Choice. Just a hint of toning.

2114 **1942/1 Fine to Very Fine.** Evenly worn, with bold overdate. Scarce.

U. S. TWENTY CENT PIECES

2115 1875 Brilliant Uncirculated and prooflike. Some light hairlines. Attractive peripheral toning.

2116 1875'CC' Very Good. Strong detail on the reverse, which grades Fine.

2117 1875'S' Extremely Fine. Medium golden gray toning.

Lot No. 2118

2118 **1877 Choice Brilliant Proof.** Exquisite iridescent toning. The 'key' coin of the collectible series. Only 350 struck.

U. S. QUARTERS

Lot No. 2119

2119 **1796** The first year of issue. **About Good,** but skillfully plugged at twelve o'clock at the top of Liberty's head. An acceptable example with deep steel gray toning. A rare and popular type coin.

2120 1840'O' With Drapery. Uncirculated. A few marks on the obverse. Deep steel gray toning. Difficult to locate in high grade.

2121 1853 Arrows and Rays. Brilliant Uncirculated. Attractive surfaces but dipped at one time.

2122 1876'P,CC,S', 1877'P,CC,S', 1878'P,CC', 1888'S', 1891'P,S'. Good to Extremely Fine, some toned, the 1876'CC' cleaned. 11 pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2123

2123 **1880 Choice Brilliant Uncirculated.** A wholly prooflike 'first strike'. Superb blue, golden and iridescent toning. Rare.

2124 1891 Brilliant Uncirculated. Full mint bloom. Deep golden centers, with lilac borders. Some light contact marks in the right obverse field.

2125 1892 Type II. Brilliant Uncirculated. Light golden toning over satiny surfaces.

2126 1892'O' Type II. About Uncirculated. Full frosty surfaces.

2127 1893'O' Brilliant Uncirculated. Pale golden toning over subdued frosty surfaces.

Lot No. 2128

2128 **1896 Choice Brilliant Proof,** pale russet toning.

2129 **1896'S'** A strong Good. Evenly worn, with full rims. A key date, and always popular. Rare.

2130 1898 Brilliant Uncirculated, and nearly in the Choice category. Frosty surfaces.

2131 1900'O' Choice About Uncirculated. Sharply struck, with lovely golden tan toning.

2132 1902 Brilliant Uncirculated. Deep iridescent russet toning.

2133 1903 Choice About Uncirculated. Deep golden and russet toning. A few rim bruises on the reverse.

2134 1905 About Uncirculated or nearly so. Sharply impressed. Pale gray toning.

2135 1906'D' Uncirculated. Well struck, lightly cleaned, with pale russet toning. A few light spots.

2136 1907 Choice Brilliant Uncirculated, frosty and lightly toned.

2137 1907'S' Brilliant Uncirculated, nice even golden and russet toning. Scarce.

2138 1908'D' Brilliant Uncirculated. Russet toning around obverse borders, the reverse with light golden toning.

2139 1908'D' About Uncirculated. A frosty example and well struck.

2140 1909 Brilliant Uncirculated. Subdued pale gray toning. Mostly mark-free reverse.

2141 1912 Brilliant Uncirculated. Light russet toning. A few hairlines across cheek.

2142 1915 Brilliant Uncirculated. Pale golden and russet toning. Frosty surfaces with some light pinscratches in obverse field.

2143 1915'D' Brilliant Uncirculated, and nearly in the Choice category. Deep russet and steel toning over undisturbed fields.

2144 1926 Brilliant Uncirculated. Usual soft head, with only two rivets in shield not in full evidence. Lustrous surfaces.

2145 1927 Choice About Uncirculated. ¾ Head and full shield. Diagonal bagmarks upward from chin on obverse.

2146 1927 Another. About Uncirculated. ½ Head, full shield. Lustrous surfaces, with pale toning.

2147 1928 Brilliant Uncirculated. Nearly full head and shield. Lovely frosty surfaces.

2148 1930 Brilliant Uncirculated. Areas of deep ebony and golden toning over frosty surfaces.

2149 1930 Another. About Uncirculated. ¾ Head and nearly full shield. Lightly cleaned. Pale gray toning.

2150 1932 Brilliant Uncirculated, nearly Choice. Light golden toning over lustrous surfaces.

2151 1932'D' About Good; 1932'S' Fine, with full rims. 2 pieces.

2152 1934 Heavy Motto. Brilliant Uncirculated. Golden and pale russet toning.

2153 1939 Brilliant Proof, some evidence of old lacquering. Pale cloudy toning.

2154 1950 Brilliant Proof. Areas of arc-like russet toning on the obverse.

2155 25¢ 1950 Proof; 50¢ 1957 Proof. The quarter has light russet toning, the half has lovely purple and gold toning. 2 pieces.

U. S. HALF DOLLARS

2156 1806 Overton 121 (R-6). Pointed 6, with stems. Softly struck in obverse center, with full clear devices on the reverse. Some spotting on the obverse.

2157 1812 O.104. Fine to Very Fine. Pale gray toning. Some minor staining near borders on reverse. 45 degree die rotation.

2158 1814 O.104a (R-1). About Extremely Fine, deep russet toning, mostly on obverse. Softly struck at eagle's head and left wing.

2159 1822/1 O.101. Very Fine. Blue gray toning. A small rim bump on the reverse at six o'clock. Scarce.

2160 1827 O.107 (R-3). About Uncirculated. Small planchet, as made. Break on rim at eight o'clock. Golden toning over lustrous surfaces.

2161 1831 O.111. Brilliant Uncirculated. Light golden toning. Angular bagmark astride eye.

2162 1832 O.122. Small Letters. Extremely Fine, russet gray toning. A few tarnish stains on the reverse.

2163 1834 O.110 (R-4). Extremely Fine. Bold strike in central device on obverse. Steel gray and golden toning.

2164 1834 O.111. Small Date. Fine, deep iridescent toning; a small rim nick at 1 of date, and 'X' pinscratched on reverse.

2165 **1834 O.115 (R-2). Choice About Uncirculated.** Iridescent pale golden and lilac toning.

2166 1834 O.119. Very Fine, deep violet toning; large 'E' scratched on left obverse.

2167 1834 O.121 (R-5). Very Fine. Mottled toning on central devices of obverse.

2168 1835 O.101 (R-1). Choice Extremely Fine. Russet toning with areas of iridescent sea green and lilac.

2169 1835 O.102 (R-3). Choice Very Fine, perhaps better. Iridescent russet and golden toning on the obverse, with deeper toning on the reverse.

2170 1835 O.105 (R-1). Extremely Fine. A few old pinscratches in bust area; 1835 O.106 (R-1). Very Fine, unimpaired surfaces. 2 pieces.

2171 1835 O.107. Fine, rich blue toning with splashes of deep pink on obverse.

2172 1835 O.110. Extremely Fine. Deep steel gray toning.

2173 1836 O.114. Extremely Fine. Some minor obverse scratches beneath mottled deep gray toning.

2174 1839 Bust. Choice About Uncirculated, sharply struck. Pale gray and golden toning.

Lot No. 2175

2175 **1839 No Drapery. About Uncirculated** or nearly so. Lustrous surfaces, pale golden toning. A popular collectors' coin as a one-year type. Scarce.

2176 1842 Small Date. Brilliant Uncirculated. Russet and gray on obverse, with iridescent sea green and golden toning on the reverse.

Lot No. 2177

2177 **1842 Medium Date. Brilliant Uncirculated.** Full frosty surfaces with a hint of russet at the peripheries.

2178 1849 About Uncirculated. Frosty surfaces, but lightly cleaned. The date is slightly recut. Pale golden toning.

2179 1854 Arrows. About Uncirculated. Sharply struck, with iridescent golden toning. A few scattered bagmarks on the obverse.

2180 1854 Arrows. Another. Choice Extremely Fine. Sharply struck. Pale golden toning over subdued surfaces.

2181 1855'O' Arrows. Brilliant Uncirculated. Deep sea green and russet toning. Somewhat weakly struck.

2182 1856'O' About Uncirculated. Mottled russet toning. Minor edge dinge at six o'clock on the reverse.

2183 1857 Brilliant Uncirculated. Deep russet and lilac toning. Lightly struck in centers.

Lot No. 2184

2184 **1858'S' Brilliant Uncirculated.** Iridescent toning, well struck. Rare.

Lot No. 2185

2185 **1859 Choice Brilliant Uncirculated,** sharply struck. A lovely coin with iridescent rose, lilac and russet toning.

Lot No. 2186

2186 **1867 Brilliant Proof,** and nearly in the Choice category. Areas of light russet toning.

2187 1868 Brilliant Proof. Sharply impressed, with delicate golden toning. Lightly hairlined.

2188 1870 About Uncirculated, or nearly so. Lightly cleaned, with somewhat reflective fields.

2189 1872 Brilliant Uncirculated. Deep lilac and golden toning on the reverse. Some scuff marks and hairlines from an old cleaning.

2190 1877 Choice Brilliant Uncirculated. Some scattered bagmarks, mostly on the obverse. Lustrous, with deep golden and some lilac peripheral toning.

2191 1879 Brilliant Uncirculated. Attractive lavender, sea green and lilac toning. A sharply impressed example of this scarce date.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 2192

2192 **1880 Brilliant Uncirculated.** Russet and lilac toning over somewhat reflective surfaces. A scarce business strike issue.

2193 1883 Brilliant Proof. Light hairlines from an old cleaning, but still attractive.

2194 1883'O' Brilliant Uncirculated. Full mint frost with a hint of golden toning.

Lot No. 2195

2195 **1885 Choice Brilliant Uncirculated.** Mint lustre with iridescent russet and lilac toning.

2196 1887 Brilliant Uncirculated. Somewhat reflective surfaces, traces of cleaning.

2197 1888 Brilliant Uncirculated. Frosty mint lustre with some minor hairlines in the fields. Still attractive and scarce.

2198 1892 Brilliant Uncirculated. A hint of golden toning over frosty surfaces. Nicely struck.

2199 1892 Another. Brilliant Uncirculated. Retoned to a deep iridescent lilac and russet. Light hairlines on the obverse. Attractive appearance.

2200 1894'S' Brilliant Uncirculated. Full mint bloom. Some bagmarks in leaves above Liberty on the obverse.

2201 1899'S' About Uncirculated, fully lustrous.

2202 1900'S' Brilliant Uncirculated. Golden and russet toning over lustrous surfaces. Light friction on obverse, with some bagmarks on the reverse.

2203 1903 Brilliant Uncirculated. Iridescent lavender and golden toning over mostly mark-free surfaces. An above average specimen.

2204 1903'O' Brilliant Uncirculated. Frosty, with pale golden toning. Some light hairlines across obverse.

2205 1904 Uncirculated, cleaned. Light coppery and russet toning.

2206 1904'O' Brilliant Uncirculated, fully lustrous. Slight rub on cheek, otherwise a pleasing example of this very scarce issue.

2207 1905 Brilliant Uncirculated. Pale gray and russet toning over satiny surfaces. A very scarce coin.

2208 1905'O' Brilliant Uncirculated. Subdued mint frost on obverse with areas of streaky toning. Full frosty reverse.

2209 1906 Brilliant Proof. Delicately cleaned, but attractive, with areas of peripheral golden toning.

2210 1906'S' Brilliant Uncirculated. Frosty surfaces with a virtually bagmark-free reverse.

2211 1907 Brilliant Uncirculated. Pale russet toning. A few light hairlines on cheek.

2212 1907'O' The 'Mumps' obverse from heavily clashed dies. About Uncirculated, lightly polished.

2213 1907'S' Brilliant Uncirculated. Mostly russet obverse with iridescent lilac and golden toning on the reverse.

2214 1911'D' Brilliant Uncirculated. Steel and golden toning. Some contact marks in the field of stars on reverse.

2215 1912'D' Brilliant Uncirculated. Russet and gold toning. Weakly struck at right shield and adjacent area.

2216 1912'D' Another. About Uncirculated and Choice, golden toning.

2217 1913'D' Brilliant Uncirculated. Somewhat subdued lustre from an old cleaning. Immaculate surfaces for the grade.

2218 1913'D' Another. About Uncirculated, golden and iridescent.

2219 1917 Brilliant Uncirculated. An attractive example with pale lilac and golden toning.

2220 1917 Another. Choice Extremely Fine. Much lustre still in evidence. Pale golden toning.

2221 1934 Brilliant Uncirculated. A better than average strike. Pale olive toning.

2222 1936'D' Brilliant Uncirculated. Blazing mint lustre, with some scattered obverse bagmarks.

2223 1937 Uncirculated or nearly so. Deep golden and russet toning.

2224 1937, 1939'D', 1940, 1941'D', 1942, 1945. All About Uncirculated except the 1937, which is Extremely Fine. 6 pieces.

2225 1937'S' Brilliant Uncirculated. Light golden toning.

Lot No. 2226

2226 **1938'D' Brilliant Uncirculated.** Fully lustrous surfaces, with a minor obverse rim bump. The 'key' of the late dates.

2227 1939 Brilliant Uncirculated. Mottled russet and golden toning.

2228 1939'D' Choice Brilliant Uncirculated. Satiny surfaces. Softly struck centers.

2229 1940'S' Brilliant Uncirculated. Russet toning over lustrous surfaces. Light fingerprint on obverse. Usual soft strike in centers.

2230 1941 Brilliant Uncirculated and nearly in the Choice category. A few dull spots on the reverse.

2231 1941'D' Brilliant Uncirculated. Full frosty surfaces. Light scuffing on obverse, with almost mark-free reverse.

2232 1941'D' Brilliant Uncirculated. Frosty, with areas of russet toning on the reverse.

2233 1941'D' About Uncirculated; 1938'D' Fine. The 1941'D' is quite lustrous, and is accompanied by an ANACS certificate. 2 pieces.

2234 1942 Brilliant Uncirculated. Pale russet toning over satiny surfaces.

2235 1942'S' Brilliant Uncirculated. Frosty obverse with areas of russet toning on reverse. Usual soft strike in the centers.

2236 1943 Brilliant Uncirculated. Nicely struck, with pale golden gray toning.

2237 1943 Brilliant Uncirculated. Full frosty surfaces. A hint of pale gray toning.

2238 1944 Uncirculated. Well struck, with pale golden and russet toning.

2239 1944'S' Brilliant Uncirculated. Somewhat reflective fields with pale russet toning. Lightly struck in the centers.

2240 1945 Brilliant Uncirculated. Full mint bloom, with areas of light and darker golden toning.

2241 1945'S' Choice Brilliant Uncirculated. Full cartwheel lustre. Just a hint of toning.

2242 1945'S' Another. Brilliant Uncirculated. Frosty lustre. Just beginning to tone.

2243 1946 Brilliant Uncirculated. Light toning over frosty surfaces.

2244 1946 Another. Brilliant Uncirculated. Frosty surfaces with delicate toning. A lamination in the rays of the sun on the obverse.

2245 1946'D' Brilliant Uncirculated, and nearly in the Choice category. Pale golden toning.

2246 1946'S' Uncirculated. Pale golden toning.

2247 1956, 1957, 1958 Brilliant Proofs. Light peripheral toning. 3 pieces.

2248 1957, 1959, 1960 Brilliant Proofs. The first two are delicately toned, the last has mottled russet toning. 3 pieces.

2249 1959 to 1963 Proofs. All are lightly toned. 5 pieces.

2250 1959, 1962, 1963 (2) Brilliant Proofs. All have varying degrees of light toning except one 1963, which has medium gray and purple toning. 5 pieces.

2251 1959, 1962 Brilliant Proofs. The latter has light peripheral toning. 2 pieces.

U. S. SILVER DOLLARS

2252 1847 Choice Extremely Fine. Areas of mottled russet toning on each side.

2253 1860'O' Extremely Fine. Traces of pale golden toning with a number of scattered light bagmarks.

2254 1871 Very Fine, cleaned.

2255 1878 8 Tailfeathers. Brilliant Uncirculated, full cartwheel lustre.

2256 1878 7/8 Tailfeathers. Brilliant Uncirculated. Well struck, with full satiny mint lustre. Areas of russet toning at the periphery.

2257 1878 7/8 Tailfeathers. Another. Brilliant Uncirculated, with somewhat reflective fields. A bag abrasion on Liberty's cheek.

2258 1878 7 Tailfeathers, 2nd Reverse. Brilliant Uncirculated. Full frosty obverse, the reverse with deep russet and lilac toning.

2259 1878 7 Tailfeathers, 2nd Reverse. Another. Brilliant Uncirculated, pale russet toning on each side.

2260 1878 7 Tailfeathers, 3rd Reverse. Brilliant Uncirculated. Frosty with the usual bagmarks.

2261 1878 7 Tailfeathers, 3rd Reverse. Another. Brilliant Uncirculated, a few scattered light rim marks.

2262 1878'CC' Brilliant Uncirculated, with a somewhat prooflike surface.

2263 1878'CC' Another. Brilliant Uncirculated. Deep sea green and iridescent toning.

2264 1878'CC' A third. Brilliant Uncirculated, obverse bagmarks.

2265 1878'S' Brilliant Uncirculated. Greenish gold peripheral toning with hints of a mirror-like surface.

2266 1879 Brilliant Uncirculated, better than average surfaces. Pale russet toning.

2267 1879, 1881'O' Brilliant Uncirculated. The first with a long bagmark at left, the second with a small reverse scratch. 2 pieces.

2268 1879'CC' Normal dies. Very Fine, polished; 1880'O' About Uncirculated, golden brown peripheries. 2 pieces.

2269 1879'O' Brilliant Uncirculated, virtually in the Choice category. Pale golden brown toning.

2270 1879'O' Another. Brilliant Uncirculated. Well struck and fully lustrous. The obverse rather heavily bagmarked.

2271 1879'S' 3rd Reverse. Brilliant Uncirculated, nearly in the Choice category. 'Dipped' at one time, with prooflike lustre.

2272 1879'S' 3rd Reverse. Another. Brilliant Uncirculated, satiny.

2273 1879'S' 3rd Reverse. A third. Brilliant Uncirculated, sharply struck, with some reflectivity. Lovely violet toning over bagmarked surfaces.

2274 **1880 8/7** Choice About Uncirculated. Traces of russet peripheral toning with prooflike obverse fields. A very scarce variety.

2275 1880 Brilliant Uncirculated. A Choice example if not for an obverse bagmark or two. Lovely satiny mint lustre.

2276 1880 Another. Brilliant Uncirculated, with claims to the Choice category. Deep russet and iridescent toning.

2277 1880'CC' 3rd Reverse. Brilliant Uncirculated, lightly cleaned.

2278 1880'S' Brilliant Uncirculated, with considerable reflectivity.

2279 1880'S' Another. Brilliant Uncirculated. Russet mauve obverse toning.

2280 1881 Brilliant Uncirculated, frosty.

2281 1881'S' Brilliant Uncirculated and somewhat prooflike. Well struck.

2282 1881'S' Another. Brilliant Uncirculated. Quite similar to the previous lot.

2283 1881'S' A third. Brilliant Uncirculated. Olive green and lilac obverse toning.

2284 1882 Brilliant Uncirculated. Russet and iridescent obverse toning.

2285 1882 Brilliant Uncirculated, bagmarks; 1885 Brilliant Uncirculated. A short scratch at upper left obverse. 2 pieces.

2286 1882'O' Brilliant Uncirculated with claims to the Choice category. Lavender gold obverse toning with areas of electric blue on the reverse.

Lot No. 2287

2287 **1882'O/S' Brilliant Uncirculated.** Pale lilac gray and russet toning over bagmarked surfaces. Scarce.

2288 1882'S' Brilliant Uncirculated, virtually a Choice example. Full mint lustre.

2289 1882'S' Another. Brilliant Uncirculated. A few tiny facial bagmarks keep this coin out of the Choice category.

2290 1883 Brilliant Uncirculated and very nearly Choice. Full satiny mint lustre.

2291 1883'CC' Brilliant Uncirculated. A very frosty example.

2292 1883'CC' Another. Brilliant Uncirculated, heavily bagmarked obverse. Accompanied by an ANACS certificate (graded 60/65).

2293 1883'O' Brilliant Uncirculated, and nearly in the Choice category. Light russet toning.

2294 1883'O' Another. Brilliant Uncirculated, with better than average surfaces. Sharply struck and quite lustrous.

2295 1884'CC' Brilliant Uncirculated. Very satiny surfaces.

2296 1884'CC' Another. Choice About Uncirculated. Virtually a mint state example. Lustrous.

2297 1884'O' Brilliant Uncirculated, prooflike.

2298 1884'O' Another. Brilliant Uncirculated. Mauve toning at the upper right obverse rim.

2299 1885 Brilliant Uncirculated, pale russet toning.

2300 1885'O' Choice Brilliant Uncirculated. A fully satiny specimen.

2301 1885'O' Another. Brilliant Uncirculated. Frosty, with golden brown toning.

2302 1886 Brilliant Uncirculated, with claims to the Choice category.

2303 1886 Another. Brilliant Uncirculated. Lustrous and sharply struck. Iridescent toning at lower right obverse.

2304 1887 Brilliant Uncirculated, nearly of Choice quality.

2305 1887, 1889. Brilliant Uncirculated, both with obverse bagmarks.

2306 1887/6'O' Brilliant Uncirculated, lightly cleaned. Scarce.

2307 1887'O' Brilliant Uncirculated, nicely struck. Pale lilac and russet toning.

2308 1888 Brilliant Uncirculated. A Choice specimen if not for a very gentle cleaning.

2309 1888 Another. Brilliant Uncirculated, russet peripheral toning at left obverse.

2310 1888 A third. Brilliant Uncirculated, frosty.

2311 1889'O' Brilliant Uncirculated, nicely struck for this date. Toned a pale golden brown.

2312 1890 Brilliant Uncirculated, golden tan obverse toning.

2313 1890'CC' Brilliant Uncirculated. Golden peripheral toning with the usual quality obverse surfaces.

2314 1890'O' Brilliant Uncirculated, well struck. Some obverse bagmarks.

2315 1890'S' Brilliant Uncirculated. A tiny planchet imperfection on obverse.

2316 1891'CC' A strong Extremely Fine, frosty.

2317 **1893** Very Fine, cleaned.

2318 **1893** Fine or thereabouts. A number of digs at the upper reverse; **1893'O'** Very Good. Full rims. 2 pieces.

2319 **1893'O'** Very Fine, rather abrasively cleaned.

Lot No. 2320

2320 **1894 About Uncirculated.** A frosty example of this very scarce date.

2321 **1895'O'** Just Very Fine. A minor reverse rim bruise at six o'clock.

2322 **1895'O'** A strong Fine, nearly Very Fine; **1895'S'** Good. 2 pieces.

2323 **1895'S'** Very Good, nice even wear.

2324 1896 Brilliant Uncirculated. A Choice specimen if not for a planchet flaw at Liberty's temple. Pale lavender russet toning.

2325 1896 Another. Brilliant Uncirculated. Pale gray toning over frosty surfaces.

2326 1896'O' Choice About Uncirculated. Just a touch of friction on the obverse. Nicely struck.

2327 1897 Brilliant Uncirculated, with some claims to the Choice category. Fully struck, with reflective fields.

2328 1897 Another. Brilliant Uncirculated, satiny. A few light marks at the upper obverse rim.

2329 1897'S' Brilliant Uncirculated. An above average example with a somewhat prooflike surface.

2330 1898 Brilliant Uncirculated. Deep sea green and iridescent obverse toning. Russet on the reverse.

2331 1898 Another. Brilliant Uncirculated. Satiny, with traces of pale toning.

2332 1898'O' Brilliant Uncirculated, nearly Choice. Satiny.

2333 1898'O' Another. Brilliant Uncirculated. A Choice example if not for a planchet flaw at Liberty's jaw.

2334 1898'O' A third. Brilliant Uncirculated. Sharply struck and reflective.

Lot No. 2335

2335 **1898'S' Brilliant Uncirculated.** A well struck, satiny example, with above average surfaces.

2336 **1899** Brilliant Uncirculated and frosty. Pleasing lilac gray and golden toning.

2337 1899'O' Brilliant Uncirculated, nearly Choice. Pale lavender and russet toning, with a very small reverse spot at the eagle's right wing tip.

2338 1899'O' Another. Brilliant Uncirculated. Full frosty surfaces. Attractive golden toning at the periphery.

2339 **1899'S'** Brilliant Uncirculated. A pleasing, fully lustrous example of this scarce date.

2340 1900'O' Brilliant Uncirculated, with claims to the Choice category. Full satiny surfaces.

2341 1900'O' Another. Brilliant Uncirculated. A sharply struck, somewhat prooflike specimen.

2342 1900'O' A third. Brilliant Uncirculated. Choice but for a gentle cleaning.

2343 1901'O' Brilliant Uncirculated, very frosty.

2344 1901'O' Another. Brilliant Uncirculated. Sharply struck, and quite lustrous.

Lot No. 2345

2345 **1901'S' Brilliant Uncirculated.** Pale russet toning on either side. Very scarce.

2346 1902 Brilliant Uncirculated, virtually in the Choice category. Satiny mint lustre.

2347 1902 Another. Brilliant Uncirculated, pale russet toning. Some faint slide marks at Liberty's cheek.

2348 1902'O' Brilliant Uncirculated, nearly Choice. Quite frosty.

2349 1903 Brilliant Uncirculated, nearly a Choice example. Well struck and nicely toned a pale russet.

2350 **1903'O'** Brilliant Uncirculated, fully lustrous. Scattered light obverse bagmarks. Scarce.

2351 1904'O' Choice Brilliant Uncirculated. Pale lilac russet toning on each side.

2352 1904'O' Another. Brilliant Uncirculated. Prooflike fields, with pale golden toning.

2353 1921 Morgan. Brilliant Uncirculated, golden brown toning at the peripheries.

2354 1921 Morgan. Another. Brilliant Uncirculated, lustrous.

2355 1921'D' Brilliant Uncirculated. Well struck and satiny.

2356 1921'S' Brilliant Uncirculated. Fully frosty, with the usual 'muddy' strike.

U. S. PEACE DOLLARS

Lot No. 2357

2357 **1921 Peace. Brilliant Uncirculated,** nearly in the Choice category. Lovely lavender and golden toning on both obverse and reverse.

2358 1921 Peace. Another. Choice About Uncirculated, nearly Mint State.

2359 1921 Peace. A third. Extremely Fine. Lightly cleaned.

2360 1921 Peace. A fourth. Very Fine, a few scattered rim bruises.

2361 1922 Brilliant Uncirculated, with claims to the Choice category. Lustrous and attractively toned.

2362 1922, 1923, 1924. All are pleasing Brilliant Uncirculated examples. 3 pieces.

2363 1922'D' Brilliant Uncirculated, frosty.

2364 1922'D' Another. Brilliant Uncirculated, frosty.

2365 1922'S' Brilliant Uncirculated, with satiny surfaces.

2366 1923 Brilliant Uncirculated, Choice but for a small obverse rim bruise at two o'clock. Satiny and well struck.

2367 1923'S' Brilliant Uncirculated. 'Dipped,' but still an acceptable example.

2368 1924 Brilliant Uncirculated. Bright, satiny mint lustre with traces of russet peripheral toning.

2369 1924'S' Choice About Uncirculated, fully lustrous. Splashes of russet and lavender toning.

2370 1925 Brilliant Uncirculated. Sharply struck and very satiny.

2371 1926 Brilliant Uncirculated. Iridescent lilac and russet toning.

2372 1926'D' Brilliant Uncirculated. Well struck, with pale lilac gray toning.

2373 1926'S' Brilliant Uncirculated. A number of crisscrossing reverse die striations, as struck. Full mint lustre.

2374 **1928** About Uncirculated, pale russet toning on each side.

2375 **1928** Another. Extremely Fine, lightly cleaned. A pair of reverse rim bruises at eleven o'clock.

2376 **1928'S'** Brilliant Uncirculated, satiny surfaces. Scarce.

ADDITIONAL SILVER DOLLARS

2377 1878'S' Brilliant Uncirculated, all nearly of Choice quality. A lovely quartet, toned an iridescent sea green with lilac and gold overtones on each side. 4 pieces.

2378 1879 An unusual Brilliant Uncirculated septet of this date, several approaching the Choice category. All toned a splendid iridescent electric blue at the peripheries, with golden brown centers. A premium grouping. 7 pieces.

U. S. TRADE DOLLARS

2379 1875'S' Choice About Uncirculated. Somewhat frosty surfaces. The head a trifle soft, though better defined than most.

2380 1876'CC' Very Fine, with a handful of chopmarks on each side.

2381 1877'S' A strong Extremely Fine, nearly About Uncirculated. Gently polished.

2382 1877'S' Another. Very Good, evenly worn, with a few light edge bumps.

2383 1878'S' About Uncirculated. Lightly scattered bagmarks over reflective surfaces. The reverse is double punched on the motto, arrowheads and all left side legends. Unusual and interesting die variety.

2384 1878'S' Another. A strong About Uncirculated, virtually Mint State. An obverse rim nick at three o'clock, with a number of deep scratches at left.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 2385

2385 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Full frosty lustre. Just the barest hint of toning.

2386 1893 Isabella Quarter. Another. Brilliant Uncirculated. Full frosty surfaces. Pale russet toning about the obverse and reverse peripheries. Scattered bagmarks.

Lot No. 2387

2387 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated.** Pale golden toning, with frosty surfaces.

2388 1900 Washington and Lafayette Dollar. Another. About Uncirculated. Subdued lustre on the reverse. Choice but for minor areas of planchet porosity.

2389 1900 Washington and Lafayette Dollar. A third. A strong Extremely Fine, perhaps better. Streaky toning from an old cleaning.

2390 1892 Columbian. Brilliant Uncirculated, frosty; 1893 Columbian. Choice Brilliant Uncirculated. Full mint lustre and decidedly above average. Each accompanied by an ANACS certificate (grades 60/60 and 63/63 respectively). 2 pieces.

2391 1893 Columbian. Choice Brilliant Uncirculated. 1950'S' Booker T. Washington. Brilliant Uncirculated. The former has lovely multicolor iridescent toning, the latter is satiny. The Columbian is accompanied by an ANACS certificate (grading 63/63). 2 pieces.

Lot No. 2392

2392 **1915'S' Panama Pacific. Brilliant Uncirculated.** Lustrous surfaces. 'Dipped' at one time, but still attractive.

2393 1915'S' Panama Pacific. Another. About Uncirculated, subdued surfaces. Light golden toning.

2394 1918 Lincoln-Illinois. Brilliant Uncirculated. Russet toning over satiny surfaces.

2395 1920 Maine. Brilliant Uncirculated. Smooth even surfaces with pale gray toning.

2396 1920 Pilgrim. Brilliant Uncirculated. Pale gray toning over satiny and mostly bagmark-free surfaces.

2397 1920 Pilgrim. Choice About Uncirculated. Lustrous surfaces, light golden toning; 1923'S' Monroe. Extremely Fine. Lightly cleaned, pale gray toning. 2 pieces.

2398 1920 Pilgrim, 1925 Lexington Concord. Brilliant Uncirculated, the former nearly Choice. The 1920 Pilgrim is accompanied by an ANACS certificate (grading 63/65).

2399 1921 Alabama. Brilliant Uncirculated. Light golden toning. Devoid of the usual contact marks, and above average as such.

2400 1921 Alabama 2 x 2. Brilliant Uncirculated, perhaps better. Iridescent russet and sea green toning. Scarce.

2401 1921 Missouri. Brilliant Uncirculated. A frosty example with light golden toning. A reeding mark on chin keeps it from a higher grade.

Lot No. 2402

2402 **1921 Missouri 2 x 4. Brilliant Uncirculated.** Pale golden toning over lustrous surfaces. Scarce.

2403 1922 Grant. Brilliant Uncirculated. Smooth satiny surfaces. Pale golden gray toning.

2404 1922 Grant. Another. About Uncirculated. Lustrous surfaces; 1952 Washington Carver. Uncirculated. 2 pieces.

2405 1923'S' Monroe. **Brilliant Uncirculated.** Areas of sea green and russet toning.

2406 1924 Huguenot Walloon. Brilliant Uncirculated. Deep iridescent golden toning over mostly bagmark-free surfaces.

2407 1925'S' California. Brilliant Uncirculated. A pleasing example with deep golden and rose toning.

2408 1925 Ft. Vancouver. Brilliant Uncirculated. Areas of deep lilac, russet, and golden toning on the obverse, with just a hint of toning on the reverse.

2409 1925 Lexington Concord. Choice Brilliant Uncirculated despite a small spot on the obverse. Blazing lustre.

2410 1925 Stone Mountain. Brilliant Uncirculated. Golden and pale lilac toning. Minimal bagmarks.

2411 1926'S' Oregon Trail. Brilliant Uncirculated. Lustrous surfaces, with a hint of pale gray toning and an area of russet toning on the reverse.

2412 1926 Sesquicentennial. Brilliant Uncirculated. Deep iridescent golden gray toning over speckled and somewhat reflective surfaces.

2413 1927 Vermont. Brilliant Uncirculated. Pale gray and golden toning.

Lot No. 2414

2414 **1928 Hawaiian. Brilliant Uncirculated.** Gray gold toning. A better than average strike for the issue. The rarest coin of the series.

2415 1928 Oregon Trail. Brilliant Uncirculated. A wholesome, basically bagmark-free example, despite having been lightly burnished.

2416 **Complete set of Arkansas, 1935-1939. Brilliant Uncirculated,** mostly with light iridescent toning. The 1937'S' has been lightly cleaned. 15 pieces.

Lot No. 2417

2417 **1935 Hudson. Brilliant Uncirculated,** pleasing pale golden toning. Some areas of porosity on upper obverse. Scarce.

2418 1935'D' Boone. Brilliant Uncirculated. Delicate pale gray toning over satiny surfaces.

2419 1935'S' San Diego. Brilliant Uncirculated. Delicate golden toning.

2420 1936'S' Bay Bridge. Brilliant Uncirculated. Pale gold and lavender toning.

2421 1936'S' Bay Bridge. Another. Brilliant Uncirculated, lightly toned.

2422 1936 Bridgeport. Brilliant Uncirculated. Pale golden toning, with areas of russet toning on the obverse.

2423 1936 Cleveland-Great Lakes. Brilliant Uncirculated, with claims to the Choice category. Pale pink and green obverse toning. Accompanied by an ANACS certificate (grading 63/65).

2424 1936 Delaware. Brilliant Uncirculated. Iridescent russet and golden toning.

2425 1936 Gettysburg. Brilliant Uncirculated, with claims to the Choice category.

2426 1936 Gettysburg. Another. Brilliant Uncirculated. Pale russet gray toning. Lightly cleaned.

2427 1936 Long Island. Brilliant Uncirculated, with claims to the Choice category. Satiny. Accompanied by an ANACS certificate (grading 63/63).

2428 1936 Lynchburg. Choice Brilliant Uncirculated. Light russet toning.

2429 1936 Rhode Island. Brilliant Uncirculated. Pale golden toning over lustrous surfaces.

2430 1936 Robinson Arkansas. Brilliant Uncirculated. Delicate toning over considerable mint lustre.

2431 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, medium to deep russet and golden toning.

2432 1938'P,D,S' Boone. Set of 3. Brilliant Uncirculated, frosty surfaces.

2433 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, light golden toning, the 'D' mint a bit weakly struck.

2434 1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. The 'S' mint has heavy bagmarks on the obverse.

2435 **Complete Washington Carver Set, 1951'P,D,S' to 1954'P,D,S'. Brilliant Uncirculated.** A well matched, evenly toned set. Mounted in two Wayte Raymond pages. 12 pieces.

2436 1954'P,D,S' Washington Carver. Set of 3. Brilliant Uncirculated. Satiny lustre with each exhibiting similar golden peripheral toning. Each accompanied by and ANACS certificate (all grade 63/63 or better).

U. S. PROOF SETS

2437 1941 Proof Set. Lightly cleaned at one time, but still quite attractive. Mounted in a lucite holder. 5 pieces.

2438 1954 Proof Set (5), 1956 Proof Set. Each set mounted in a Whitman snap-lock holder. 6 sets.

2439 Proof Set Collection, 1957-1964. One set of 5 pieces from each of the eight years. All are Choice Brilliant Proof. In custom lucite frame, very attractive. 8 sets.

2440 1970'S' Small Date Proof Set. Choice Brilliant Proofs, in government case of issue.

A SMALL HOARD OF GSA CARSON CITY DOLLARS

All are in original government boxes of issue.

2441 1878'CC' Brilliant Uncirculated. Frosty surfaces with a hint of toning.

2442 1879'CC' Brilliant Uncirculated. Normal die variety. Full blazing mint lustre. Rare.

2443 **1880'CC' 8 over 7,** 3rd reverse. Brilliant Uncirculated. Areas of light golden toning over frosty surfaces. A scarce and seldom offered variety.

2444 1881'CC' Brilliant Uncirculated. Typically bagmarked obverse, with virtually mark-free reverse.

2445 1882'CC' Brilliant Uncirculated. Would be Choice but for a few scattered facial marks on the obverse.

2446 1882'CC' Another. Brilliant Uncirculated. Frosty surfaces, with areas of pale russet toning.

2447 1882'CC' A third. Brilliant Uncirculated. Pale russet toning over somewhat reflective surfaces.

2448 1882'CC' A fourth. Brilliant Uncirculated, nicely frosted surfaces.

2449 1882'CC' A fifth. Brilliant Uncirculated, satiny lustre with light gray overtones.

2450 1882'CC' A sixth. Brilliant Uncirculated. Frosty surfaces.

2451 1883'CC' Brilliant Uncirculated. Multicolor toning, mainly on the obverse.

2452 1883'CC' Another. Brilliant Uncirculated. Partially reflective surfaces.

2453 1883'CC' A third. Brilliant Uncirculated. Light gray toning over satiny surfaces.

2454 1883'CC' A fourth. Brilliant Uncirculated. Usual bagmarked obverse with better than average reverse.

2455 1883'CC' A fifth. Brilliant Uncirculated, lightly toned. Moderately bagmarked.

2456 1883'CC' A sixth. Brilliant Uncirculated. Pale russet toning over frosty surfaces.

2457 1884'CC' Brilliant Uncirculated, frosty. Lightly bagmarked.

2458 1884'CC' Another. Brilliant Uncirculated. Above average surfaces, with pale gray overtones.

2459 1884'CC' A third. Brilliant Uncirculated. Light russet toning.

2460 1884'CC' A fourth. Brilliant Uncirculated. Usual contact marks in facial area. Satiny.

2461 1884'CC' A fifth. Brilliant Uncirculated. Light toning over lustrous surfaces.

2462 1884'CC' A sixth. Brilliant Uncirculated. Above average surfaces, with attractive 'cartwheel' lustre.

2463 1885'CC' Brilliant Uncirculated, with claims to the Choice category. Frosty, with areas of blue and gold toning.

U. S. MINT SETS

2464 1941'P,D,S' Mint Set. Brilliant Uncirculated. Full mint lustre, with some coins exhibiting delicate toning. Mounted in a Wayte Raymond holder. 14 pieces.

2465 1943'P,D,S' Mint Set. Brilliant Uncirculated. Lovely multicolor toning, with some specimens close to the Choice category. Mounted in a cut down Hollander coin holder. 15 pieces.

2466 1945'P,D,S' Mint Set. Brilliant Uncirculated. A lovely set, with toning similar to the above lot. Mounted in a cut down Hollander coin holder. 15 pieces.

2467 1946'P,D,S' Mint Set. Brilliant Uncirculated. Similar toning to the last two sets. Mounted in a cut down Hollander coin holder. 15 pieces.

2468 1949'P,D,S' Mint Set. Brilliant Uncirculated. A pleasing example of this scarce set. Mounted in a vinyl coin page. 14 pieces.

2469 1953'P,D,S', 1954'P,D,S' Mint Sets. Brilliant Uncirculated. Toning ranges from light to moderate, with a few silver pieces exhibiting multicolor hues. Mounted in a Hollander coin holder. 30 pieces.

2470 1955'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in a vinyl coin page. 11 pieces.

2471 1956'P,D' Mint Set. Brilliant Uncirculated. Mounted in a vinyl coin page. 9 pieces.

2472 1957, 1958, 1959 'P,D' Mint Sets. Brilliant Uncirculated. Each set mounted in a vinyl coin page. 30 pieces.

ROLLS OF U. S. COINS

ROLLS OF LINCOLN CENTS

2473 **1909** Brilliant Uncirculated. A partial roll of 46 pieces. A scarce and seldom offered roll.

2474 **1909 VDB.** Brilliant Uncirculated. One roll of 50 pieces.

2475 1927'S', 1932, 1932'D', 1933, 1933'D'. One roll (50 pieces) of each. All are average circulated. Total 250 pieces.

2476 1930 Brilliant Uncirculated. One roll of 50 pieces.

2477 1930 Another. Brilliant Uncirculated. One roll of 50 pieces.

2478 1930'S' Brilliant Uncirculated. One roll of 50 pieces.

2479 1932 Brilliant Uncirculated. A partial roll of 30 pieces.

2480 1934 Brilliant Uncirculated. One roll of 50 pieces.

2481 1934'D' Brilliant Uncirculated. One roll of 50 pieces.

2482 1935 Brilliant Uncirculated. One roll of 50 pieces.

2483 1935'D' Brilliant Uncirculated. One roll of 50 pieces.

2484 1935'S' Brilliant Uncirculated. A partial roll of 22 pieces. Scarce.

2485 1936 Brilliant Uncirculated. One roll of 50 pieces.

2486 1936'D' Brilliant Uncirculated. One roll of 50 pieces.

2487 1937 Brilliant Uncirculated. One roll of 50 pieces.

2488 1937'D' Brilliant Uncirculated. One roll of 50 pieces.

2489 1937'S' Brilliant Uncirculated. One roll of 50 pieces.

2490 1938 Brilliant Uncirculated. One roll of 50 pieces.

2491 1938'D' Brilliant Uncirculated. One roll of 50 pieces.

2492 1938'S' Brilliant Uncirculated. One roll of 50 pieces.

2493 1939 Brilliant Uncirculated. One roll of 50 pieces.

2494 1939'D' Brilliant Uncirculated. One roll of 50 pieces.

2495 1940'P,D,S' Brilliant Uncirculated. One 50 piece roll of each. Total 150 pieces.

2496 1941'P,D,S' Brilliant Uncirculated. One 50 piece roll of each. Total 150 pieces.

2497 1942'P,D' Brilliant Uncirculated. One 50 piece roll of each. Total 100 pieces.

2498 1942'S' Brilliant Uncirculated. One roll of 50 pieces.

2499 1943'P,D,S' Brilliant Uncirculated. One 50 piece roll of each. Total 150 pieces.

2500 1944'P,D,S' Brilliant Uncirculated. One 50 piece roll of each. Total 150 pieces.

2501 1945'P,D,S' Brilliant Uncirculated. One 50 piece roll of each. Total 150 pieces.

2502 1955'D', 1955'S', 1960 Small Date. Brilliant Uncirculated. One 50 piece roll of each. Total 150 pieces.

ROLLS OF WASHINGTON QUARTERS

2503 1952, 1959'D' Brilliant Uncirculated. One 40 piece roll of each. Total 80 pieces.

2504 1968'S', 1976'S' Proofs. One 40 piece roll of each. Total 80 pieces.

ROLLS OF MORGAN DOLLARS

2505 1881 Brilliant Uncirculated. Roll of 20 pieces, with iridescent toning on the end coins.

2506 1881 Brilliant Uncirculated. Another roll of 20 pieces, with toned end coins.

2507 1881 Brilliant Uncirculated. A third roll of 20 pieces, with toning as above.

2508 1881 Brilliant Uncirculated. A fourth roll of 20 pieces. Surfaces somewhat heavily bagmarked.

2509 1881 Extremely Fine. A roll of 20 pieces, with some pieces near the About Uncirculated category.

2510 1888'O' Brilliant Uncirculated. A roll of 20 pieces, with the end coins toned.

2511 1888'O' Brilliant Uncirculated. Another roll of 20 pieces, with the end coins lightly toned.

2512 1896 Brilliant Uncirculated. From the Redfield hoard, and mounted in a suitably inscribed custom plastic holder.

2513 1884'O' Brilliant Uncirculated. Light to medium toning. A standard count roll of 20 pieces.

2514 1884'O' Another. Brilliant Uncirculated. Roll of 20 pieces. The end coins exhibit a lovely iridescent toning.

SETS OF U. S. COINS

2515 Partial Date Set of Half Cents, 1797-1857. Lacks the 1800 and 1802 but is otherwise a complete year set. The 1797 is the '1 above 1' variety. About Good to Extremely Fine or better, the average Good through 1808, Very Good 1809-1828, and at least Fine thereafter. A couple have been cleaned, and the 1797 is bent. 26 pieces, in Whitman album. **SOLD AS IS. NO RETURNS.**

2516 Partial Date Set of Large Cents, 1794-1825. Lacks 1796 Fillet, 1799, and 1804, otherwise complete for all dates. About Good to Fine, the average a bit better than Good. A couple have scratches, one or two are porous, but all dates are visible, and the majority can be attributed to Sheldon. 29 pieces, in Whitman album. **SOLD AS IS. NO RETURNS.**

2517 Date Set of Large Cents, 1821-1857. Includes every date within the period, and many major varieties of some years (such as 1834 and 1837). Lacking the 1829 Small Letters, 1835 Large Date and Stars, and 1839/6. Good to Very Fine, the average a bit better than Very Good. Some cleaned, a couple with stains or verdigris traces, but no major damage to any piece. Various shades of toning, mostly in the brown range. In Coins and Currency album. 61 pieces. **SOLD AS IS. NO RETURNS.**

2518 Complete Year Set of Large Cents, 1826-1857. Good to About Uncirculated, the average Very Good to Fine or so. The 1826 has dents, the 1827 shows verdigris deposits, and there is a scrape behind neck on the 1839 Booby Head. Medium to deep brown, a couple cleaned in the past. In Whitman folder. 32 pieces. **SOLD AS IS. NO RETURNS.**

2519 Year Set of Large Cents, 1846-1857. One of each of the 12 years (the 1855 has slanting 5's). Very Fine to About Uncirculated, a couple cleaned in the past, and one recolored. 12 pieces. **SOLD AS IS. NO RETURNS.**

2520 Set of Indian Cents, 1857-1909. Lacking the 1858 Small Letters, 1864-L, 1877, and the 1909'S' to be complete. The average grade is Good. Mounted in a Wayte Raymond album. 54 pieces.

2521 Complete Set of Lincoln Cents, 1909-1946, no 1922 Plain. A well above average set with many Very Fine or better specimens. The 1909'S' VDB is Very Fine, with a reverse nick, the 1914'D' is Fine, and the 1931'S' About Uncirculated. Mounted in a Wayte Raymond album. 107 pieces.

2522 Virtually Complete Set of Lincoln Cents, 1909-1945. Good to Brilliant Uncirculated, the average Very Good (1909-1927), Fine (1928-1938), and Very Fine or better thereafter. Lacks only the 1909'S' VDB for completion. The 1909'S' and 1914'D' are Good, with date and mintmark clear. Some show spotting, a couple have been cleaned; most are medium brown. In Whitman folder. 104 pieces. **SOLD AS IS. NO RETURNS.**

2523 **Complete Set of Two Cent Pieces, 1864-1873.** Includes the 1864 Small Motto, which has been lightly cleaned. The remainder are Uncirculated, ranging from mostly mint red to a glossy brown. The 1873 is a pleasing Iridescently toned Proof. 11 pieces.

2524 Nearly Complete Liberty Nickel Set, 1883-1912. About Good to Extremely Fine, the vast majority Good. Lacks only the 1885 and 1912'S'. A couple of pieces have light corrosion from earth burial; 22 pieces have old greenish tape remnants. In Whitman folder. 31 pieces. **SOLD AS IS. NO RETURNS.**

2525 Nearly Complete Buffalo Nickel Set, 1913-1938. About Good to Nearly Extremely Fine, the average Very Good or so. Lacks the 1913'D,S' Type 2, the 1918/7'D', and the 1937'D' Three-legged. Dates are all identifiable though a couple of the early ones are weak; no significant damage, just honest circulation. In Whitman folder. 62 pieces. **SOLD AS IS. NO RETURNS.**

2526 Complete Set of Jefferson Nickels, 1938-1964. Brilliant Uncirculated, with a few of better quality. A well balanced set worth a premium bid. Mounted in 4 Wayte Raymond pages. 71 pieces.

2527 Complete Set of Jefferson Nickels, 1938-1964. Mostly polished Uncirculated. 73 pieces.

2528 Three Complete Sets of Jefferson Nickels, 1938-1959. The average is Fine, with a few scattered late dates being Uncirculated. Mounted in three Whitman folders. 180 pieces. **SOLD AS IS. NO RETURNS.**

2529 Wartime Silver Nickel Set, 1942-1945. Brilliant Uncirculated, a couple close to Choice. Includes all dates and mints as issued. In custom lucite frame. 11 pieces.

2530 **Complete Set of Barber Dimes, 1892-1916.** Fair to Very Good, the average Good. Does not include the 1894'S', of course. The 1895, 1895'S', and 1901'S' are bent, and a couple of others have scratches or nicks. Several of the branch mint issues are well worn, but all are identifiable. Considering the number of rare dates in this series, the chance to obtain a complete starter set should not be overlooked. 74 pieces. **SOLD AS IS. NO RETURNS.**

2531 Complete Set of Mercury Dimes, 1916-1945 (no overdates). The overall average is Very Good, with the later dates considerably better. The 1916'D' is About Good, and the 1921 and 1921'D' are Good. Mounted in a Whitman folder. 77 pieces.

2532 Set of Mercury and Roosevelt Dimes (1916-1963), lacking the 1916'D' and the overdates to be complete. The average is Very Good, a few Roosevelt Dimes are Uncirculated. Mounted in two Whitman folders. 122 pieces. **SOLD AS IS. NO RETURNS.**

2533 Complete Mercury Dime Set, 1934-1945. All dates and mints as issued (no overdates). Brilliant Uncirculated, the majority Choice; more than half the pieces have full split bands. Most are lightly toned. 35 pieces.

2534 Mercury Dime 'Short Set,' 1941-1945. Brilliant Uncirculated. Toning ranges from light to moderate, with a few specimens having split bands. 15 pieces.

2535 Mercury Dime 'Short Set,' 1941-1945. Another. Brilliant Uncirculated. Toning similar to the above. 15 pieces.

2536 **Complete Set of Roosevelt Dimes, 1946-1964.** One of each date and mint as issued. Brilliant Uncirculated, several pieces Choice. In custom lucite frame. 48 pieces.

2537 **Complete Roosevelt Dime Set, 1946-1978.** All dates and mints as issued, including the 'S' mint Proofs of 1968 through 1978. The business strikes are Brilliant Uncirculated, with some Choice; the Proofs are mostly Choice, with two or three cameo. 84 pieces.

2538 Three Complete Sets of Roosevelt Dimes, 1946-1964. Average Fine. Mounted in 3 Whitman folders. 144 pieces.

2539 Nearly Complete Set of Barber Quarters, 1892-1916. About Good to Very Good, the average nearly Good. Lacks the 1896'S', 1901'S', and 1913'S'. Mostly evenly worn, a couple have light scratches; otherwise a decent starter set. 71 pieces in Whitman folders. **SOLD AS IS. NO RETURNS.**

2540 Set of Barber Quarters (1892-1916) lacking the 1893'S', 1896'S', 1901'S', 1903'S' and the 1913'S' to be complete. The set averages About Good to Good. Mounted in a Meghrig slide album and a Whitman folder. 69 pieces. **SOLD AS IS. NO RETURNS.**

2541 Nearly Complete Set of Liberty Standing Quarters, 1917-1930. Fair to Nearly Fine, the average Good or a touch better. Lacks only the rare 1916, 1921, and 1923'S' for completion. Dates are weak on the early years, as usual; that on the 1917'D' Type I is completely gone, but the mintmark is sharp. 1917'S' Type II has scrapes, 1929'D' is dented, but the set is otherwise reasonably clean. 34 pieces in Whitman folder. **SOLD AS IS. NO RETURNS.**

2542 **Full Set of Washington Quarters, 1932-1947'P'.** Brilliant Uncirculated, with some approaching the Choice Category. Toning ranges from light to moderate. A very lovely set. Mounted in four Wayte Raymond pages. 40 pieces.

2543 Partial Set of Barber Half Dollars, 1892-1903. About Good to nearly Very Good, lacking the 1892'O,S' and the 1897'S'. Generally evenly worn, though the 1896 and 1899'S' have some scratches. 33 pieces in Whitman folder. **SOLD AS IS. NO RETURNS.**

2544 Another Partial Set of Barber Half Dollars, 1892-1903. About Good to Good, all dates and mintmarks clear. Lacks 1892'O,S' and 1897'S'. 33 pieces in Whitman folder. **SOLD AS IS. NO RETURNS.**

2545 Set of Barber Halves, 1904-1915. The average is Good, with a few approaching the Very Good range. The 1914 has many deep scratches. Mounted in a Whitman folder. 37 pieces. **SOLD AS IS. NO RETURNS.**

2546 **Complete Set of Walking Liberty Half Dollars, 1916-1947'D'.** The early dates average Good, the later dates Fine to Very Fine. The 1916'S' is About Good, 1921 Good, 1921'D' Good, 1921'S' About Good, and the 1938'D' is Very Fine. Mounted in two Whitman folders. 65 pieces. **SOLD AS IS. NO RETURNS.**

2547 **Complete Set of Walking Liberty Half Dollars, 1916-1940.** Another Set with the average being Very Good. Some have light scratches and tape marks. Overall a nice set with many useful coins. Mounted in a Whitman Bookshelf album. 45 pieces. **SOLD AS IS. NO RETURNS.**

2548 Complete 'Short Set' of Liberty Walking Half Dollars, 1941-1947'D'. All are Brilliant Uncirculated, with some approaching the Choice Category. A very pleasing set. 20 pieces.

2549 Franklin Half Dollar Set, 1948-1956. Brilliant Uncirculated, with many lovely toned coins. An above average set. 21 pieces.

2550 Complete Sets of Franklin Half Dollars, 1948-1963'D'. Two sets in Fine to Very Fine condition, with a few scattered late dates being About Uncirculated. Mounted in two Whitman folders. 70 pieces. **SOLD AS IS. NO RETURNS.**

2551 Set of Morgan Dollars, 1878-1921. Lacking 1881'CC', 1883'CC', 1885'CC', 1888'S', 1889'CC', 1889'S', 1891'CC', 1893'S', 1895, 1898'O', and 1903 to be complete. The average is Very Fine, with many Extremely Fine and About Uncirculated specimens included. Worthy of close inspection. Mounted in 2 Harco slide albums. 87 pieces.

2552 Set of Morgan Dollars, 1878-1921. Another. Lacking the following to be complete: 1881'CC', 1883'CC', 1885'CC', 1886'S', 1887'S', 1888'S', 1889'CC', 1889'S', 1893'S', 1894, 1895, 1898'O', and 1903. The average is Very Fine, with many better specimens. Mounted in 2 Dansco albums. 83 pieces.

2553 Set of Morgan Dollars, 1878-1921. A third. Lacking the 1880'CC', 1881'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1888'S', 1889'CC', 1889'S', 1891'CC', 1893'CC', 1893'S', 1894, 1895, 1898'O', 1902'S', 1903, and 1903'O' to be complete. Average Fine, with many specimens in better grade. Mounted in 2 Dansco albums. 77 pieces.

2554 Complete Set of Eisenhower Dollars, 1971-1978. Brilliant Uncirculated and Proof, as issued, except for 1971'D', 1972, which are Extremely Fine. Mounted in Whitman album. 32 pieces.

2555 Eisenhower Dollar Set, 1971-1977. Another. 1971'S' Silver Clad Proof and Uncirculated; 1972'S' Silver Clad Proof and Uncirculated, 1973'S' Silver Clad Proof and Uncirculated, 1974'S' Silver Clad Proof and Uncirculated, 1976'S' Silver Clad Proof and Uncirculated, and Copper-nickel Clad Proof, 1977'S' Copper-nickel Clad Proof. Generally a Choice set, a few light hairlines on some of the Proofs. In custom lucite holder. 12 pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Consignment Seattle

U. S. GOLD COINS

U. S. GOLD DOLLARS

2556 1849 Open Wreath. Extremely Fine or nearly so. Evidence of mint lustre, some scattered bagmarks.

2557 1849 Open Wreath. Another. Very Fine. Coppery toning and a few planchet depressions on obverse.

2558 1849 Closed Wreath. Choice About Uncirculated. Full mint lustre, with hints of coppery toning.

Lot No. 2559

2559 **1849'O' Brilliant Uncirculated,** sharply struck and quite lustrous. A very difficult date to obtain in this state of preservation.

2560 1849'O' Another. About Uncirculated. A well struck example with high borders. Scarce, as most survive in Very Fine or below.

2561 1850 About Uncirculated, frosty surfaces. A minor rim nick and a small gouge behind the head.

2562 1850 Another. Very Fine, evenly worn.

2563 1850'C' About Uncirculated. Well struck for the issue. A few light contact marks. Scarce and always popular.

2564 1850'D' Very Fine from the standpoint of wear. Surfaces harshly cleaned and tooled, with an 'X' scratched in front of the face. A scarce date nonetheless.

2565 1851 Brilliant Uncirculated. Satiny surfaces. Some hairline scratches are evident in the right obverse field.

2566 1851 Another. About Uncirculated. Light coppery toning on the reverse.

Lot No. 2567

2567 **1851'O' Brilliant Uncirculated.** Full mint frost. An uncommon date.

2568 1852 About Uncirculated. Well struck, with frosty surfaces.

2569 1852 Another. Extremely Fine. Obverse indentations at Liberty's cheek.

2570 1852 A third. Fine, nearly Very Fine.

Lot No. 2571

2571 **1852'C' About Uncirculated,** perhaps a bit better. A few very faint obverse hairline scratches are detectable under magnification. The variety with the weakness at LA. Akers points out in his book that "This is not an impairment and in no way affects the value of the coin."

2572 1852'D' About Uncirculated, and a well struck example. Surfaces lustrous but with granularity, not an uncommon trait for the Dahlonega mint.

2573 1853 Brilliant Uncirculated, scattered bagmarks over lustrous surfaces.

2574 1853 Another. About Uncirculated. Several scratches above and behind Liberty's head.

2575 1853'O' About Uncirculated, frosty lustre and excellent color. A small nick by nose.

2576 1854 Type I. About Uncirculated. A frosty example, with pale coppery toning. A minor rim nick or two.

2577 1854 Type I. Another. Extremely Fine, a few light scratches.

2578 **1854 Type II. About Uncirculated.** Boldly struck devices and high borders. A profusion of hairlines can be seen under magnification. Overall a coin with excellent eye appeal.

2579 1854 Type II. Another. Extremely Fine. An excellent strike, with all numerals of date sharp and clear. Pale coppery toning.

2580 1855 Type II. About Uncirculated. Light toning over pale yellow gold. Two shallow abrasions through central reverse.

2581 1855 Another. Extremely Fine. Obverse surfaces lightly brushed. Scratch below chin.

Lot No. 2582

2582 **1855'C' Extremely Fine,** a few tiny rim nicks. Distinctly superior to most as the planchet is fairly nice (most are of poor quality). The 18 is fully struck. Overall a very respectable example of this scarce date.

2583 1855'O' Extremely Fine, though appearing Very Fine due to characteristic softness of strike. Surfaces frosty with considerable lustre about the devices.

2584 1856 Upright 5. The upright 5 is by far the rarer of the two varieties, probably 5 to 10 fold. Very Fine, deep coppery toning.

2585 1856 Slanting 5. Extremely Fine. Some rim bruises on the reverse.

2586 1856 Slanting 5. Another. A strong Very Fine, with numerous obverse scrapes.

2587 1857 About Uncirculated, frosty. Die bulge on lower obverse and 85 of date a little weak, both distinct characteristics of this date.

Lot No. 2588

2588 **1859'C' Extremely Fine** or better. Struck on the usual poorly prepared planchet, which makes grading difficult. Considerable frosty mint bloom. Scarce, with a total of only 5,235 struck.

2589 1861 Brilliant Uncirculated. Frosty and a lovely strike though from clashed dies.

2590 1862 Very Fine, evenly worn.

Lot No. 2591

2591 **1863 Brilliant Uncirculated.** Pale coppery toning. Light hairlines seen under magnification, and a couple of insignificant bagmarks. One of the rarest gold dollars in the entire series. A truly underrated date.

2592 1868 Choice About Uncirculated. A splendid coin with fully frosted surfaces and a few scattered marks.

2593 1870 About Uncirculated. Pale coppery toning about the periphery and at other devices. Lightly scattered surface marks.

2594 1873 Open 3. About Uncirculated, and a Choice example with nearly full lustre. Diagnostic raised die line visible on cheek.

2595 **1874 Brilliant Uncirculated, deeply frosted.** The variety with the weakness at Liberty. Some coppery toning on obverse.

2596 1874 Another. About Uncirculated. Partially prooflike surfaces, but some hairlines from an old cleaning. Only 'L' of LIBERTY in evidence.

2597 1874 A third. Extremely Fine, a few light scratches.

Lot No. 2598

2598 **1876 Choice About Uncirculated,** a frosty example of the second rarest date in the series. Under magnification a profusion of tiny hairlines are visible.

Lot No. 2599

2599 **1877 Brilliant Uncirculated.** Quite lustrous, with the typical prooflike surfaces usually seen with this date. A scarce date seldom offered. Accompanied by an ANACS certificate (grading 60/60).

2600 1877 Choice About Uncirculated. Prooflike surface, which is characteristic of this date. A lovely example, just a little friction away from Mint State.

2601 1879 About Uncirculated, with some prooflike surface about the devices. A few scattered surface marks mentioned for accuracy.

2602 1885 About Uncirculated. Die buckling and some surface marks.

2603 1887 Extremely Fine, and a Choice example. Nearly About Uncirculated. Well struck.

2604 1889 About Uncirculated, frosty. Last year of issue.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2605

2605 **1807 About Uncirculated.** The final year of issue for this design. A frosty, evenly struck specimen.

2606 1843 Very Good, perhaps Fine.

2607 1851 About Uncirculated, just a hint of coppery toning. Die breaks connecting numerals of date.

2608 1851 A strong Extremely Fine, with some scattered rim bumps.

2609 1851 Another. Very Fine. Lightly struck in the centers. Pale golden toning.

2610 1853 Extremely Fine, frosty. Some coppery toning about the date.

2611 1853 Another. Extremely Fine, surfaces lightly cleaned.

2612 1856 Choice About Uncirculated, and nearly Mint State. Some faint pinscratches at left obverse rim.

2613 1856 Another. Extremely Fine. Sharply impressed, with even pale golden toning. Evidence of edge mount at six o'clock.

2614 1859 About Uncirculated, perhaps a bit better. Full frosty surfaces.

2615 1861 Extremely Fine. Pale coppery toning about the periphery.

Lot No. 2616

2616 **1868'S' Extremely Fine.** Deep coppery toning over frosted surfaces. A few scattered surface marks. A scarce and elusive date.

Lot No. 2617

2617 **1872'S' Extremely Fine.** Coppery toning about the devices. Scarce in all grades.

2618 1873 Open 3. About Uncirculated. Sharply struck, with but a few minor hairlines. Quite attractive.

2619 1873 Open 3. Another. Very Fine, burnished, the reverse shield reengraved.

Lot No. 2620

2620 **1873'S' Closed 3,** as are all from this mint. **Choice Very Fine,** nearly Extremely Fine. A better than average strike for this date, and of course scarce.

2621 1874 About Uncirculated, attractive rose toning. Small obverse rim dinge at nine o'clock. A very scarce date, with a total mintage of only 3,940 pieces struck.

Lot No. 2622

2622 **1875'S' Very Fine,** and a borderline Extremely Fine. Evenly worn, and about as strong a strike as we have seen for this date and mint. Scarce and quite elusive.

2623 1878 Choice About Uncirculated, nearly full mint lustre.

2624 1879 Choice About Uncirculated, frosty lustre. A couple of bagmarks on obverse.

Lot No. 2625

2625 **1884 Brilliant Uncirculated,** surfaces are satiny, with a red coppery tone. A lovely example of this scarce date.

Lot No. 2626

2626 **1887 Brilliant Uncirculated,** with reflective fields. Light bagmarks and hairlines, but overall a very appealing example of this scarce date. 6,282 struck.

Lot No. 2627

2627 **1889 Brilliant Uncirculated,** blazing mint frost. Pale orange coppery toning, mostly about the rims. Scarce and always in demand.

2628 1893 Brilliant Uncirculated, fully lustrous. Light bagmarks on the obverse rims and chin.

2629 1897 Extremely Fine, a scarce and somewhat underrated date.

Lot No. 2630

2630 **1898 Brilliant Uncirculated,** nearly Choice. Frosted surfaces. Quite attractive.

Lot No. 2631

2631 **1901 Brilliant Uncirculated,** fully frosted surfaces. Pale coppery toning, with scattered bagmarks.

2632 1902 Extremely Fine, nearly About Uncirculated, with considerable mint lustre for a coin of this grade.

2633 1903 About Uncirculated, and a Choice example. Sharply struck, with a minimum of surface marks.

2634 1904 Extremely Fine, surfaces lightly burnished.

2635 1905 Extremely Fine, attractive coppery toning.

2636 1906 About Uncirculated, pale golden and russet. Light hairlines seen under magnification.

2637 1907 About Uncirculated, lustrous surfaces though lightly cleaned.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2638 1908 Indian. Choice Extremely Fine, coppery and gray toning.

2639 1908 Another. Very Fine, evenly worn.

2640 1909 Choice About Uncirculated. A hint of pale rose toning.

2641 1909 Another. Very Fine, nearly Extremely Fine. Copper toning in the devices.

2642 1910 Choice About Uncirculated, frosty surfaces. Just a touch of friction from Mint State.

2643 1910 Another. Extremely Fine. 'Jewelry' surfaces, though no mounting found.

2644 1910 A third. Very Fine, nearly Extremely Fine. Pale gray and golden.

2645 1911 About Uncirculated, lustrous.

2646 1912 About Uncirculated, frosty. Struck from clashed dies, with lines of the eagle's tailfeathers quite visible in the Indian's headdress.

2647 1913 Extremely Fine or nearly so.

2648 1914 Brilliant Uncirculated. Light pink toning over satiny surfaces.

2649 1914 Another. Choice Extremely Fine, nearly About Uncirculated. Toned and frosty.

2650 1914'D' Brilliant Uncirculated. Frosty surfaces.

2651 1914'D' Extremely Fine and Choice. Overall giving the appearance of a higher grade.

2652 1914'S' About Uncirculated. A frosty example with a sharp mint mark. Scarce.

2653 1915 Brilliant Uncirculated. Deep coppery and rose toning.

2654 1925'D' Brilliant Uncirculated, fully lustrous. The strike a bit soft at the centers.

2655 1925'D' Another. Extremely Fine, not fully struck up at the centers.

2656 1926 Brilliant Uncirculated. A coin with abundant mint frost.

2657 1927 About Uncirculated. Pale coppery toning.

2658 1927 Another. Strictly Extremely Fine. Considerable lustre in the devices.

2659 1928 Brilliant Uncirculated, lustrous and well struck. Very nearly a Choice example.

U. S. THREE DOLLAR GOLD

Lot No. 2660

2660 **1854** First year of issue, and a one-year type, as the size of DOLLARS on the reverse is half the size of the following year. **Brilliant Uncirculated,** full blazing mint lustre. A Choice example but for a hairline scratch on portrait.

2661 1854 Another. About Uncirculated. Fully lustrous surfaces. A scratch in the obverse field above TED in UNITED.

2662 1854 A third. Extremely Fine and a perfect example of the grade.

2663 1854'O' Choice Extremely Fine, nearly About Uncirculated. A well struck example including the mint mark, which shows early signs of die break.

2664 1855 Extremely Fine. Coppery toning, with but a single edge nick as its' sole distraction.

2665 1855 Another. Very Fine, nearly Extremely Fine. Lightly cleaned, with a few scattered circulation marks.

Lot No. 2666

2666 **1855'S'** A pleasing **Very Fine,** evenly worn and virtually free of defects. One of the nicest examples of this scarce and elusive date seen in many years. Really underrated and undervalued.

2667 1856 About Uncirculated, or nearly so. Deep yellow gold. A frosty example.

2668 1859 Extremely Fine. Frosty, with pale golden toning.

Lot No. 2669

2669 **1861 About Uncirculated,** with some signs of a past cleaning. A single planchet roller striation at lower obverse. Quite scarce, with a total mintage of only 6,072.

2670 1864 About Uncirculated, with a hint of coppery toning and partial prooflike surfaces.

2671 1871 Uncirculated, with just a hint of friction on the cheek and fields. A most sought after date.

Lot No. 2672

2672 **1872 Brilliant Uncirculated,** with a die bulge at lower left obverse. Reflective fields, with just a hint of coppery toning in the devices. Scarce, with only 2,030 pieces coined.

2673 1874 About Uncirculated. A Choice, glittering example, giving the appearance of Mint State.

2674 1874 Another. Extremely Fine.

Lot No. 2675

2675 **1877 Extremely Fine,** prooflike lustre still adhering in the protected areas of the design. A very scarce date, with a total mintage of only 1,488.

2676 1878 About Uncirculated, with nearly full lustre and enormous eye appeal, worthy of a premium bid.

2677 1878 Another. Extremely Fine or nearly so. Minor bagmarks below chin.

2678 1878 A third. Very Fine. Mounting crudely removed by an unskilled hand.

Lot No. 2679

2679 **1887 Choice About Uncirculated,** just light friction away from Mint State. Fully lustrous and of course quite rare.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2680

2680 **1812 Choice Very Fine.** Well struck, with considerable lustre for a coin of this grade.

Lot No. 2681

2681 **1831 Large 5D. Very Fine,** with claims to the Choice category. Hints of mint lustre are still in evidence. Certainly one of the rarest of all U.S. gold coin types.

Lot No. 2682

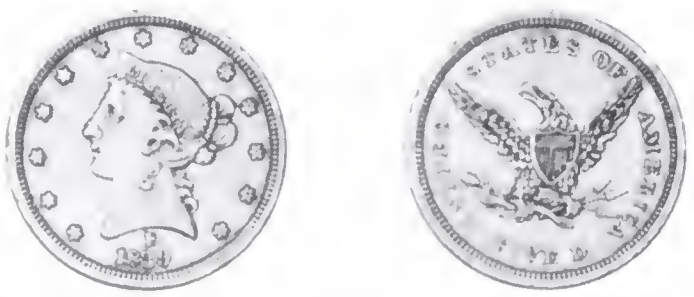
2682 **1834 No Motto, Plain 4.** The variety with the triple cut 4 in the date. **Brilliant Uncirculated.** Well struck for this issue, with full frosty mint lustre.

2683 **1834 No Motto, Plain 4.** Another. About Uncirculated, perhaps a bit better. A fully lustrous example with a handful of small rim bruises.

2684 1834 No Motto, Plain 4. A third. A strong Very Fine. Deep olive russet toning.

2685 1835 About Uncirculated, well struck. Pale yellow gold.

2686 1839 Choice Very Fine, smooth surfaces. Actually a one year type coin, as the head style is distinctly different than that of the later dates.



Lot No. 2687

2687 **1839'D' Choice Very Fine,** nice even wear. A tiny reverse rim bump at two o'clock. Very scarce, with a mintage of just 18,939.

Lot No. 2688

2688 **1841 A nice Extremely Fine,** with hints of reflectivity in the devices. The reverse exhibits a small rim nick at four o'clock. A very rare date, averaging only two or three auction appearances per year. There were no examples sold in 1984, and only the Eliasberg Proof specimen was sold in 1985.

2689 1843'D' Choice Very Fine, struck in greenish yellow gold. Scarce.

Lot No. 2690

2690 **1844 Brilliant Uncirculated,** well struck and quite frosty. A pleasing example for the type collector.

2691 **1844'D'** Very Fine, coppery toning in the devices. Scarce.

2692 1845 Extremely Fine, lightly cleaned. A tiny obverse rim bump at twelve o'clock.

2693 **1845'D'** About Uncirculated or thereabouts. Sharply struck in pale yellow gold. Lustrous surfaces, with a few minor edge bumps. Scarce.

2694 1847 A strict Extremely Fine, coppery toning on either side.

2695 **1847'C'** Extremely Fine. A nicely struck, well balanced example. Scarce.

Lot No. 2696

2696 **1853'C' Choice Extremely Fine.** An attractive specimen, toned a coppery gold on either side. Quite scarce.

2697 1856 Extremely Fine, lustrous devices. Somewhat softly struck at the centers.

2698 1861 Extremely Fine or nearly so. Traces of mint lustre.

Lot No. 2699

2699 **1874 Very Fine,** with a small rim nick at two o'clock on the reverse. A very rare date, appearing at auction about once per year as a business strike. Only 3,508 were minted.

2700 1880 **Brilliant Uncirculated.** Pink toning over very satiny surfaces.

2701 1880 Another. Extremely Fine, cleaned.

2702 1880 A third. Fine, nearly Very Fine. Polished.

2703 1880'S' Extremely Fine, whizzed.

2704 1880'S' Another. Choice Fine, nearly Very Fine. Coppery devices.

2705 1881 Brilliant Uncirculated, full satiny mint lustre. Toned a pleasing pale rose.

2706 1881 Another. Extremely Fine, perhaps a bit better. Some faint hairline scratches in the right obverse field.

2707 1881 A third. Very Fine, surfaces somewhat pebbly.

2708 1881 A fourth. Strictly Fine, gently cleaned.

2709 1882 Brilliant Uncirculated, well struck, with pale coppery toning.

2710 1882 Another. Choice About Uncirculated, frosty. A few scattered tiny marks at the rims.

2711 1882 A third. Extremely Fine, lightly polished.

2712 1882'S' Choice About Uncirculated. Iridescent rose gold toning.

2713 1883 A strong Extremely Fine, perhaps a bit better. Frosty, with traces of coppery toning.

2714 **1884'S'** Extremely Fine, lustrous.

2715 1885'S' Choice About Uncirculated, with hints of pink toning.

2716 1886 Extremely Fine. A well balanced example.

2717 1886'S' Brilliant Uncirculated. Satiny, with better than average surfaces.

2718 1886'S' Another. About Uncirculated. Fully lustrous, with a pair of obverse hairline scratches.

2719 1887'S' A strict Very Fine. Nice even wear.

2720 1892 About Uncirculated. Delicate pink toning.

2721 1893 Brilliant Uncirculated. Lustrous and well struck.

2722 1893 another. Choice Extremely Fine. Orange gold toning.

2723 1893 A third. Extremely Fine. A heavy bag abrasion at Liberty's cheekbone, and a reverse rim nick at five o'clock.

2724 1894 Extremely Fine, perhaps a trifle better. Frosty mint lustre.

2725 1895 Brilliant Uncirculated. Pale rose toning over full satiny surfaces.

2726 1895 Another. Extremely Fine, pink gold toning.

2727 1895 A third. Very Fine, polished. Ring mounted for suspension on a necklace.

2728 **1896** Extremely Fine, with considerable lustre for a coin of this grade. An uncommon date.

2729 1897 Brilliant Uncirculated. Pale coppery mauve toning.

2730 1897 Another. Extremely Fine or thereabouts. Evenly worn.

2731 1898 A strong Very Fine, nearly Extremely Fine. Lightly cleaned.

2732 1898'S' About Uncirculated, with pleasing surfaces.

2733 1898'S' Another. Very Fine. Traces of coppery peripheral toning.

Lot No. 2734

2734 **1899 Choice Brilliant Uncirculated.** Satiny, premium quality surfaces.

2735 1899 Another. **Brilliant Uncirculated.** Satiny, with the slightest hint of toning.

2736 1899 A third. Extremely Fine, with claims to the Choice category. Pale pink toning over subdued mint lustre.

2737 1899'S' Extremely Fine, pale orange gold toning.

2738 1899'S' Another. Very Fine, coppery toning in the protected areas of the design.

2739 1900 Brilliant Uncirculated, frosty. Typically bagmarked surfaces.

2740 1900'S' About Uncirculated, lustrous.

2741 1901 Brilliant Uncirculated. A fully frosty example.

Lot No. 2742

2742 **1901'S' Brilliant Uncirculated,** virtually a Choice example. Sharply struck.

2743 1901'S' Another. A strong Extremely Fine, nearly About Uncirculated. An obverse rim nick at two o'clock.

2744 1901'S' A third. Very Fine, nearly Extremely Fine.

2745 1901'S' A fourth. Fine.

2746 1902 Brilliant Uncirculated and lustrous. A pair of copper spots at right obverse.

2747 1902'S' Choice Very Fine. Some mint lustre still adhering.

2748 1903'S' Brilliant Uncirculated. A Choice example if not for a small bagmark on Liberty's chin. Attractive and fully lustrous.

2749 1903'S' Another. Very Fine, scattered light contact marks on the obverse rim.

2750 1904 Choice About Uncirculated. Yellow gold over frosty surfaces. Just a whisper away from the Mint State category.

2751 1905 Brilliant Uncirculated, with claims to the Choice category. Satiny.

2752 1905 Another. About Uncirculated, perhaps a bit better. Fully lustrous.

2753 1905'S' Very Fine, perhaps better. An arc-like abrasion through Liberty's face.

2754 1906 Brilliant Uncirculated, delicate toning.

2755 1907 Brilliant Uncirculated, nearly a Choice example. Pale rose toning over very satiny surfaces. A premium example.

2756 1907 Another. Extremely Fine, nearly About Uncirculated. Some obverse rim scrapes at six o'clock.

2757 1908 Liberty. Brilliant Uncirculated, and nearly in the Choice category. Full mint frost.

2758 1908 Liberty. Another. About Uncirculated, very gently cleaned

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2759 1908 Indian. About Uncirculated, perhaps a trifle better. Frosty.

2760 1908 Indian. Another. Extremely Fine. Evenly worn, and a pleasing example.

2761 1909 About Uncirculated, with above average surfaces.

2762 1909 Another. A strong Very Fine, with claims to a higher grade. Green yellow gold.

2763 1909'D' Choice About Uncirculated. Full mint lustre.

2764 1909'D' Another. About Uncirculated, lightly cleaned.

2765 1909'D' A third. Extremely Fine or nearly so.

2766 1909'D' A fourth. Strictly Very Fine. Coppery gold toning.

2767 1910 About Uncirculated, with claims to the Choice category. A small obverse bagmark on the Indian's cheek.

2768 1910 Another. Extremely Fine, traces of mint lustre still in evidence.

2769 1911 Brilliant Uncirculated. A pleasing satiny specimen. Not fully struck up at the Indian's headband.

2770 1911 Another. A strong Extremely Fine. Considerable lustre still adhering.

2771 1911 A third. Extremely Fine, lightly cleaned.

Lot No. 2772

2772 **1912 Brilliant Uncirculated.** Frosty surfaces with light coppery toning.

2773 1912 Another. About Uncirculated, lustrous.

2774 1912 A third. Extremely Fine. Rose gold, with lustrous devices.

2775 1912'S' Very Fine. The edge partially 'spooned' at left.

2776 1913 Choice About Uncirculated. Delicate greenish yellow toning over frosty surfaces.

2777 1913 Another. Extremely Fine or nearly so.

Lot No. 2778

2778 **1914 Brilliant Uncirculated.** Pale toning over satiny surfaces.

2779 1915 Choice Extremely Fine, nearly About Uncirculated. Pink toning over lustrous surfaces.

2780 1915 Another. A strong Very Fine, polished.

2781 1916'S' Choice Very Fine, some mint lustre in the devices.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2782

2782 **1797 Large Eagle. About Uncirculated,** the reverse sharper than the obverse as is always the case for this date. Lovely orange and coppery toning over frosty surfaces.

Lot No. 2783

2783 **1838 Extremely Fine,** prooflike lustre still adhering in the protected areas of the design. A pair of minor obverse contact marks between stars two and three. Much rarer than the 1839 of this type. A total of only 7,200 were minted.

Lot No. 2784

2784 **1839 Type of 1838. Choice Fine,** nearly Very Fine. A pleasing, evenly worn example of this scarce two year type coin.

2785 **1841'O'** A strong Very Fine. Lightly cleaned at one time, but still attractive. One of the scarcest Eagles from the New Orleans mint. One of only 2,500 minted.

2786 1844'O' Very Fine. Green yellow gold with hints of mint lustre.

2787 1849 Very Fine, nice even wear.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 2788

2788 **1850'O' Choice About Uncirculated,** tiny obverse rim bruise at four o'clock. Frosty, with traces of coppery toning. Quite rare in this condition.

VERY RARE 1858 EAGLE

Lot No. 2789

2789 **1858 Very Fine,** with areas of pink gold toning. Akers states that "25-30 business strikes would be a good guess" as to the number still extant. A classic rarity that for decades was considered to be one of the rarest U. S. Eagles. Although the few additional examples that have come to light in recent years have eased the demand somewhat, it remains a **very rare and important date.**

2790 **1859** Extremely Fine or thereabouts, gently cleaned. Quite scarce, with a mintage of just 16,093.

2791 **1861** Extremely Fine, traces of mint lustre in the devices.

2792 **1874** Brilliant Uncirculated and frosty. Typical strike and surfaces. Scarce.

2793 1880 A strong Very Fine, nearly Extremely Fine. Gently polished.

2794 1881 Brilliant Uncirculated, very satiny.

2795 1881 Another. Very Fine, coppery peripheral toning. An obverse rim bruise at ten o'clock.

2796 1882 About Uncirculated. Nicely struck, with signs of a gentle cleaning.

2797 1883 Brilliant Uncirculated. Lustrous, with areas of coppery toning at the reverse denticles. Not a common date in this condition.

2798 **1883'S'** A strong Extremely Fine, with claims to a higher grade, lustrous. Quite scarce, with a total mintage of only 38,000.

2799 1885 Choice Very Fine, nearly Extremely Fine. Some lustre in the devices.

2800 1886 Brilliant Uncirculated. Lustrous, with typically bagmarked surfaces.

2801 **1888** Extremely Fine. Delicate toning over lustrous surfaces. Acknowledged by Akers as being one of the 'sleepers' in the $10.00 Liberty Head series.

Lot No. 2802

2802 **1888'O' Brilliant Uncirculated.** Yellow gold over very frosty surfaces. Scarce.

2803 **1888'O'** Another. About Uncirculated. Lustrous, with a few obverse contact marks at Liberty's throat.

2804 1889'S' Extremely Fine, perhaps better. Some lustre in the devices.

2805 **1890 Brilliant Uncirculated.** Lightly bagmarked. Areas of coppery toning near borders on obverse. Only 58,043 were coined.

2806 **1891** Brilliant Uncirculated. Pleasing pink toning over frosty surfaces. Scarce.

2807 **1891'CC'** Extremely Fine, coppery toning in the devices.

2808 1892 Brilliant Uncirculated. A sharp, satiny specimen.

2809 1893 Brilliant Uncirculated and frosty. Toned a pale rose.

2810 1894 Brilliant Uncirculated. Bagmarks adjacent to Liberty's diadem.

2811 1894 Another. Very Fine, polished.

2812 1895 Brilliant Uncirculated. Very satiny, with the usual quality surfaces.

2813 **1895'O'** Brilliant Uncirculated, orange gold toning with a small obverse copper spot at the 13th star. Scarce.

2814 **1896** Brilliant Uncirculated. Frosty and attractive. Only 76,348 were struck.

2815 1896 Another. Strictly Extremely Fine. A pair of minor reverse contact marks below the eagle's head.

2816 1897 Brilliant Uncirculated. A hairline scratch at right obverse.

2817 1897 Another. Very Fine, perhaps a bit better, gently cleaned.

2818 1899 Brilliant Uncirculated. A bagmark on Liberty's cheek, otherwise better than average surfaces.

2819 1899 Another. Very Fine, with claims to a higher grade. A faint pinscratch in the left obverse field.

2820 1901 Brilliant Uncirculated, frosty.

2821 **1901'O'** About Uncirculated. A fully lustrous example of this scarce date.

Lot No. 2822

2822 **1901'S' Brilliant Uncirculated,** nearly in the Choice category. Bright, satiny surfaces.

2823 1904 Brilliant Uncirculated. A well struck, satiny specimen.

2824 1906 Choice About Uncirculated. Deep yellow golden toning.

2825 1906'D' About Uncirculated, perhaps a trifle better. Very gently cleaned.

2826 1906'D' Another. Very Fine, coppery toning in the devices. A faint hairline scratch at Liberty's neck.

2827 1907 Liberty. Brilliant Uncirculated and satiny.

2828 1907 Liberty. Another. About Uncirculated. Gently cleaned, resulting in a matte-like finish.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2829 1907 Indian. No Periods. About Uncirculated, and a very choice example. Just a whisper away from Mint State. A small obverse rim bump at one o'clock.

2830 1907 Indian. Another. No Periods. About Uncirculated, with a circular mark at the center of either side.

2831 1908 No Motto. Choice About Uncirculated. Lustrous surfaces with pale coppery toning. Scarce.

Lot No. 2832

2832 **1908 With Motto. Brilliant Uncirculated.** A very satiny example.

2833 1908 With Motto. Another. About Uncirculated or nearly so. Lightly cleaned.

2834 1909'S' Very Fine or thereabouts. Polished, with numerous light marks. Undoubtedly mounted in jewelry at one time.

2835 1910 Choice About Uncirculated. Lustrous surfaces, with just a touch of friction.

2836 1910'D' About Uncirculated with claims to Choice. Toned a pale rose.

2837 1910'D' Another. About Uncirculated. Hairlined from an old cleaning.

2838 1910'D' A third. Fine. A former jewelry piece, with a heavily polished and pebbled surface.

2839 **1910'S' Brilliant Uncirculated.** A slight rub on the eagle's wing, otherwise quite attractive.

2840 1911 Brilliant Uncirculated, iridescent coppery toning over frosty surfaces.

2841 1911 Another. Extremely Fine, nearly About Uncirculated. Obverse rim bump at nine o'clock.

2842 1912 Choice About Uncirculated. A fully frosty, virtually Mint State example.

2843 1912 Another. About Uncirculated, an obverse scratch at left. Lustrous.

Lot No. 2844

2844 **1913 Brilliant Uncirculated.** Full satiny mint bloom.

2845 1913 Another. A strong Extremely Fine, nearly About Uncirculated. Scattered light bagmarks, with considerable lustre.

2846 **1913'S'** Choice Very Fine, nearly Extremely Fine. Scarce.

Lot No. 2847

2847 **1914'D' Brilliant Uncirculated,** with some claims to the Choice category. Very lustrous surfaces.

2848 1914'D' Another. Choice About Uncirculated. Delicate toning with the slightest rubbing at the high points. Really a splendid specimen with the surfaces of a choice Mint State coin.

2849 1915 About Uncirculated. Pale rose toning over satiny surfaces.

2850 **1915'S'** Choice Extremely Fine with claims to a higher grade.

2851 1916'S' About Uncirculated, perhaps a bit better. Full frosty mint lustre.

2852 1926 Brilliant Uncirculated. Pale yellow gold.

2853 1926 Another. About Uncirculated. Satiny surfaces, some light bagmarks on the Indian's cheek.

Lot No. 2854

2854 **1932 Brilliant Uncirculated,** nearly in the Choice category. An attractive, satiny example.

2855 1932 Another. Brilliant Uncirculated, full blazing mint lustre. A few scattered small bagmarks on the reverse.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2856

2856 **1850 Brilliant Uncirculated.** A sharply struck example with hints of reflectivity in the devices. The first year of regular issue for the Double Eagle.

2857 1850 Another. A strong Fine, nearly Very Fine. Smooth, pleasing surfaces with a slight reverse rim bump at ten o'clock.

Lot No. 2858

2858 **1851 Brilliant Uncirculated** and a Choice example if not for some very faint obverse hairlines. A handsome coin, with a lovely 'arms length' appearance.

2859 **1851'O'** Extremely Fine or thereabouts. Traces of prooflike lustre in the reverse devices.

2860 1852 Extremely Fine, perhaps a bit better, with a few shallow contact marks before Liberty's nose. Pale rose toning over frosty surfaces.

2861 1852 Another. A strong Very Fine and a Choice example but for two small areas of rim bruises on the reverse.

2862 **1852'O'** Extremely Fine, with some claims to a higher grade. A lustrous example of this uncommon date.

Lot No. 2863

2863 **1853 Brilliant Uncirculated.** A bright, frosty specimen. Some scattered light bagmarks, but still quite respectable.

Lot No. 2864

2864 **1856'S' Brilliant Uncirculated.** Satiny surfaces, with just a trace of pinkish toning. Clearly not one of the 'saltwater' Uncirculated hoard coins.

2865 **1857** Choice Extremely Fine. Well struck and lustrous.

Lot No. 2866

2866 **1857'S' Brilliant Uncirculated,** fully lustrous and attractive. Quite scarce in this condition.

Lot No. 2867

2867 **1858 Brilliant Uncirculated.** A very frosty specimen with hints of mauve peripheral toning on the reverse. Akers states that "strictly uncirculated examples are rare."

2868 **1858** Another. Choice Very Fine, wholesome and evenly worn.

2869 1859'S' Very Fine, coppery toning. Typical surfaces for the grade.

2870 **1860'S'** Very Fine, pleasing surfaces for the grade. Scarce.

2871 1861 Brilliant Uncirculated. Pale rose toning over frosty surfaces.

2872 1861 Another. Extremely Fine, mint frost in the devices.

Lot No. 2873

2873 **1865 Brilliant Uncirculated.** A fully lustrous, typically bagmarked example. A very difficult date to obtain in this condition.

2874 **1866 With Motto.** A strong Very Fine, perhaps better. Cleaned.

2875 1872 Extremely Fine. An attractive obverse for the grade, although cleaned at one time. The reverse is quite nice.

2876 1873 Open 3. Brilliant Uncirculated. An attractive, fully lustrous specimen.

2877 1873 Open 3. Another. About Uncirculated, perhaps a bit better.

2878 1873'S' Closed 3. Very Fine or nearly so.

2879 1874'S' Technically an Uncirculated coin, but with myriad obverse bag abrasions.

2880 1874'S' Another. Choice About Uncirculated, just a whisper away from the Mint State category. A small obverse rim bruise at eight o'clock.

2881 **1875'CC** About Uncirculated, with full mint lustre. Typical quality surfaces. Scarce.

2882 1875'S' Choice About Uncirculated. Yellow gold over satiny surfaces.

2883 1876'CC' A strong Extremely Fine, with considerable lustre for the grade. Scarce.

2884 1876'S' Brilliant Uncirculated, frosty. A pair of parallel hairline scratches at upper reverse.

2885 1876'S' Another. Extremely Fine, pleasing surfaces for the grade.

2886 1877 Extremely Fine, nearly About Uncirculated, with a minor obverse rim bruise at seven o'clock.

2887 1877'S' A strong Extremely Fine, with claims to the About Uncirculated category. The obverse exhibits more than the average number of bagmarks.

2888 1877'S' Another. Very Fine, evenly worn.

2889 1878 Choice About Uncirculated. Full frosty surfaces.

2890 1878 Another. About Uncirculated, with several obverse reeding marks and bag abrasions.

2891 1878'S' Very Fine and free of any noteworthy detractions.

2892 1880'S' About Uncirculated, perhaps better. Pink toning over lustrous surfaces.

2893 1882'S' Choice Extremely Fine. Areas of coppery toning on the reverse.

2894 1882'S' Another. A strong Very Fine, nearly Extremely Fine. Some shallow obverse scrapes with a dig at the eleventh star.

2895 1882'S' A third. Very Fine, nice even wear.

2896 **1883'CC'** About Uncirculated, and lustrous. Close examination will reveal that the fields were gently brushed with consummate skill. Scarce.

2897 1883'S' Extremely Fine. Traces of mint lustre.

2898 **1884'CC'** A strong Very Fine, perhaps a trifle better. Polished. Scarce.

2899 1884'S' About Uncirculated. Fully lustrous, with the usual scattered bagmarks.

2900 1884'S' Another. Choice Very Fine, coppery toning in the devices.

2901 1888 Brilliant Uncirculated, with claims to the Choice category. Quite scarce in this condition.

2902 1888'S' Choice Extremely Fine, virtually About Uncirculated. Frosty mint lustre.

2903 1888'S' Another. Extremely Fine, cleaned. A former jewelry coin with a mounting repair at twelve o'clock.

2904 1890'S' A pleasing Extremely Fine, with traces of underlying lustre.

2905 1891'S' Brilliant Uncirculated. Full satiny surfaces. An obverse bagmark at Liberty's temple.

2906 1891'S' Another. About Uncirculated, lustrous surfaces. Some hairlines are evident under magnification.

2907 1891'S' A third. Very Fine, perhaps a bit better. A polished area at lower right obverse.

2908 1892'S' Extremely Fine. Some mint frost in the protected portions of the design.

2909 1893 About Uncirculated. A few scattered obverse rim dinges.

2910 1893'S' About Uncirculated, satiny. An obverse bagmark at Liberty's forehead.

Lot No. 2911

2911 **1894 Choice Brilliant Uncirculated.** Pale rose toning over full satiny surfaces.

2912 1894 Another. Brilliant Uncirculated, with the usual contingent of obverse bag abrasion.

2913 1894 A third. About Uncirculated. A hint of pinkish toning over frosted surfaces.

2914 1894'S' Brilliant Uncirculated, with a few rather deep obverse bagmarks.

2915 1894'S' Another. Choice Extremely Fine. A frosty example.

2916 1895 Brilliant Uncirculated, a Choice example if not for a bagmark to the left of Liberty's ear.

2917 1895'S' Brilliant Uncirculated, with fewer bagmarks than the norm. Tiny obverse rim bumps visible at both one and seven o'clock.

2918 1895'S' Another. A strong About Uncirculated example. Areas of golden brown toning.

2919 1896 Brilliant Uncirculated. Some hairlines visible under magnification, but with a pleasing appearance nonetheless.

2920 1896 Another. Extremely Fine. The planchet is slightly warped. A number of bagmarks and edge bumps are present.

2921 1896'S' Brilliant Uncirculated. A bright, lustrous example.

2922 1896'S' Another. A strong Very Fine, nearly Extremely Fine. A reverse rim bruise at two o'clock.

2923 1897 Brilliant Uncirculated. Yellow gold over satiny surfaces.

2924 1897 Another. Uncirculated, lustrous. the obverse heavily bagmarked.

2925 1897 A third. Extremely Fine, the obverse surfaces a bit rough.

Lot No. 2926

2926 **1897'S' Brilliant Uncirculated** and virtually a Choice specimen. Very sharply struck, with prooflike fields. Seldom are coins of this type encountered with reflective surfaces.

2927 1897'S' Another. Brilliant Uncirculated and lustrous A very faint hairline scratch extends across the central obverse.

2928 **1898 Brilliant Uncirculated,** hints of pale rose toning at the centers. Scarce.

2929 1898'S' Brilliant Uncirculated. The obverse with a a typically bagmarked surface.

2930 1899 Brilliant Uncirculated. Satiny, with traces of pink toning.

2931 1899 Another. About Uncirculated, with a few small obverse nicks and scuffs.

2932 1899'S' Brilliant Uncirculated, and a lustrous example.

2933 1899'S' Another. Choice Extremely Fine, with claims to a higher grade.

2934 1900 Brilliant Uncirculated, and very satiny. A small copper stain at Liberty's mouth.

2935 1900 Another. About Uncirculated, with hints of rose toning.

2936 1900'S' Brilliant Uncirculated. Blazing lustre over the usual bagmarked surfaces.

2937 1900'S' Another. Extremely Fine, with some mint lustre still adhering.

2938 1900'S' A third. Very Fine, pale yellow gold.

2939 1901'S' About Uncirculated. Nicely struck, with pleasing lustrous surfaces.

2940 1902'S' Brilliant Uncirculated, with a number of obverse bagmarks.

2941 1902'S' Another. About Uncirculated, satiny lustre on either side.

2942 1903 Brilliant Uncirculated. An obverse rim nick at twelve o'clock, along with some scattered copper spots.

2943 1903 Another. Choice About Uncirculated, fully lustrous.

2944 1903'S' Brilliant Uncirculated. Toned a pleasing pale rose over satiny surfaces.

2945 1904 Brilliant Uncirculated, nearly Choice. An attractive example.

2946 1904 Another. Brilliant Uncirculated. A copper stain at Liberty's coronet.

2947 1904 A third. Brilliant Uncirculated. The central obverse with bag abrasions.

2948 1904 A fourth. Extremely Fine, perhaps a bit better. Reflective devices with a very minor rim bump at twelve o'clock.

2949 1904'S' Brilliant Uncirculated, with the usual quality surfaces.

2950 1904'S' Another. Choice Extremely Fine. A well balanced example with traces of coppery toning.

2951 **1905** Choice Very Fine, virtually Extremely Fine. The second lowest mintage of the Liberty Head Double Eagles struck in the Twentieth Century.

2952 1905'S' About Uncirculated. Iridescent golden toning. An obverse rim bump at three o'clock.

2953 1906'D' A strong About Uncirculated, perhaps better. Full frosty surfaces.

2954 1906'S' About Uncirculated, satiny.

2955 1907 Liberty. Brilliant Uncirculated, full frosted surfaces.

2956 1907 Liberty. Another. Brilliant Uncirculated, with a few more bagmarks than the previous lot.

2957 1907 Liberty. A third. Brilliant Uncirculated. Lightly cleaned.

2958 1907'D' Choice Extremely Fine, perhaps better. Iridescent surfaces on the reverse.

2959 1907'S' Extremely Fine, perhaps a trifle better. Pale coppery toning.

2960 1907'S' Another. Extremely Fine, coppery toning. Several obverse scratches.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2961

2961 **1907 Roman Numerals. Wire rim. About Uncirculated,** green yellow gold. A lustrous example of this popular design.

2962 1907 Arabic Numerals. Choice About Uncirculated. A touch of friction at the high points.

2963 1908 No Motto. Brilliant Uncirculated, full satiny mint lustre.

2964 1908 No Motto. Another. Brilliant Uncirculated, with more than the average number of obverse bagmarks.

2965 1908 No Motto. A third. Choice About Uncirculated, with just a whisper of friction. Really an attractive coin, with very pleasing surfaces.

2966 **1908'D' No Motto.** Brilliant Uncirculated. Quite lustrous, with a small obverse rim bruise at four o'clock.

2967 **1909/8** Brilliant Uncirculated and frosty. An acceptable example of this popular overdate.

2968 **1909'D'** About Uncirculated and lustrous. A very scarce date, with one of the lowest mintages in the entire St. Gaudens series.

2969 **1909'S' Brilliant Uncirculated** with some claims to Choice status. Full frosty mint lustre.

2970 1909'S' Another. Choice About Uncirculated. A fully frosted specimen.

2971 1910'D' Brilliant Uncirculated. Satiny, with a slight shade of pink toning.

2972 1910'S' Brilliant Uncirculated. Pleasing satiny mint lustre. An above average example for the grade.

2973 1911'S' Brilliant Uncirculated. A hint of pink toning over frosty surfaces.

2974 1912 Brilliant Uncirculated, lustrous. Some coppery toning on the reverse.

2975 1913 Brilliant Uncirculated. Pale orange-gold toning over satiny surfaces.

2976 1913'D' Brilliant Uncirculated. Nicely struck, with russet and orange toning.

2977 **1914** Extremely Fine or nearly so. Some subdued mint lustre still adhering.

2978 1914'S' Brilliant Uncirculated, with more than the usual number of bagmarks.

2979 1915 Uncirculated from a technical standpoint, but very heavily bagmarked.

2980 1915'S' Choice About Uncirculated. Delicate toning over satiny surfaces.

2981 1920 Choice About Uncirculated, with the initial appearance of a Mint State coin. Scattered light bagmarks, with just a hint of friction at Liberty's breast.

2982 1922 Brilliant Uncirculated, a pair of reverse bagmarks at the eagle's neck. Pink toning over lustrous surfaces.

Lot No. 2983

2983 **1922'S' Brilliant Uncirculated,** with claims to the Choice category. A pleasing example of this scarce date.

2984 1923 Brilliant Uncirculated. Toned a pleasing pale rose over full mint frost.

2985 **1923'D'** About Uncirculated. Lustrous and attractive.

2986 1924 Choice Brilliant Uncirculated despite a few light reverse bagmarks. A fully lustrous, very appealing example.

2987 1924 Another. Brilliant Uncirculated. A rather well concealed surface scrape at Liberty's waist and knee.

2988 1924 A third. Brilliant iridescent, a rim bruise at twelve o'clock. Typical quality strike, lustre and surfaces.

2989 1924 A fourth. About Uncirculated and frosty, with a minor obverse rim mark at three o'clock.

Lot No. 2990

2990 **1925 Choice Brilliant Uncirculated.** A handsome, fully satiny specimen.

2991 1925 Another. Brilliant Uncirculated, with the usual quality obverse surfaces.

2992 1925 A third. Brilliant Uncirculated. A row of deep bagmarks extends diagonally across the reverse.

Lot No. 2993

2993 **1925'D' Brilliant Uncirculated.** A frosty example with some scattered reverse contact marks.

2994 1926 Brilliant Uncirculated, with some claims to the Choice category. An attractive coin with full mint lustre.

2995 1927 Brilliant Uncirculated, virtually in the Choice category. Deep yellow gold with blazing lustre.

2996 1927 Another. Brilliant Uncirculated, satiny.

2997 1927 A third. Brilliant Uncirculated. A typical coin in every respect.

Lot No. 2998

2998 **1928 Choice Brilliant Uncirculated.** A lovely example with unbroken mint frost.

2999 1928 Another. Brilliant Uncirculated, nearly in the Choice category.

3000 1928 A third. Brilliant Uncirculated. Coppery gold toning at right obverse.

U. S. COMMEMORATIVE $1.00 GOLD

3001 1903 McKinley. Brilliant Uncirculated. A pleasing example, struck in deep yellow gold.

3002 1904 Lewis and Clark. Brilliant Uncirculated, wholly prooflike with some trivial hairlines. A very attractive example.

Lot No. 3003

3003 **1905 Lewis and Clark. Choice Brilliant Uncirculated.** Frosty surfaces, with pale coppery toning.

3004 1915'S' Panama Pacific. Brilliant Uncirculated. Deep yellow gold with lustrous surfaces. Lightly lacquered at one time but still attractive.

3005 1916 McKinley. Brilliant Uncirculated. Lovely satiny reverse with some light obverse bagmarks.

3006 1917 McKinley. Brilliant Uncirculated. Coppery toning about the periphery.

3007 **1922 Grant with Star. About Uncirculated,** rich orange gold toning. A small scratch at the central obverse.

U. S. COMMEMORATIVE $2.50 GOLD

3008 1926 Sesquicentennial. Brilliant Uncirculated, and nearly in the Choice category. Rose toning.

3009 1926 Sesquicentennial. Another. Brilliant Uncirculated. Fully lustrous surfaces.

Consignment Durham

UNITED STATES PAPER MONEY

LEGAL TENDER NOTES

3010 **$1.00.** Fr.16. 1862. Uncirculated, minor teller handling. Bright and crisp.

3011 **$1.00.** Fr.16. 1862. Very Fine. Looks better, but has a couple of pinholes.

3012 **$1.00. Fr.18. 1869.** About Uncirculated. Bright and well margined. From the scarce 'B' block, printed on paper without the localized blue stain normally used for the 1869 issues.

3013 **$1.00.** Fr.18. 1869. Very Fine, a few pinholes, a bit faded.

3014 **$1.00.** Fr.19. 1874. Extremely Fine, one pinhole. A pleasing note, with an exceptionally bright, vivid overprint, and just one vertical fold.

3015 **$1.00.** Fr.20. 1875. Choice Uncirculated, the seals brighter than average for this series.

3016 **$1.00.** Fr.28. 1880. Choice Uncirculated.

3017 **$1.00. Fr.36.** 1917. **Choice Uncirculated,** nearly Gem, with attractive **low number A169A.**

3018 **$1.00.** Fr.36. 1917. Choice Uncirculated, close at the bottom.

3019 **$1.00.** Fr.37. 1917. Choice Uncirculated, very close to Gem.

3020 **$1.00.** Fr.39. 1917. About Uncirculated, tight at the bottom.

3021 **$1.00.** Fr.40. 1923. Choice Extremely Fine, bright, crisp, and well centered.

3022 **$2.00.** Fr.41a. 1862. Uncirculated. Tight at the top, with one tiny margin nick, and slight counting signs.

3023 **$2.00.** Fr.42. 1869. Extremely Fine, close at the bottom left, with a couple of microscopic pinholes.

3024 **$2.00.** Fr.60. 1917. Choice Uncirculated, very nice.

3025 **$2.00.** Fr.60. 1917. Uncirculated, with red ink spots on the back.

3026 **$5.00.** Fr.61a. 1862. Uncirculated. Trimmed in at the left, but otherwise much nicer than average.

3027 **$5.00.** Fr.62. 1862. Very Fine, with a couple of edge tears and pinholes.

3028 **$5.00.** Fr.63. 1863. Very Fine, small nick in the top border.

3029 **$5.00.** Fr.64. 1869. About Uncirculated, with a corner fold, a pinhole, and teller handling. Attractive, with color, brightness, and centering all above average.

3030 **$5.00.** Fr.72. 1880. Very Fine, but looks a grade or two higher. Trimmed in at the bottom right.

3031 **$5.00.** Fr.91. 1907. About Uncirculated, tight at the bottom.

3032 **$5.00.** Fr.92. 1907. Choice Extremely Fine.

3033 **$10.00. Fr.96.** 1869. About Uncirculated. Color, paper, margins, etc. all exceptional. Kept from Choice Uncirculated by one center fold. A beautiful example of the colorful 'Rainbow' issue.

3034 **$10.00.** Fr.113. 1880. Fine. Clean for the grade, with no problems.

3035 **$10.00.** Fr.114. 1901. Extremely Fine. Bright, crisp, and perfectly centered. A Gem Uncirculated note but for three vertical folds.

3036 **$10.00.** Fr.122. 1901. Extremely Fine, pressed, but bright.

SILVER CERTIFICATES

3037 **$1.00.** Fr.217. 1886. Extremely Fine.

3038 **$1.00.** Fr.217. 1886. Very Fine. Aged at the edges, close at the top left.

3039 **$1.00.** Fr.219. 1886. Extremely Fine. Bright, crisp, and well centered, with just three vertical folds.

3040 **$1.00.** Fr.222. 1891. Choice Extremely Fine. Looks Choice Uncirculated, but has three vertical folds.

3041 **$1.00.** Fr.223. 1891. Choice Uncirculated. Bright and crisp, with two vertical folds.

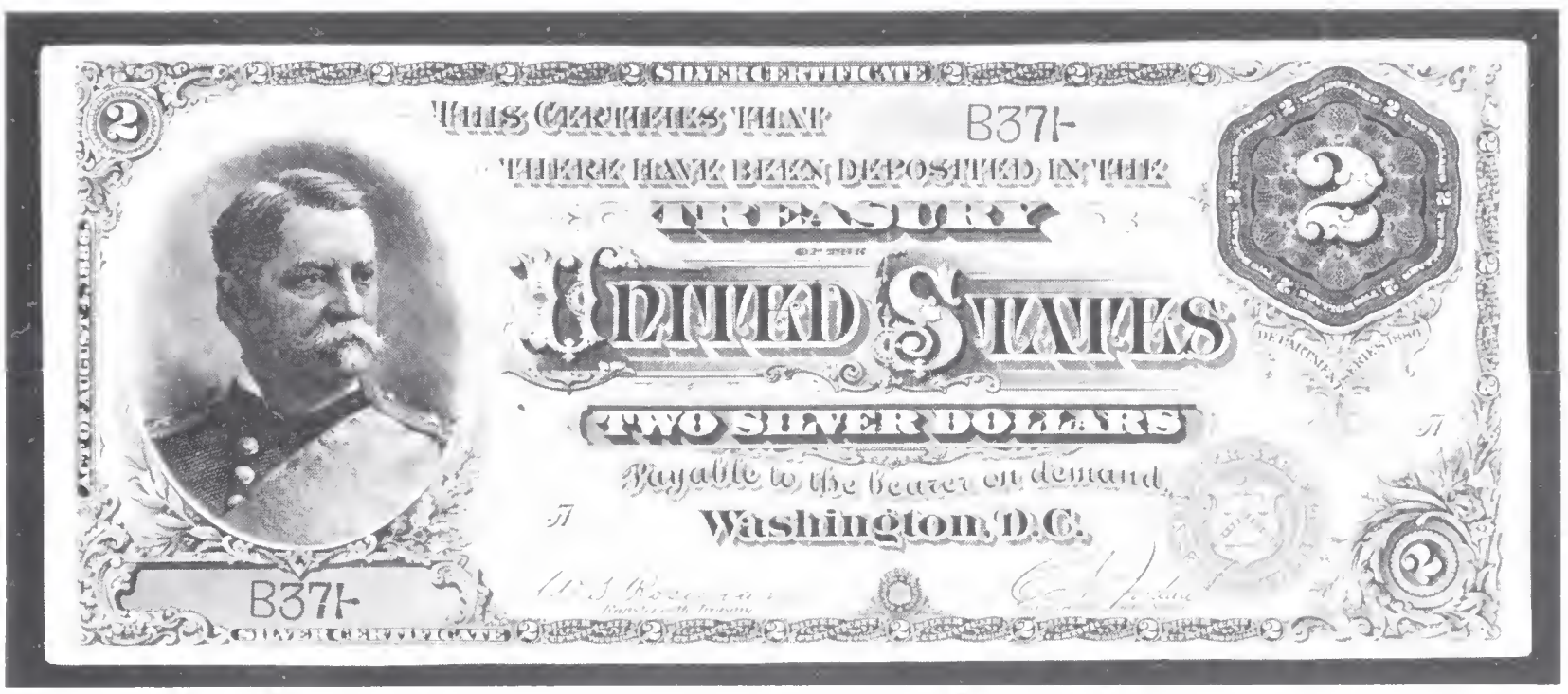
3042 **$1.00. Fr.224.** 1896. Choice Uncirculated. Printed a bit skewed, so a bit tight at the top left, but fully bright and crisp.

3043 **$1.00.** Fr.224. 1896. About Fine, washed.

3044 **$1.00.** Fr.226. 1899. Choice Uncirculated, trimmed very tight at the bottom right.

3045 **$1.00.** Fr.230. 1899. Fine; Fr.233, Extremely Fine; Fr.236, Extremely Fine (2); Fr.236, About Uncirculated, pressed. 5 pieces.

3046 **$1.00.** Fr.237. 1923. Choice Uncirculated; $1.00. Fr.238. Uncirculated. 2 pieces.



Lot No. 3047

3047 **$2.00. Fr.240.** 1886. **Choice Uncirculated,** with slightly rounded corners. Crisp, with attractive **low number B37.**

A BEAUTIFUL $2 EDUCATIONAL

Lot No. 3048

3048 **$2.00. Fr.247.** 1896. **Gem Uncirculated,** and an exceptionally bright, vivid impression with perfect centering. The finest 'Educational' deuce we have had the pleasure of offering in many years.

3049 **$2.00.** Fr.248. 1896. About Fine. Well circulated, but no pinholes, tears, etc.

3050 **$2.00.** Fr.256. 1899. Choice Uncirculated.

3051 **$2.00.** Fr.256. 1899. Extremely Fine, crisp.

3052 **$5.00.** Fr.266. 1891. Fine, some circulation soiling, but no pinholes, etc.

3053 **$5.00.** Fr.267. 1891. Very Fine, a few tiny pinholes.

A CHOICE $5.00 EDUCATIONAL

Lot No. 3054

3054 **$5.00.** Fr.268. **Choice Uncirculated,** with excellent color and margins. The most attractive and enduringly popular designs of all our federal currency, the 1896 'Educational' series has for decades attracted collectors and investors alike.

3055 **$5.00.** Fr.274. 1899. About Uncirculated, with a single center fold. Otherwise Choice.

3056 **$5.00.** Fr.281. 1899. About Fine, and Fine, both washed. 2 pieces.

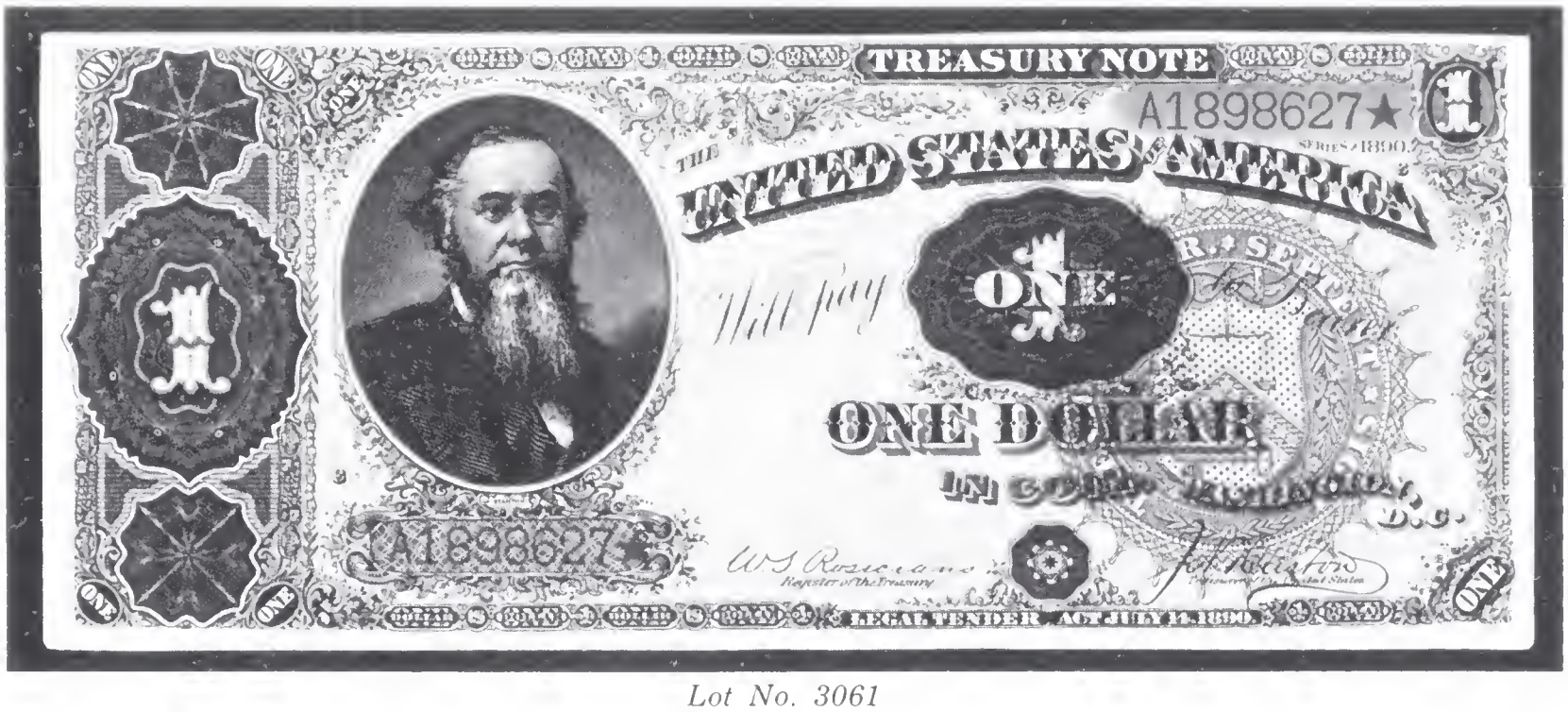
3057 **$5.00.** Fr.282. 1923. Extremely Fine. Quarter-folded, but clean and attractive.

3058 **$5.00.** Fr.282. 1923. Fine or a bit better.

3059 **$10.00.** Fr.304. 1908. About Extremely Fine. Clean and well centered, with no problems.

3060 **$20.00. Fr.322.** 1891. About Fine. Well circulated, but no problems. A scarce issue.

TREASURY / COIN NOTES



Lot No. 3061

3061 **$1.00. Fr.347.** 1890. **Choice Uncirculated.** Centered a bit high, with a counting pinch at the right. Bright and attractive, with excellent color.

3062 **$1.00.** Fr.348. 1890. Very Good, washed.

3063 **$1.00.** Fr.349. 1890. Extremely Fine, very bright and crisp. Looks Choice Uncirculated, but has three light vertical folds.

3064 **$1.00.** Fr.352. 1891. Uncirculated, centered low, with slightly rounded corners.

3065 **$1.00.** Fr.352. 1891. Extremely Fine, with a center fold and handling at the right.

3066 **$1.00.** Fr.351. 1891. Very Fine, but looks better.

3067 **$2.00.** Fr.357. 1891. About Fine.

3068 **$5.00.** Fr.364. 1891. Extremely Fine. Rounded corners, with a center fold and handling evident at the right. Still, attractive and very scarce.

FEDERAL RESERVE BANK NOTES

3069 **$1.00.** Fr.709. 1918. Very Fine. Scarce.

3070 **$1.00.** Fr.708. 1918. About Uncirculated, and Very Fine, pressed. The first is crisp and attractive. 2 pieces.

3071 **$1.00.** Fr.713 (2), 720, and 743. 1918. All around Fine or so. 4 pieces.

3072 **$2.00.** Fr.759. 1918. Extremely Fine, well centered and clean.

FEDERAL RESERVE NOTES

3073 **$10.00.** Fr.910; **$20.00.** Fr.1010. 1918. Very Fine, the latter with a pinhole. 2 pieces.

GOLD CERTIFICATE

3074 **$10.00.** Fr.1173. 1922. Fine to Very Fine.

NATIONAL BANK NOTES

3075 **Ch.2126.** FIRST NB OF LINCOLN, IL. **$1.00. Fr.382.** Orig. series. Uncirculated. Tight at the top, with a few pinholes, but bright, with good signatures.

Lot No. 3076

3076 **Ch.1174.** GARDINER NB, ME. **$10.00. Fr.417.** 1875. Very Fine, with good margins, color and signatures. A rare bank, with only $6,600 outstanding in 1910.

3077 **Ch.2618.** HUDSON NB, MA. **$5.00. Fr.405.** 1875. Fine, trimmed in at the top. Scarce, with just over $5,000 in large size outstanding.

3078 **Ch.359.** THIRD NB OF BOSTON, MA. **$5.00. Fr.466.** 1882 BB. Very Fine to Extremely Fine. Clean and bright, with excellent margins, color, signatures, etc. A very attractive note.

3079 **Ch.2312.** FIRST NB OF WEBSTER, MA. **$5.00. Fr.534.** 1882 DB. Uncirculated, trimmed in at the bottom left.

3080 **Ch.11137.** MATTAPAN NB OF BOSTON, MA. **$5.00. Fr.606.** 1902 PB. Uncirculated, with counting pinch-folds at both ends. A rare bank, liquidated after only 6 years of operation.

3081 **(Ch.19).** FIRST NB OF PORTSMOUTH, NH. **$5.00. Fr.394.** Orig. Series. Very Good, pinholes. A rare bank, and a scarce state for First Charter notes.

3082 **Ch.1039.** NATIONAL EXCHANGE BANK OF LOCKPORT, NY. **$2.00. Fr.387.** Orig. Series. Very Good, numerous pinholes, but good signatures.

3083 **Ch.4597.** FIRST NB OF HICKORY, NC. **$10.00. Fr.628.** 1902 PB. Very Fine, some dirt in the folds on the back. A scarce bank, with only $5,000 in large size notes outstanding in 1935.

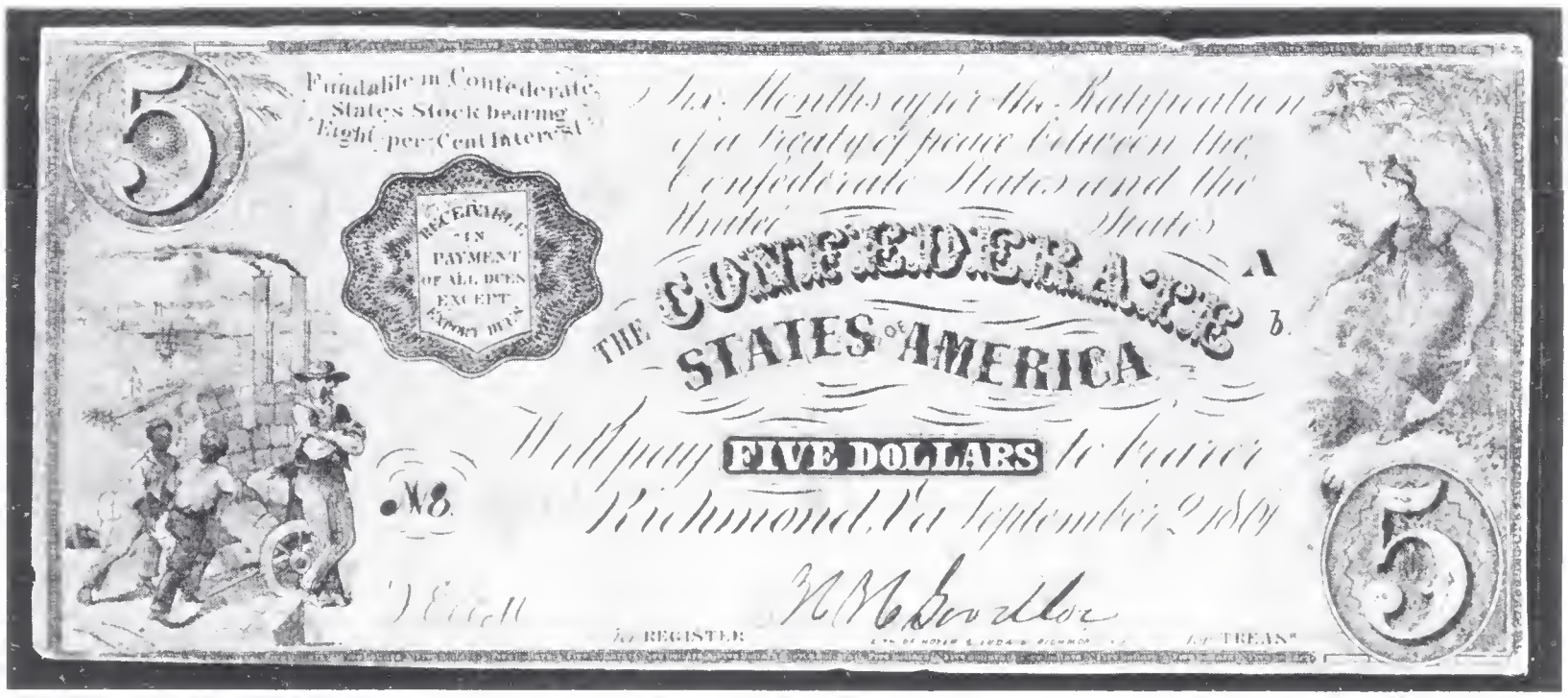
3084 **Ch.1318.** UNION NB OF MASSILLON, OH. **$20.00. Fr.434.** 1875. Good, trimmed in at the top and bottom, with some pinholes. The scarcest type note for this bank, with only 1,746 issued.

3085 **Ch.5723.** FIRST NB OF APOLLO, PA. **$20.00.** 1929 Type 2. Very Good, lightly washed but undamaged. **Serial Number A000001.** A very rare bank (R-6), with no others known that we are aware of.

CONFEDERATE CURRENCY

3086 $20.00 Cr.141, Type 20. Extremely Fine, bright and crisp. All look Uncirculated at first glance. 3 pieces.

AN EXCEPTIONAL $5 INDIAN PRINCESS



Lot No. 3087

3087 **$5.00 Cr.271, Type 35. Very Good.** By far the most difficult Confederate type note to find in presentable condition. No Uncirculated notes are known, and we know of only 2 or 3 above Fine. Trimmed in at the borders, with a few pinholes and edge nicks, but the face impression is clear and vivid, and looks like a Very Fine or so. This example is one of the nicest to be offered in many years, as there are no tears or other damage, and it is **uncancelled.** A rare opportunity to acquire what will no doubt be the highlight of any Confederate collection.

3088 $100.00 Cr.348, Type 49. Choice Uncirculated. One with a pre-printing fold at right, one close at the top left. Both fully bright and crisp. 2 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $5.00

OUR NEXT

Coin Galleries

MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held on

FEBRUARY 11, 1987

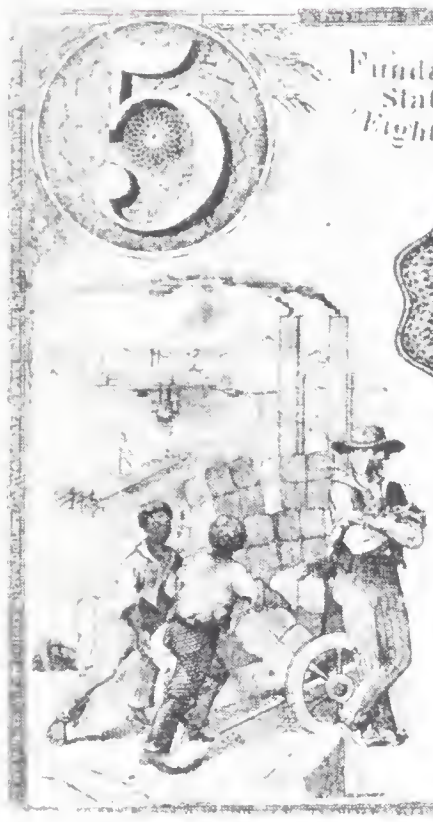
Included will be Ancient Greek, Parthian, Judaean, Roman and Byzantine Coins
in Gold, Silver and Bronze, including
Interesting Groups of Ancient Large Lots;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW

FOR OUR **APRIL, AUGUST** AND **NOVEMBER SALES**

CONSIGNORS TO OUR APRIL, 1987 SALE SHOULD SUBMIT
THEIR MATERIAL NO LATER THAN DECEMBER 31, 1986


5
Fundable in Confederate States Stock bearing Eight per Cent Interest
RECEIVABLE IN PAYMENT OF ALL DUES EXCEPT EXPORT DUTY
THE CONFEDERATE STATES OF AMERICA
FIVE DOLLARS
Richmond, Va. September 2 1861
REGISTER
TREAS.
5

PANAMA PACIFIC EXPOSITION

PRICES REALIZED

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

Featuring

THE FREDERICK S. KNOBLOCH
Collection of
Medieval and Modern European Coins,
and other Important Consignments

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 12, 1986

Coin Galleries
123 WEST 57th STREET, NEW YORK CITY 10019

Our Next

MAIL BID SALE

closes

FEBRUARY 11, 1987

Please mail your bid sheet early.

C. G.

A Department of Stack's

Second Floor
123 West 57th Street
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Telephone (212) 582-5955
Telex 666125(U.W.)

NOTE: Lots will be on exhibition starting February 2nd. If you do not receive your catalogue by January 26, please advise and we will forward another copy.

The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,420.00	61	110.00	121	1,760.00	181	203.50
2	1,760.00	62	1,375.00	122	2,200.00	182	137.50
3	203.50	63	231.00	123	495.00	183	1,265.00
4	495.00	64	473.00	124	66.00	184	385.00
5	308.00	65	110.00	125	66.00	185	137.50
6	302.50	66	77.00	126	220.00	186	225.50
7	792.00	67	77.00	127	632.50	187	275.00
8	715.00	68	99.00	128	242.00	188	269.50
9	572.00	69	742.50	129	99.00	189	467.50
10	143.00	70	275.00	130	88.00	190	231.00
11	1,650.00	71	181.50	131	110.00	191	176.00
12	3,300.00	72	77.00	132	209.00	192	139.70
13	1,100.00	73	121.00	133	121.00	193	44.00
14	1,870.00	74	82.50	134	60.50	194	88.00
15	1,485.00	75	38.50	135	176.00	195	137.50
16	264.00	76	935.00	136	60.50	196	99.00
17	203.50	77	77.00	137	209.00	197	137.50
18	467.50	78	165.00	138	88.00	198	132.00
19	198.00	79	247.50	139	176.00	199	132.00
20	187.00	80	176.00	140	88.00	200	165.00
21	258.50	81	121.00	141	27.50	201	66.00
22	368.50	82	396.00	142	148.50	202	99.00
23	253.00	83	1,100.00	143	82.50	203	181.50
24	304.70	84	132.00	144	176.00	204	137.50
25	176.00	85	605.00	145	203.50	205	33.00
26	115.50	86	297.00	146	27.50	206	176.00
27	165.00	87	104.50	147	143.00	207	198.00
28	1,430.00	88	93.50	148	137.50	208	275.00
29	1,072.50	89	93.50	149	77.00	209	198.00
30	85.80	90	286.00	150	77.00	210	962.50
31	104.50	91	346.50	151	93.50	211	385.00
32	77.00	92	55.00	152	93.50	212	176.00
33	440.00	93	77.00	153	330.00	213	110.00
34	93.50	94	44.00	154	93.50	214	82.50
35	85.80	95	99.00	155	132.00	215	115.50
36	82.50	96	88.00	156	88.00	216	71.50
37	66.00	97	71.50	157	126.50	217	17.60
38	1,540.00	98	99.00	158	825.00	218	143.00
39	385.00	99	56.10	159	1,045.00	219	88.00
40	297.00	100	55.00	160	181.50	220	126.50
41	2,640.00	101	115.50	161	522.50	221	132.00
42	33.00	102	495.00	162	594.00	222	104.50
43	148.50	103	60.50	163	330.00	223	423.50
44	154.00	104	93.50	164	1,265.00	224	34.10
45	1,320.00	105	44.00	165	374.00	225	94.60
46	852.50	106	38.50	166	990.00	226	33.00
47	990.00	107	121.00	167	1,760.00	227	181.50
48	1,540.00	108	132.00	168	467.50	228	44.00
49	165.00	109	192.50	169	66.00	229	77.00
50	880.00	110	121.00	170	715.00	230	71.50
51	825.00	111	27.50	171	132.00	231	40.70
52	467.50	112	33.00	172	165.00	232	77.00
53	165.00	113	44.00	173	192.50	233	38.50
54	385.00	114	55.00	174	45.10	234	60.50
55	154.00	115	99.00	175	22.00	235	99.00
56	192.50	116	77.00	176	154.00	236	66.00
57	198.00	117	1,265.00	177	99.00	237	44.00
58	176.00	118	1,540.00	178	220.00	238	132.00
59	172.70	119	88.00	179	374.00	239	49.50
60	451.00	120	66.00	180	275.00	240	66.00

OT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	88.00	301	115.50	361	242.00	421	462.00
242	49.50	302	198.00	362	66.00	422	115.50
243	66.00	303	104.50	363	110.00	423	247.50
244	93.50	304	102.30	364	88.00	424	434.50
245	28.60	305	115.50	365	132.00	425	93.50
246	66.00	306	154.00	366	198.00	426	113.30
247	93.50	307	165.00	367	88.00	427	193.60
248	60.50	308	110.00	368	71.50	428	165.00
249	121.00	309	154.00	369	111.10	429	187.00
250	148.50	310	143.00	370	88.00	430	99.00
251	99.00	311	110.00	371	176.00	431	302.50
252	82.50	312	159.50	372	242.00	432	77.00
253	49.50	313	110.00	373	187.00	433	122.10
254	56.10	314	102.30	374	90.20	434	55.00
255	88.00	315	225.50	375	148.50	435	28.60
256	71.50	316	198.00	376	198.00	436	62.70
257	77.00	317	WITHDRAWN	377	357.50	437	495.00
258	192.50	318	99.00	378	308.00	438	123.20
259	165.00	319	93.50	379	4,620.00	439	137.50
260	1,182.50	320	132.00	380	132.00	440	319.00
261	121.00	321	143.00	381	264.00	441	220.00
262	121.00	322	121.00	382	204.60	442	220.00
263	115.50	323	49.50	383	715.00	443	297.00
264	115.50	324	605.00	384	264.00	444	275.00
265	1,375.00	325	1,320.00	385	330.00	445	74.80
266	165.00	326	368.50	386	209.00	446	28.60
267	462.00	327	2,200.00	387	66.00	447	1,100.00
268	1,100.00	328	1,650.00	388	99.00	448	330.00
269	214.50	329	990.00	389	143.00	449	121.00
270	550.00	330	220.00	390	110.00	450	715.00
271	115.50	331	742.50	391	82.50	451	165.00
272	220.00	332	770.00	392	180.40	452	302.50
273	187.00	333	148.50	393	363.00	453	137.50
274	112.20	334	137.50	394	198.00	454	110.00
275	110.00	335	121.00	395	55.00	455	137.50
276	110.00	336	139.70	396	88.00	456	11.00
277	112.20	337	181.50	397	176.00	457	110.00
278	121.00	338	187.00	398	649.00	458	22.00
279	220.00	339	198.00	399	495.00	459	71.50
280	WITHDRAWN	340	198.00	400	231.00	460	132.00
281	110.00	341	357.50	401	308.00	461	165.00
282	198.00	342	357.50	402	440.00	462	132.00
283	105.60	343	275.00	403	440.00	463	55.00
284	209.00	344	231.00	404	330.00	464	88.00
285	1,320.00	345	319.00	405	143.00	465	44.00
286	176.00	346	225.50	406	165.00	466	33.00
287	101.20	347	715.00	407	82.50	467	82.50
288	231.00	348	1,045.00	408	572.00	468	225.50
289	209.00	349	247.50	409	280.50	469	143.00
290	110.00	350	82.50	410	550.00	470	110.00
291	121.00	351	346.50	411	106.70	471	275.00
292	220.00	352	385.00	412	40.70	472	66.00
293	104.50	353	352.00	413	253.00	473	38.50
294	110.00	354	220.00	414	484.00	474	55.00
295	121.00	355	962.50	415	198.00	475	85.80
296	231.00	356	1,540.00	416	170.50	476	330.00
297	102.30	357	1,001.00	417	308.00	477	34.10
298	110.00	358	1,155.00	418	335.50	478	77.00
299	209.00	359	121.00	419	148.50	479	34.10
300	110.00	360	110.00	420	132.00	480	1,650.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	297.00	541	55.00	601	258.50	661	82.50
482	264.00	542	77.00	602	137.50	662	55.00
483	165.00	543	126.50	603	137.50	663	55.00
484	137.50	544	1,870.00	604	121.00	664	82.50
485	880.00	545	110.00	605	121.00	665	93.50
486	1,320.00	546	99.00	606	110.00	666	44.00
487	440.00	547	181.50	607	104.50	667	247.50
488	165.00	548	770.00	608	93.50	668	1,100.00
489	132.00	549	110.00	609	33.00	669	247.50
490	159.50	550	132.00	610	231.00	670	132.00
491	99.00	551	165.00	611	126.50	671	66.00
492	132.00	552	1,089.00	612	148.50	672	110.00
493	115.50	553	258.50	613	143.00	673	247.50
494	115.50	554	319.00	614	385.00	674	319.00
495	198.00	555	467.50	615	82.50	675	1,100.00
496	550.00	556	110.00	616	33.00	676	242.00
497	440.00	557	132.00	617	44.00	677	357.50
498	363.00	558	115.50	618	220.00	678	231.00
499	198.00	559	77.00	619	126.50	679	247.50
500	330.00	560	113.30	620	115.50	680	165.00
501	110.00	561	671.00	621	66.00	681	176.00
502	93.50	562	506.00	622	66.00	682	165.00
503	104.50	563	57.20	623	60.50	683	60.50
504	88.00	564	137.50	624	49.50	684	242.00
505	374.00	565	308.00	625	121.00	685	55.00
506	154.00	566	89.10	626	93.50	686	275.00
507	1,787.50	567	253.00	627	187.00	687	357.50
508	1,045.00	568	214.50	628	77.00	688	281.60
509	396.00	569	242.00	629	71.50	689	110.00
510	1,045.00	570	77.00	630	44.00	690	88.00
511	825.00	571	143.00	631	44.00	691	385.00
512	121.00	572	253.00	632	82.50	692	137.50
513	66.00	573	121.00	633	60.50	693	374.00
514	44.00	574	126.50	634	55.00	694	467.50
515	104.50	575	302.50	635	60.50	695	220.00
516	115.50	576	99.00	636	143.00	696	137.50
517	121.00	577	82.50	637	44.00	697	203.50
518	110.00	578	143.00	638	66.00	698	495.00
519	209.00	579	110.00	639	104.50	699	89.10
520	93.50	580	110.00	640	77.00	700	357.50
521	1,155.00	581	49.50	641	71.50	701	935.00
522	71.50	582	44.00	642	60.50	702	104.50
523	220.00	583	220.00	643	23.10	703	138.60
524	396.00	584	220.00	644	49.50	704	138.60
525	165.00	585	55.00	645	44.00	705	99.00
526	58.30	586	132.00	646	82.50	706	137.50
527	16.50	587	220.00	647	33.00	707	319.00
528	132.00	588	148.50	648	19.80	708	484.00
529	319.00	589	44.00	649	38.50	709	165.00
530	440.00	590	38.50	650	49.50	710	66.00
531	71.50	591	110.00	651	60.50	711	880.00
532	220.00	592	137.50	652	49.50	712	311.30
533	154.00	593	115.50	653	88.00	713	44.00
534	247.50	594	132.00	654	77.00	714	165.00
535	143.00	595	66.00	655	36.30	715	110.00
536	374.00	596	88.00	656	38.50	716	47.30
537	159.50	597	55.00	657	44.00	717	121.00
538	55.00	598	38.50	658	52.80	718	742.50
539	44.00	599	82.50	659	33.00	719	275.00
540	258.50	600	170.50	660	82.50	720	166.10

OT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	275.00	781	77.00	841	88.00	901	660.00
722	112.20	782	220.00	842	132.00	902	632.50
723	660.00	783	165.00	843	132.00	903	357.50
724	209.00	784	247.50	844	209.00	904	704.00
725	385.00	785	61.60	845	258.50	905	352.00
726	1,045.00	786	137.50	846	187.00	906	698.50
727	71.50	787	198.00	847	115.50	907	374.00
728	66.00	788	137.50	848	192.50	908	748.00
729	451.00	789	159.50	849	148.50	909	748.00
730	90.20	790	209.00	850	93.50	910	302.50
731	99.00	791	121.00	851	177.10	911	473.00
732	55.00	792	137.50	852	121.00	912	192.50
733	110.00	793	495.00	853	165.00	913	302.50
734	396.00	794	715.00	854	154.00	914	319.00
735	99.00	795	165.00	855	495.00	915	440.00
736	126.50	796	1,100.00	856	412.50	916	687.50
737	WITHDRAWN	797	341.00	857	121.00	917	99.00
738	71.50	798	660.00	858	176.00	918	99.00
739	101.20	799	99.00	859	176.00	919	170.50
740	93.50	800	605.00	860	170.50	920	154.00
741	49.50	801	231.00	861	104.50	921	93.50
742	242.00	802	330.00	862	231.00	922	88.00
743	132.00	803	445.50	863	396.00	923	146.30
744	137.50	804	137.50	864	236.50	924	88.00
745	115.50	805	170.50	865	77.00	925	209.00
746	242.00	806	55.00	866	176.00	926	104.50
747	82.50	807	110.00	867	121.00	927	126.50
748	110.00	808	363.00	868	209.00	928	44.00
749	104.50	809	106.70	869	214.50	929	44.00
750	253.00	810	93.50	870	44.00	930	66.00
751	82.50	811	66.00	871	60.50	931	55.00
752	159.50	812	49.50	872	110.00	932	247.50
753	198.00	813	99.00	873	154.00	933	225.50
754	132.00	814	1,512.50	874	77.00	934	126.50
755	121.00	815	368.50	875	242.00	935	715.00
756	165.00	816	363.00	876	88.00	936	907.50
757	1,540.00	817	434.50	877	407.00	937	77.00
758	148.50	818	77.00	878	110.00	938	22.00
759	198.00	819	192.50	879	220.00	939	176.00
760	440.00	820	412.50	880	462.00	940	93.50
761	220.00	821	495.00	881	440.00	941	57.20
762	93.50	822	187.00	882	797.50	942	99.00
763	71.50	823	297.00	883	627.00	943	99.00
764	154.00	824	165.00	884	412.50	944	82.50
765	154.00	825	990.00	885	632.50	945	99.00
766	220.00	826	154.00	886	605.00	946	115.50
767	88.00	827	324.50	887	1,100.00	947	60.50
768	110.00	828	825.00	888	302.50	948	110.00
769	WITHDRAWN	829	55.00	889	313.50	949	99.00
770	148.50	830	132.00	890	605.00	950	27.50
771	330.00	831	82.50	891	902.00	951	126.50
772	319.00	832	88.00	892	1,182.50	952	28.60
773	126.50	833	77.00	893	330.00	953	66.00
774	385.00	834	79.20	894	319.00	954	77.00
775	286.00	835	616.00	895	583.00	955	33.00
776	203.50	836	126.50	896	869.00	956	99.00
777	110.00	837	121.00	897	93.50	957	121.00
778	247.50	838	225.50	898	209.00	958	104.50
779	19.80	839	220.00	899	176.00	959	302.50
780	412.50	840	93.50	900	264.00	960	115.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	44.00	1021	93.50	1081	60.50	1141	96.80
962	66.00	1022	88.00	1082	132.00	1142	96.80
963	77.00	1023	187.00	1083	187.00	1143	58.30
964	38.50	1024	93.50	1084	93.50	1144	126.50
965	22.00	1025	104.50	1085	82.50	1145	572.00
966	33.00	1026	104.50	1086	825.00	1146	693.00
967	121.00	1027	132.00	1087	528.00	1147	121.00
968	110.00	1028	176.00	1088	154.00	1148	77.00
969	132.00	1029	99.00	1089	71.50	1149	264.00
970	55.00	1030	231.00	1090	275.00	1150	1,815.00
971	55.00	1031	990.00	1091	209.00	1151	WITHDRAWN
972	1,815.00	1032	825.00	1092	121.00	1152	WITHDRAWN
973	1,265.00	1033	660.00	1093	99.00	1153	WITHDRAWN
974	308.00	1034	231.00	1094	55.00	1154	165.00
975	330.00	1035	115.50	1095	154.00	1155	1,100.00
976	330.00	1036	80.30	1096	275.00	1156	825.00
977	352.00	1037	83.60	1097	242.00	1157	605.00
978	253.00	1038	192.50	1098	47.30	1158	616.00
979	165.00	1039	176.00	1099	41.80	1159	1,534.50
980	154.00	1040	352.00	1100	352.00	1160	968.00
981	154.00	1041	187.00	1101	583.00	1161	770.00
982	165.00	1042	115.50	1102	44.00	1162	203.50
983	1,155.00	1043	121.00	1103	99.00	1163	308.00
984	319.00	1044	115.50	1104	46.20	1164	165.00
985	220.00	1045	242.00	1105	1,045.00	1165	176.00
986	242.00	1046	1,100.00	1106	550.00	1166	374.00
987	275.00	1047	1,045.00	1107	38.50	1167	132.00
988	209.00	1048	880.00	1108	165.00	1168	68.20
989	121.00	1049	1,100.00	1109	46.20	1169	143.00
990	1,650.00	1050	770.00	1110	28.60	1170	154.00
991	1,485.00	1051	93.50	1111	55.00	1171	132.00
992	1,100.00	1052	99.00	1112	55.00	1172	187.00
993	687.50	1053	253.00	1113	198.00	1173	99.00
994	687.50	1054	374.00	1114	110.00	1174	44.00
995	440.00	1055	2,420.00	1115	825.00	1175	66.00
996	572.00	1056	572.00	1116	880.00	1176	121.00
997	627.00	1057	93.50	1117	115.50	1177	319.00
998	792.00	1058	275.00	1118	1,320.00	1178	154.00
999	572.00	1059	275.00	1119	715.00	1179	40.70
1000	990.00	1060	1,540.00	1120	330.00	1180	41.80
1001	2,750.00	1061	1,375.00	1121	38.50	1181	88.00
1002	4,180.00	1062	49.50	1122	168.30	1182	451.00
1003	429.00	1063	71.50	1123	77.00	1183	110.00
1004	385.00	1064	45.10	1124	55.00	1184	88.00
1005	176.00	1065	115.50	1125	55.00	1185	126.50
1006	165.00	1066	110.00	1126	33.00	1186	275.00
1007	363.00	1067	66.00	1127	88.00	1187	55.00
1008	1,100.00	1068	55.00	1128	38.50	1188	25.30
1009	495.00	1069	60.50	1129	38.50	1189	93.50
1010	363.00	1070	71.50	1130	77.00	1190	18.70
1011	1,870.00	1071	44.00	1131	55.00	1191	104.50
1012	203.50	1072	209.00	1132	49.50	1192	77.00
1013	143.00	1073	770.00	1133	9.90	1193	82.50
1014	115.50	1074	99.00	1134	66.00	1194	66.00
1015	110.00	1075	110.00	1135	220.00	1195	484.00
1016	115.50	1076	99.00	1136	99.00	1196	77.00
1017	115.50	1077	935.00	1137	99.00	1197	396.00
1018	308.00	1078	77.00	1138	49.50	1198	176.00
1019	135.30	1079	202.40	1139	385.00	1199	192.50
1020	137.50	1080	77.00	1140	55.00	1200	368.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	181.50	1261	55.00	1321	88.00	1381	203.50
1202	29.70	1262	473.00	1322	143.00	1382	137.50
1203	17.60	1263	121.00	1323	33.00	1383	44.00
1204	34.10	1264	22.00	1324	60.50	1384	28.60
1205	55.00	1265	38.50	1325	66.00	1385	5,225.00
1206	WITHDRAWN	1266	187.00	1326	176.00	1386	22.00
1207	159.50	1267	82.50	1327	126.50	1387	71.50
1208	143.00	1268	71.50	1328	148.50	1388	935.00
1209	38.50	1269	82.50	1329	159.50	1389	132.00
1210	38.50	1270	104.50	1330	121.00	1390	121.00
1211	66.00	1271	22.00	1331	148.50	1391	242.00
1212	44.00	1272	16.50	1332	308.00	1392	242.00
1213	121.00	1273	16.50	1333	93.50	1393	231.00
1214	88.00	1274	115.50	1334	165.00	1394	264.00
1215	18.70	1275	16.50	1335	231.00	1395	57.20
1216	231.00	1276	16.50	1336	198.00	1396	88.00
1217	60.50	1277	16.50	1337	93.50	1397	22.00
1218	22.00	1278	110.00	1338	715.00	1398	132.00
1219	121.00	1279	71.50	1339	742.50	1399	66.00
1220	22.00	1280	121.00	1340	71.50	1400	25.30
1221	121.00	1281	115.50	1341	55.00	1401	60.50
1222	44.00	1282	88.00	1342	77.00	1402	209.00
1223	44.00	1283	902.00	1343	55.00	1403	181.50
1224	44.00	1284	55.00	1344	682.00	1404	396.00
1225	22.00	1285	99.00	1345	165.00	1405	77.00
1226	49.50	1286	363.00	1346	126.50	1406	99.00
1227	66.00	1287	44.00	1347	49.50	1407	44.00
1228	275.00	1288	11.00	1348	192.50	1408	104.50
1229	275.00	1289	66.00	1349	137.50	1409	55.00
1230	121.00	1290	11.00	1350	55.00	1410	71.50
1231	30.80	1291	66.00	1351	1,210.00	1411	77.00
1232	66.00	1292	242.00	1352	1,650.00	1412	71.50
1233	82.50	1293	330.00	1353	1,210.00	1413	220.00
1234	187.00	1294	462.00	1354	44.00	1414	165.00
1235	121.00	1295	WITHDRAWN	1355	550.00	1415	159.50
1236	176.00	1296	WITHDRAWN	1356	55.00	1416	132.00
1237	55.00	1297	385.00	1357	77.00	1417	121.00
1238	572.00	1298	165.00	1358	16.50	1418	82.50
1239	176.00	1299	143.00	1359	22.00	1419	110.00
1240	11.00	1300	38.50	1360	11.00	1420	121.00
1241	16.50	1301	38.50	1361	247.50	1421	WITHDRAWN
1242	16.50	1302	WITHDRAWN	1362	22.00	1422	16.50
1243	16.50	1303	44.00	1363	35.20	1423	27.50
1244	55.00	1304	49.50	1364	WITHDRAWN	1424	93.50
1245	16.50	1305	225.50	1365	363.00	1425	33.00
1246	66.00	1306	165.00	1366	159.50	1426	71.50
1247	16.50	1307	264.00	1367	143.00	1427	WITHDRAWN
1248	16.50	1308	209.00	1368	121.00	1428	660.00
1249	11.00	1309	308.00	1369	176.00	1429	495.00
1250	93.50	1310	572.00	1370	231.00	1430	110.00
1251	44.00	1311	770.00	1371	121.00	1431	550.00
1252	49.50	1312	220.00	1372	440.00	1432	77.00
1253	33.00	1313	154.00	1373	236.50	1433	385.00
1254	16.50	1314	176.00	1374	99.00	1434	82.50
1255	44.00	1315	82.50	1375	110.00	1435	WITHDRAWN
1256	990.00	1316	71.50	1376	104.50	1436	55.00
1257	1,045.00	1317	55.00	1377	137.50	1437	137.50
1258	44.00	1318	55.00	1378	198.00	1438	88.00
1259	60.50	1319	WITHDRAWN	1379	122.10	1439	181.50
1260	99.00	1320	363.00	1380	242.00	1440	418.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	33.00	1501	66.00	1561	220.00	1621	39.60
1442	198.00	1502	165.00	1562	82.50	1622	39.60
1443	187.00	1503	192.50	1563	115.50	1623	93.50
1444	121.00	1504	264.00	1564	66.00	1624	28.60
1445	418.00	1505	319.00	1565	1,540.00	1625	30.80
1446	44.00	1506	104.50	1566	28.60	1626	30.80
1447	89.10	1507	192.50	1567	44.00	1627	88.00
1448	77.00	1508	99.00	1568	82.50	1628	19.80
1449	55.00	1509	236.50	1569	49.50	1629	19.80
1450	154.00	1510	104.50	1570	203.50	1630	27.50
1451	110.00	1511	71.50	1571	242.00	1631	275.00
1452	181.50	1512	93.50	1572	66.00	1632	24.20
1453	66.00	1513	286.00	1573	297.00	1633	66.00
1454	66.00	1514	176.00	1574	203.50	1634	115.50
1455	121.00	1515	242.00	1575	1,292.50	1635	34.10
1456	104.50	1516	154.00	1576	35.20	1636	29.70
1457	66.00	1517	357.50	1577	687.50	1637	49.50
1458	22.00	1518	225.50	1578	1,237.50	1638	192.50
1459	66.00	1519	77.00	1579	71.50	1639	159.50
1460	25.30	1520	88.00	1580	286.00	1640	55.00
1461	46.20	1521	88.00	1581	687.50	1641	297.00
1462	88.00	1522	82.50	1582	154.00	1642	154.00
1463	121.00	1523	522.50	1583	126.50	1643	19.80
1464	66.00	1524	93.50	1584	93.50	1644	19.80
1465	385.00	1525	46.20	1585	77.00	1645	93.50
1466	46.20	1526	374.00	1586	385.00	1646	19.80
1467	297.00	1527	550.00	1587	132.00	1647	13.20
1468	220.00	1528	225.50	1588	396.00	1648	19.80
1469	2,200.00	1529	225.50	1589	82.50	1649	66.00
1470	77.00	1530	187.00	1590	176.00	1650	115.50
1471	44.00	1531	231.00	1591	WITHDRAWN	1651	19.80
1472	49.50	1532	374.00	1592	110.00	1652	220.00
1473	154.00	1533	308.00	1593	132.00	1653	313.50
1474	1,045.00	1534	440.00	1594	115.50	1654	71.50
1475	35.20	1535	660.00	1595	WITHDRAWN	1655	170.50
1476	3,190.00	1536	660.00	1596	225.50	1656	165.00
1477	110.00	1537	396.00	1597	467.50	1657	82.50
1478	110.00	1538	1,067.00	1598	687.50	1658	126.50
1479	46.20	1539	792.00	1599	192.50	1659	176.00
1480	176.00	1540	1,155.00	1600	154.00	1660	44.00
1481	176.00	1541	407.00	1601	35.20	1661	44.00
1482	187.00	1542	671.00	1602	88.00	1662	220.00
1483	38.50	1543	632.50	1603	18.70	1663	115.50
1484	143.00	1544	467.50	1604	132.00	1664	209.00
1485	1,045.00	1545	2,310.00	1605	82.50	1665	159.50
1486	935.00	1546	302.50	1606	110.00	1666	247.50
1487	418.00	1547	1,155.00	1607	231.00	1667	82.50
1488	88.00	1548	27.50	1608	88.00	1668	143.00
1489	82.50	1549	440.00	1609	462.00	1669	385.00
1490	88.00	1550	16.50	1610	88.00	1670	77.00
1491	77.00	1551	77.00	1611	225.50	1671	44.00
1492	WITHDRAWN	1552	66.00	1612	577.50	1672	231.00
1493	33.00	1553	30.80	1613	77.00	1673	60.50
1494	50.60	1554	49.50	1614	660.00	1674	275.00
1495	99.00	1555	11.00	1615	154.00	1675	253.00
1496	93.50	1556	60.50	1616	88.00	1676	308.00
1497	80.30	1557	137.50	1617	77.00	1677	181.50
1498	137.50	1558	396.00	1618	148.50	1678	192.50
1499	1,072.50	1559	165.00	1619	143.00	1679	803.00
1500	165.00	1560	38.50	1620	132.00	1680	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	106.70	1741	198.00	1801	77.00	1861	286.00
1682	115.50	1742	242.00	1802	60.50	1862	214.50
1683	154.00	1743	247.50	1803	88.00	1863	79.20
1684	77.00	1744	209.00	1804	99.00	1864	82.50
1685	341.00	1745	242.00	1805	71.50	1865	24.20
1686	176.00	1746	210.10	1806	27.50	1866	12.10
1687	176.00	1747	247.50	1807	88.00	1867	60.50
1688	495.00	1748	242.00	1808	WITHDRAWN	1868	49.50
1689	742.50	1749	231.00	1809	66.00	1869	34.10
1690	242.00	1750	242.00	1810	55.00	1870	165.00
1691	176.00	1751	247.50	1811	WITHDRAWN	1871	407.00
1692	165.00	1752	242.00	1812	30.80	1872	132.00
1693	132.00	1753	242.00	1813	82.50	1873	330.00
1694	242.00	1754	247.50	1814	84.70	1874	137.50
1695	82.50	1755	236.50	1815	44.00	1875	77.00
1696	71.50	1756	385.00	1816	148.50	1876	44.00
1697	137.50	1757	286.00	1817	132.00	1877	264.00
1698	269.50	1758	440.00	1818	132.00	1878	110.00
1699	176.00	1759	687.50	1819	132.00	1879	121.00
1700	258.50	1760	627.00	1820	187.00	1880	38.50
1701	440.00	1761	577.50	1821	330.00	1881	143.00
1702	71.50	1762	550.00	1822	462.00	1882	126.50
1703	203.50	1763	605.00	1823	143.00	1883	27.50
1704	181.50	1764	533.50	1824	49.50	1884	264.00
1705	440.00	1765	539.00	1825	12.10	1885	27.50
1706	264.00	1766	1,017.50	1826	55.00	1886	22.00
1707	159.50	1767	1,017.50	1827	29.70	1887	24.20
1708	220.00	1768	781.00	1828	77.00	1888	66.00
1709	330.00	1769	770.00	1829	104.50	1889	104.50
1710	440.00	1770	715.00	1830	22.00	1890	22.00
1711	253.00	1771	726.00	1831	49.50	1891	462.00
1712	330.00	1772	WITHDRAWN	1832	46.20	1892	27.50
1713	220.00	1773	165.00	1833	412.50	1893	99.00
1714	440.00	1774	77.00	1834	286.00	1894	88.00
1715	302.50	1775	66.00	1835	440.00	1895	33.00
1716	258.50	1776	40.70	1836	181.50	1896	82.50
1717	302.50	1777	41.80	1837	396.00	1897	60.50
1718	302.50	1778	82.50	1838	143.00	1898	33.00
1719	313.50	1779	308.00	1839	82.50	1899	31.90
1720	28.60	1780	38.50	1840	407.00	1900	347.60
1721	176.00	1781	WITHDRAWN	1841	566.50	1901	341.00
1722	605.00	1782	137.50	1842	126.50	1902	170.50
1723	159.50	1783	104.50	1843	50.60	1903	286.00
1724	198.00	1784	49.50	1844	121.00	1904	165.00
1725	522.50	1785	WITHDRAWN	1845	33.00	1905	363.00
1726	192.50	1786	49.50	1846	115.50	1906	770.00
1727	297.00	1787	44.00	1847	60.50	1907	440.00
1728	297.00	1788	71.50	1848	73.70	1908	93.50
1729	253.00	1789	242.00	1849	71.50	1909	55.00
1730	154.00	1790	49.50	1850	82.50	1910	715.00
1731	528.00	1791	49.50	1851	77.00	1911	237.60
1732	352.00	1792	71.50	1852	77.00	1912	99.00
1733	192.50	1793	93.50	1853	82.50	1913	33.00
1734	214.50	1794	55.00	1854	79.20	1914	605.00
1735	165.00	1795	49.50	1855	55.00	1915	742.50
1736	330.00	1796	44.00	1856	60.50	1916	60.50
1737	181.50	1797	49.50	1857	57.20	1917	440.00
1738	170.50	1798	22.00	1858	57.20	1918	1,100.00
1739	506.00	1799	253.00	1859	58.30	1919	412.50
1740	247.50	1800	71.50	1860	49.50	1920	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	264.00	1981	286.00	2041	24.20	2101	33.00
1922	121.00	1982	687.50	2042	5.50	2102	22.00
1923	291.50	1983	132.00	2043	12.10	2103	93.50
1924	220.00	1984	511.50	2044	51.70	2104	110.00
1925	264.00	1985	121.00	2045	19.80	2105	1,017.50
1926	82.50	1986	66.00	2046	440.00	2106	WITHDRAWN
1927	38.50	1987	30.80	2047	16.50	2107	29.70
1928	19.80	1988	33.00	2048	12.10	2108	25.30
1929	49.50	1989	104.50	2049	39.60	2109	26.40
1930	187.00	1990	16.50	2050	9.90	2110	33.00
1931	93.50	1991	28.60	2051	19.80	2111	38.50
1932	137.50	1992	16.50	2052	13.20	2112	27.50
1933	132.00	1993	13.20	2053	12.10	2113	165.00
1934	93.50	1994	14.30	2054	17.60	2114	220.00
1935	115.50	1995	16.50	2055	11.00	2115	632.50
1936	66.00	1996	28.60	2056	50.60	2116	77.00
1937	132.00	1997	46.20	2057	18.70	2117	143.00
1938	99.00	1998	37.40	2058	22.00	2118	4,125.00
1939	88.00	1999	22.00	2059	55.00	2119	1,045.00
1940	121.00	2000	88.00	2060	17.60	2120	561.00
1941	110.00	2001	16.50	2061	2,530.00	2121	660.00
1942	68.20	2002	22.00	2062	286.00	2122	77.00
1943	192.50	2003	49.50	2063	1,870.00	2123	2,200.00
1944	68.20	2004	16.50	2064	385.00	2124	302.50
1945	121.00	2005	38.50	2065	198.00	2125	264.00
1946	467.50	2006	44.00	2066	104.50	2126	132.00
1947	104.50	2007	34.10	2067	385.00	2127	297.00
1948	110.00	2008	16.50	2068	385.00	2128	1,540.00
1949	66.00	2009	12.10	2069	374.00	2129	165.00
1950	82.50	2010	13.20	2070	126.50	2130	577.50
1951	33.00	2011	23.10	2071	44.00	2131	176.00
1952	29.70	2012	19.80	2072	126.50	2132	495.00
1953	82.50	2013	16.50	2073	77.00	2133	55.00
1954	82.50	2014	16.50	2074	46.20	2134	66.00
1955	29.70	2015	16.50	2075	302.50	2135	132.00
1956	66.00	2016	16.50	2076	286.00	2136	478.50
1957	82.50	2017	22.00	2077	308.00	2137	313.50
1958	28.60	2018	33.00	2078	308.00	2138	407.00
1959	55.00	2019	14.30	2079	231.00	2139	83.60
1960	24.20	2020	18.70	2080	231.00	2140	357.50
1961	55.00	2021	23.10	2081	110.00	2141	319.00
1962	88.00	2022	60.50	2082	264.00	2142	110.00
1963	66.00	2023	82.50	2083	286.00	2143	357.50
1964	55.00	2024	26.40	2084	66.00	2144	99.00
1965	44.00	2025	104.50	2085	77.00	2145	29.70
1966	55.00	2026	17.60	2086	77.00	2146	55.00
1967	17.60	2027	35.20	2087	41.80	2147	137.50
1968	165.00	2028	38.50	2088	154.00	2148	110.00
1969	214.50	2029	28.60	2089	269.50	2149	39.60
1970	165.00	2030	28.60	2090	264.00	2150	27.50
1971	165.00	2031	30.80	2091	66.00	2151	39.60
1972	165.00	2032	24.20	2092	176.00	2152	49.50
1973	165.00	2033	104.50	2093	374.00	2153	88.00
1974	220.00	2034	9.90	2094	77.00	2154	55.00
1975	286.00	2035	5.50	2095	88.00	2155	93.50
1976	385.00	2036	5.50	2096	38.50	2156	165.00
1977	440.00	2037	55.00	2097	121.00	2157	39.60
1978	13.20	2038	12.10	2098	24.20	2158	83.60
1979	176.00	2039	23.10	2099	34.10	2159	121.00
1980	269.50	2040	19.80	2100	16.50	2160	181.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	495.00	2221	60.50	2281	44.00	2341	30.80
2162	132.00	2222	77.00	2282	38.50	2342	27.50
2163	143.00	2223	55.00	2283	88.00	2343	137.50
2164	19.80	2224	71.50	2284	82.50	2344	38.50
2165	286.00	2225	88.00	2285	38.50	2345	308.00
2166	22.00	2226	522.50	2286	82.50	2346	137.50
2167	66.00	2227	55.00	2287	121.00	2347	33.00
2168	99.00	2228	115.50	2288	156.20	2348	82.50
2169	55.00	2229	44.00	2289	33.00	2349	99.00
2170	110.00	2230	110.00	2290	132.00	2350	220.00
2171	29.70	2231	77.00	2291	137.50	2351	110.00
2172	77.00	2232	77.00	2292	99.00	2352	55.00
2173	88.00	2233	34.10	2293	82.50	2353	55.00
2174	324.50	2234	38.50	2294	30.80	2354	25.30
2175	770.00	2235	50.60	2295	93.50	2355	25.30
2176	852.50	2236	104.50	2296	88.00	2356	55.00
2177	737.00	2237	60.50	2297	44.00	2357	319.00
2178	247.50	2238	49.50	2298	44.00	2358	62.70
2179	192.50	2239	49.50	2299	82.50	2359	38.50
2180	88.00	2240	38.50	2300	93.50	2360	27.50
2181	522.50	2241	170.50	2301	WITHDRAWN	2361	55.00
2182	66.00	2242	55.00	2302	82.50	2362	82.50
2183	396.00	2243	55.00	2303	44.00	2363	22.00
2184	935.00	2244	28.60	2304	66.00	2364	22.00
2185	990.00	2245	143.00	2305	38.50	2365	23.10
2186	1,210.00	2246	36.30	2306	110.00	2366	49.50
2187	550.00	2247	67.10	2307	60.50	2367	13.20
2188	77.00	2248	60.50	2308	55.00	2368	33.00
2189	275.00	2249	71.50	2309	66.00	2369	42.90
2190	962.50	2250	44.00	2310	27.50	2370	128.70
2191	1,210.00	2251	34.10	2311	82.50	2371	33.00
2192	1,402.50	2252	247.50	2312	82.50	2372	30.80
2193	605.00	2253	264.00	2313	181.50	2373	29.70
2194	WITHDRAWN	2254	154.00	2314	55.00	2374	132.00
2195	1,760.00	2255	57.20	2315	25.30	2375	107.80
2196	660.00	2256	66.00	2316	44.00	2376	115.50
2197	605.00	2257	44.00	2317	36.30	2377	264.00
2198	451.00	2258	44.00	2318	55.00	2378	314.60
2199	275.00	2259	33.00	2319	47.30	2379	192.50
2200	962.50	2260	82.50	2320	495.00	2380	49.50
2201	264.00	2261	29.70	2321	35.20	2381	121.00
2202	275.00	2262	99.00	2322	67.10	2382	44.00
2203	616.00	2263	110.00	2323	66.00	2383	198.00
2204	440.00	2264	74.80	2324	55.00	2384	220.00
2205	178.20	2265	137.50	2325	55.00	2385	1,650.00
2206	632.50	2266	38.50	2326	247.50	2386	550.00
2207	715.00	2267	34.10	2327	49.50	2387	1,100.00
2208	440.00	2268	100.10	2328	33.00	2388	269.50
2209	522.50	2269	99.00	2329	88.00	2389	247.50
2210	522.50	2270	29.70	2330	44.00	2390	225.50
2211	440.00	2271	55.00	2331	44.00	2391	203.50
2212	123.20	2272	38.50	2332	110.00	2392	825.00
2213	632.50	2273	35.20	2333	93.50	2393	170.50
2214	440.00	2274	93.50	2334	77.00	2394	165.00
2215	467.50	2275	137.50	2335	124.30	2395	165.00
2216	231.00	2276	110.00	2336	88.00	2396	192.50
2217	467.50	2277	176.00	2337	55.00	2397	58.30
2218	220.00	2278	49.50	2338	82.50	2398	302.50
2219	99.00	2279	82.50	2339	126.50	2399	550.00
2220	57.20	2280	93.50	2340	99.00	2400	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	418.00	2461	99.00	2521	440.00	2581	396.00
2402	495.00	2462	99.00	2522	165.00	2582	1,375.00
2403	137.50	2463	253.00	2523	2,970.00	2583	605.00
2404	55.00	2464	440.00	2524	55.00	2584	220.00
2405	137.50	2465	962.50	2525	113.30	2585	129.80
2406	165.00	2466	770.00	2526	143.00	2586	129.80
2407	176.00	2467	484.00	2527	49.50	2587	522.50
2408	770.00	2468	825.00	2528	55.00	2588	550.00
2409	247.50	2469	192.50	2529	51.70	2589	1,567.50
2410	181.50	2470	59.40	2530	275.00	2590	148.50
2411	247.50	2471	49.50	2531	275.00	2591	1,595.00
2412	192.50	2472	275.00	2532	176.00	2592	396.00
2413	275.00	2473	1,622.50	2533	577.50	2593	275.00
2414	770.00	2474	2,200.00	2534	132.00	2594	357.50
2415	148.50	2475	141.90	2535	90.20	2595	825.00
2416	2,365.00	2476	286.00	2536	132.00	2596	302.50
2417	495.00	2477	280.50	2537	143.00	2597	176.00
2418	111.10	2478	297.00	2538	77.00	2598	539.00
2419	220.00	2479	357.50	2539	138.60	2599	1,072.50
2420	302.50	2480	148.50	2540	104.50	2600	440.00
2421	242.00	2481	880.00	2541	203.50	2601	385.00
2422	132.00	2482	73.70	2542	1,650.00	2602	550.00
2423	121.00	2483	181.50	2543	209.00	2603	302.50
2424	440.00	2484	126.50	2544	203.50	2604	907.50
2425	440.00	2485	48.40	2545	181.50	2605	8,525.00
2426	181.50	2486	72.60	2546	440.00	2606	143.00
2427	159.50	2487	56.10	2547	242.00	2607	330.00
2428	495.00	2488	66.00	2548	1,100.00	2608	176.00
2429	99.00	2489	67.10	2549	770.00	2609	159.50
2430	121.00	2490	60.50	2550	209.00	2610	192.50
2431	253.00	2491	62.70	2551	1,721.50	2611	166.10
2432	1,375.00	2492	83.60	2552	1,430.00	2612	440.00
2433	1,127.50	2493	30.80	2553	1,100.00	2613	148.50
2434	33.00	2494	99.00	2554	143.00	2614	440.00
2435	275.00	2495	107.80	2555	192.50	2615	192.50
2436	115.50	2496	247.50	2556	165.00	2616	258.50
2437	643.50	2497	57.20	2557	143.00	2617	258.50
2438	352.00	2498	166.10	2558	275.00	2618	264.00
2439	143.00	2499	176.00	2559	1,100.00	2619	122.10
2440	148.50	2500	60.50	2560	550.00	2620	242.00
2441	137.50	2501	57.20	2561	203.50	2621	297.00
2442	1,221.00	2502	84.70	2562	148.50	2622	275.00
2443	242.00	2503	220.00	2563	907.50	2623	440.00
2444	220.00	2504	88.00	2564	110.00	2624	440.00
2445	99.00	2505	704.00	2565	148.50	2625	1,045.00
2446	99.00	2506	704.00	2566	192.50	2626	770.00
2447	99.00	2507	693.00	2567	1,100.00	2627	440.00
2448	99.00	2508	539.00	2568	825.00	2628	825.00
2449	99.00	2509	357.50	2569	129.80	2629	357.50
2450	99.00	2510	550.00	2570	137.50	2630	1,375.00
2451	121.00	2511	550.00	2571	742.50	2631	1,045.00
2452	121.00	2512	34.10	2572	825.00	2632	440.00
2453	99.00	2513	550.00	2573	660.00	2633	660.00
2454	99.00	2514	588.50	2574	198.00	2634	176.00
2455	99.00	2515	687.50	2575	385.00	2635	220.00
2456	99.00	2516	441.10	2576	198.00	2636	550.00
2457	99.00	2517	649.00	2577	159.50	2637	440.00
2458	110.00	2518	742.50	2578	825.00	2638	170.50
2459	99.00	2519	506.00	2579	462.00	2639	170.50
2460	99.00	2520	187.00	2580	220.00	2640	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	155.10	2701	154.00	2761	374.00	2821	331.10
2642	440.00	2702	137.50	2762	220.00	2822	764.50
2643	138.60	2703	143.00	2763	522.50	2823	363.00
2644	176.00	2704	140.80	2764	242.00	2824	286.00
2645	253.00	2705	368.50	2765	220.00	2825	286.00
2646	200.20	2706	148.50	2766	209.00	2826	225.50
2647	165.00	2707	154.00	2767	308.00	2827	341.00
2648	467.50	2708	143.00	2768	220.00	2828	247.50
2649	187.00	2709	467.50	2769	1,089.00	2829	797.50
2650	462.00	2710	176.00	2770	225.50	2830	440.00
2651	211.20	2711	154.00	2771	220.00	2831	660.00
2652	WITHDRAWN	2712	247.50	2772	962.50	2832	1,375.00
2653	467.50	2713	159.50	2773	341.00	2833	484.00
2654	357.50	2714	165.00	2774	220.00	2834	352.00
2655	165.00	2715	253.00	2775	198.00	2835	880.00
2656	467.50	2716	176.00	2776	434.50	2836	676.50
2657	357.50	2717	412.50	2777	220.00	2837	462.00
2658	275.00	2718	155.10	2778	880.00	2838	302.50
2659	577.50	2719	154.00	2779	352.00	2839	1,045.00
2660	1,870.00	2720	275.00	2780	220.00	2840	891.00
2661	715.00	2721	467.50	2781	319.00	2841	440.00
2662	770.00	2722	159.50	2782	7,040.00	2842	852.50
2663	852.50	2723	138.60	2783	2,475.00	2843	440.00
2664	632.50	2724	161.70	2784	1,375.00	2844	1,375.00
2665	478.50	2725	357.50	2785	577.50	2845	445.50
2666	522.50	2726	159.50	2786	242.00	2846	445.50
2667	825.00	2727	132.00	2787	297.00	2847	1,732.50
2668	770.00	2728	155.10	2788	1,760.00	2848	715.00
2669	1,100.00	2729	440.00	2789	3,190.00	2849	495.00
2670	1,155.00	2730	154.00	2790	825.00	2850	671.00
2671	1,760.00	2731	154.00	2791	264.00	2851	825.00
2672	2,860.00	2732	330.00	2792	632.50	2852	962.50
2673	1,650.00	2733	154.00	2793	330.00	2853	660.00
2674	561.00	2734	1,127.50	2794	522.50	2854	962.50
2675	1,347.50	2735	440.00	2795	220.00	2855	935.00
2676	1,870.00	2736	159.50	2796	291.50	2856	4,400.00
2677	577.50	2737	159.50	2797	374.00	2857	410.30
2678	341.00	2738	154.00	2798	506.00	2858	4,125.00
2679	2,420.00	2739	220.00	2799	231.00	2859	533.50
2680	2,420.00	2740	176.00	2800	352.00	2860	467.50
2681	8,525.00	2741	550.00	2801	330.00	2861	407.00
2682	2,640.00	2742	825.00	2802	550.00	2862	825.00
2683	797.50	2743	148.50	2803	302.50	2863	1,815.00
2684	302.50	2744	154.00	2804	236.50	2864	1,485.00
2685	770.00	2745	132.00	2805	412.50	2865	660.00
2686	577.50	2746	264.00	2806	346.50	2866	1,925.00
2687	1,100.00	2747	154.00	2807	341.00	2867	2,530.00
2688	440.00	2748	341.00	2808	440.00	2868	550.00
2689	550.00	2749	143.00	2809	429.00	2869	550.00
2690	704.00	2750	187.00	2810	286.00	2870	434.50
2691	385.00	2751	451.00	2811	220.00	2871	1,210.00
2692	159.50	2752	178.20	2812	341.00	2872	478.50
2693	852.50	2753	143.00	2813	341.00	2873	858.00
2694	180.40	2754	330.00	2814	363.00	2874	418.00
2695	1,017.50	2755	467.50	2815	231.00	2875	429.00
2696	1,320.00	2756	154.00	2816	275.00	2876	990.00
2697	165.00	2757	467.50	2817	231.00	2877	550.00
2698	159.50	2758	198.00	2818	341.00	2878	432.30
2699	660.00	2759	522.50	2819	231.00	2879	478.50
2700	346.50	2760	220.00	2820	346.50	2880	506.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
881	726.00	2934	660.00	2987	605.00	3040	209.00
882	594.00	2935	605.00	2988	572.00	3041	137.50
883	632.50	2936	825.00	2989	572.00	3042	385.00
884	484.00	2937	440.00	2990	990.00	3043	55.00
885	467.50	2938	429.00	2991	715.00	3044	55.00
886	423.50	2939	550.00	2992	577.50	3045	137.50
887	440.00	2940	660.00	2993	1,760.00	3046	66.00
888	432.30	2941	473.00	2994	825.00	3047	935.00
889	660.00	2942	687.50	2995	990.00	3048	1,815.00
890	429.00	2943	528.00	2996	742.50	3049	121.00
891	432.30	2944	687.50	2997	715.00	3050	209.00
892	550.00	2945	671.00	2998	1,017.50	3051	93.50
893	440.00	2946	616.00	2999	825.00	3052	82.50
894	429.00	2947	632.50	3000	797.50	3053	143.00
895	432.30	2948	440.00	3001	990.00	3054	2,750.00
896	770.00	2949	605.00	3002	715.00	3055	302.50
897	442.20	2950	440.00	3003	1,650.00	3056	137.50
898	473.00	2951	432.30	3004	1,017.50	3057	302.50
899	550.00	2952	440.00	3005	825.00	3058	121.00
900	432.30	2953	484.00	3006	825.00	3059	220.00
901	770.00	2954	577.50	3007	1,925.00	3060	187.00
902	442.20	2955	676.50	3008	632.50	3061	742.50
903	412.50	2956	605.00	3009	577.50	3062	44.00
904	442.20	2957	660.00	3010	280.50	3063	275.00
905	660.00	2958	440.00	3011	99.00	3064	132.00
906	429.00	2959	442.20	3012	313.50	3065	88.00
907	431.20	2960	421.30	3013	165.00	3066	59.40
908	440.00	2961	5,225.00	3014	192.50	3067	88.00
909	440.00	2962	577.50	3015	258.50	3068	176.00
910	577.50	2963	770.00	3016	187.00	3069	27.50
911	1,237.50	2964	588.50	3017	143.00	3070	66.00
912	605.00	2965	579.70	3018	55.00	3071	66.00
913	577.50	2966	715.00	3019	88.00	3072	100.10
914	660.00	2967	962.50	3020	38.50	3073	45.10
915	442.20	2968	610.50	3021	60.50	3074	33.00
916	577.50	2969	1,375.00	3022	440.00	3075	341.00
917	770.00	2970	599.50	3023	330.00	3076	990.00
918	473.00	2971	715.00	3024	88.00	3077	275.00
919	660.00	2972	759.00	3025	33.00	3078	247.50
920	413.60	2973	660.00	3026	385.00	3079	209.00
921	660.00	2974	825.00	3027	132.00	3080	319.00
922	420.20	2975	660.00	3028	82.50	3081	330.00
923	687.50	2976	742.50	3029	275.00	3082	277.20
924	440.00	2977	550.00	3030	77.00	3083	170.50
925	442.20	2978	594.00	3031	55.00	3084	165.00
926	1,650.00	2979	539.00	3032	38.50	3085	247.50
927	544.50	2980	594.00	3033	522.50	3086	44.00
928	814.00	2981	583.00	3034	71.50	3087	1,815.00
929	550.00	2982	599.50	3035	302.50	3088	110.00
930	550.00	2983	1,155.00	3036	231.00		
931	456.50	2984	704.00	3037	192.50		
932	660.00	2985	825.00	3038	55.00		
933	442.20	2986	825.00	3039	165.00		

PER ASPERA AD ASTRA

50 YEARS OF
RARE COIN AUCTIONS